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Meetings >> Full Commission Meeting

## San Francisco Arts Commission

February 02, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, February 2, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70



DOCUMENTS DEPT.

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### Agenda

1. Roll Call

2. Approval of Minutes

Motion to approve January 5, 2004 Minutes.

Explanatory document: Draft minutes

3. President's Report

4. Director's Report

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

1. Motion to approve the Executive Committee Meeting Minutes of January 27, 2004.
2. Motion to approve the Civic Design Committee Meeting Minutes of January 26, 2004.
3. Motion to approve the Visual Arts Committee Meeting Minutes of January 21, 2004.

#### Executive Committee Recommendations

4. Motion to approve the proposed General Fund reductions up to 7.5% or \$57,453 in the current year, FY2003-04.
5. Motion to approve the proposed General Fund reductions of 5.5% or \$43,080 for FY 2004-05.
6. Motion to approve the proposed General Fund reductions up to 15% or \$111,030 for FY 2004-05, subject to DCYF funding the WritersCorps salaries and further review.

**Civic Design Committee Recommendations**

7. Motion to approve Coffman Pool Phase 2.

**Visual Arts Committee Recommendations**

8. Motion to approve the final design of a series of six posters by artist Kerry Loewen for the Art on Market 2004 Street Kiosk Poster Series to be exhibited in 24 kiosks on Market Street between Van Ness and the Embarcadero from February 13 to May 13, 2004.
9. Motion to approve the design of a mosaic sidewalk medallion by Susan Cervantes for the sidewalk in front of the 24th Street Mini Park between Bryant Street and York Street funded by the Mayor's Neighborhood Beautification Fund.
10. Motion to accept into the Civic Art Collection a work by Werner Klotz titled ANEMONE, 2003, interactive high polished stainless steel with motors, 30" x 30" x 30" purchased by the Public Art Program for the San Francisco International Airport valued at \$60,000.
11. Motion to accept into the Civic Art Collection a work by Jun Kaneko titled Untitled, 2000, glazed ceramic (gray wash and multi color drip lines) dango, 88" x 25" x 17" purchased by the Public Art Program for the San Francisco International Airport valued at \$63,000.
12. Motion to accept into the Civic Art Collection a work by Jun Kaneko titled Untitled, 2002, glazed ceramic (vertical zigzag turquoise) dango, 82" x 31" x 18" purchased by the Public Art Program for the San Francisco International Airport valued at \$60,000.
13. Motion to approve Vicki Saulls's fabrication of swimmers' faces for the North Beach Pool based upon staff's studio inspection.
14. Motion to approve exhibition titled "The People's Republic," curated by Natasha Garcia Lomas and Rupert Jenkins.
15. Motion to approve exhibition titled "Global Priority," curated by Gordon Knox and Heng-Gil Han.
16. Motion to approve the conceptual design for an artwork by Jonathan Bonner for the Laguna Honda Hospital courtyard.
17. Motion to increase Cheonae Kim's contract for an artwork at Laguna Honda Hospital by up to \$2,000 for an increased scope of work.
18. Motion to approve the proposed design by Irene Pijoan for an artwork at SOMA Park.
19. Motion to approve the revised design proposal by Aileen Barr for the West Portal Clubhouse.
20. Motion to authorize Aileen Barr to proceed with the fabrication phase of her contract for an artwork at the West Portal Clubhouse.
21. Motion to approve the conceptual design of artwork by Amy Blackstone for the Hoff Street Playground.
22. Motion to authorize the Director of Cultural Affairs to enter into contract

with Amy Blackstone to complete final design, construction documents, fabrication, transportation and installation of an artwork for the Hoff Street Playground for an amount not to exceed \$18,000.

23. Motion to include the following people in the panelist pool for the Pulgas Water Temple Project: Safi Jiroh, Arts Administrator; Donna Graves, Urban Planner and Historian; and Seyed Alavi, Artist.

**6. Committee Reports**

**1. Executive Committee--Stanlee Gatti, Chair**

1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

**2. Civic Design Committee--Stanlee Gatti, Chair**

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**3. Community Arts & Education--Denise Roth, Chair**

1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

**4. Street Artists Committee--Dugald Stermer, Chair**

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.  
2. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jose da Silva, Timothy Cleves.

**5. Visual Arts Committee--Ralph Guggenheim, Chair**

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**7. Reports and Announcements**

**8. Public Comment**

**9. Adjournment**

RN/spr 1/28/04

**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Sharon Page Ritchie 415-252-2591).

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

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## **Executive Committee, January 27, 2004 - Budget Notes**

The General Fund budget is currently \$766,041 which has been reduced from \$1,010,138 in FY 2001-02. The GF funds the administrative infrastructure and some program salaries. Personnel includes the director, deputy, commission secretary, one accountant and 5 program staff who are only partially funded due to previous cuts. After salaries the GF funds the rent (\$122,000) and other administrative costs such as postage, materials and supplies, reproduction, DTIS costs etc. SFAC programs cover the remaining administrative costs through a cost sharing percentage. Cost sharing has reached its maximum due to administrative caps on several program funds specifically the Hotel Tax and Public Art. With the possible total reduction in FY 2004-05 of 20.5% or \$154,110 the General Fund budget would be \$629,169, an approximately 40% overall reduction since FY 2001-02. If the severe budget situation of the City (estimated \$257.9 million) shortfall in FY 2004-05) requires the total 20.4% cut in our General Fund allocation we will be forced to cut programs.

### **1) FY 2003-04 Current Year, mid-year cuts, up to 7.5% or \$57,453**

- Salary Savings due to classification changes: \$25,949
- Materials and Supplies: \$2,000
- Postage: \$2,000
- Reproduction: \$1,732
- Rent: \$ 25,772

### **2) FY 2004-05, 5.5% mandatory cut, \$43,080**

- Salary Savings due to classification changes: \$25,949
- Materials and Supplies: \$2,000
- Postage: \$2,000
- Reproduction: \$1,732
- Rent: \$ 11,399

### **3) FY 2004-05, up to 15% cut (20.5 % cut overall) \$111,030**

# THE HISTORY OF THE UNITED STATES

The history of the United States is a story of growth and change. From the first settlers to the present day, the nation has evolved through various stages of development. The early years were marked by exploration and settlement, followed by a period of rapid expansion and industrialization. The American Revolution and the subsequent years of the 18th and 19th centuries were characterized by a struggle for independence and the establishment of a new government. The 20th century brought significant changes, including the rise of the industrial revolution, the growth of the middle class, and the emergence of the United States as a global superpower. The challenges of the 21st century, such as globalization, climate change, and technological advancement, continue to shape the nation's future.

## THE AMERICAN REVOLUTION

The American Revolution was a pivotal moment in the nation's history, marking the birth of the United States as an independent country.

The revolution began in 1775 with the Battle of Lexington and continued through the Battle of Yorktown in 1781.

The war ended with the signing of the Treaty of Paris in 1783, which recognized the United States as an independent nation.

The revolution was a struggle for freedom and self-determination, and it laid the foundation for the American way of life.

The American Revolution was a defining moment in the nation's history, and its legacy continues to shape the United States today.

## THE AMERICAN INDUSTRIAL REVOLUTION

The American Industrial Revolution was a period of rapid economic growth and technological innovation that transformed the United States from a rural, agricultural society into a modern, industrialized nation.

The industrial revolution began in the late 18th century and continued through the mid-19th century, with the invention of the steam engine and the development of the factory system.

The industrial revolution led to the growth of the middle class and the emergence of the United States as a global superpower.

The industrial revolution was a defining moment in the nation's history, and its legacy continues to shape the United States today.

The American Industrial Revolution was a period of rapid economic growth and technological innovation that transformed the United States from a rural, agricultural society into a modern, industrialized nation.

## THE AMERICAN WEST



- Writers Corps staff (1.5 FTE) to be funded by DCYF (requested but not confirmed): \$72,161
- Materials and Supplies: \$2,655
- Postage: \$2,000
- Rent: \$34,214

**4) Discussion and possible motions:**

Motion to approve the proposed General Fund reductions up to 7.5% or \$57,453 in the current year, FY 2003-04.

Motion to approve the proposed General Fund reductions of 5.5% or \$43,080 for FY 2004-05.

Motion to approve the proposed General Fund reductions up to 15% or \$111,030 for FY 2004-05, subject to DCYF funding the WritersCorps salaries and further review.



	FY 2003-04 Budget	FY2003-04 7.5% cut \$57,453.00	FY 2003-04 less 7.5% cut	FY2004-05 Budget	FY 2004-05 5.5% cut \$43,080	FY 2004-05 less 5.5. % cut	FY2004-05 15% cut \$111,030.00	FY 2004-05 less 15% cut
<b>GENERAL FUND</b>								
<b>Administration</b>								
Permanent Salaries	\$487,497.00	\$21,624.00	\$465,873.00	\$494,324.00	\$21,624.00	\$472,700.00	\$60,134.00	\$412,566.00
Benefits	\$86,045.00	\$4,325.00	\$81,720.00	\$99,683.00	\$4,325.00	\$95,358.00	\$12,027.00	\$83,331.00
Rent	\$84,274.00	\$25,772.00	\$58,502.00	\$84,274.00	\$11,399.00	\$72,875.00	\$34,214.00	\$38,661.00
Materials & Supplies	\$4,655.00	\$2,000.00	\$2,655.00	\$4,655.00	\$2,000.00	\$2,655.00	\$2,655.00	\$0.00
Other Materials & Supplies	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
DHR/Training	\$982.00	\$0.00	\$982.00	\$982.00	\$0.00	\$982.00	\$0.00	\$982.00
DTIS/Telephone	\$11,543.00	\$0.00	\$11,543.00	\$11,543.00	\$0.00	\$11,543.00	\$0.00	\$11,543.00
DTIS/ISD	\$51,432.00	\$0.00	\$51,432.00	\$48,205.00	\$0.00	\$48,205.00	\$0.00	\$48,205.00
Postage	\$2,000.00	\$2,000.00	\$0.00	\$2,000.00	\$2,000.00	\$0.00	\$0.00	\$0.00
Reproduction	\$3,732.00	\$1,732.00	\$2,000.00	\$3,732.00	\$1,732.00	\$2,000.00	\$2,000.00	\$0.00
Insurance	\$1,400.00	\$0.00	\$1,400.00	\$1,400.00	\$0.00	\$1,400.00	\$0.00	\$1,400.00
DTIS/Special Projects	\$5,230.00	\$0.00	\$5,230.00	\$5,230.00	\$0.00	\$5,230.00	\$0.00	\$5,230.00
Light, Heat & Power	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Other Current Expenses	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
W/O for DPO	\$27,251.00	\$0.00	\$27,251.00	\$27,251.00	\$0.00	\$27,251.00	\$0.00	\$27,251.00
<b>Subtotal Administration</b>	<b>\$766,041.00</b>	<b>\$57,453.00</b>	<b>\$708,588.00</b>	<b>\$783,279.00</b>	<b>\$43,080.00</b>	<b>\$740,199.00</b>	<b>\$111,030.00</b>	<b>\$629,169.00</b>
<b>Hotel Tax</b>								
Cultural Equity Grants	\$1,993,000.00		\$1,993,000.00	\$2,035,000.00		\$2,035,000.00		\$2,035,000.00
Cultural Centers	\$1,760,000.00		\$1,760,000.00	\$1,801,000.00		\$1,801,000.00		\$1,801,000.00
GFTA Cultural Centers	\$376,352.00		\$376,352.00	\$395,000.00		\$395,000.00		\$395,000.00
GFTA grants	\$250,000.00		\$250,000.00	\$250,000.00		\$250,000.00		\$250,000.00
Gallery	\$15,000.00		\$15,000.00	\$15,000.00		\$15,000.00		\$15,000.00
<b>Subtotal Hotel Tax</b>	<b>\$3,753,000.00</b>		<b>\$3,753,000.00</b>	<b>\$3,836,000.00</b>		<b>\$3,836,000.00</b>	<b>\$0.00</b>	<b>\$3,836,000.00</b>
<b>Municipal Symphony</b>	<b>\$1,235,232.00</b>		<b>\$1,235,232.00</b>	<b>\$1,235,232.00</b>		<b>\$1,235,232.00</b>	<b>\$0.00</b>	<b>\$1,235,232.00</b>
<b>Capital</b>								
Cultural Center Maintenance	\$75,000.00		\$75,000.00	\$75,000.00		\$75,000.00		\$75,000.00
Civic Collection Maintenance	\$10,000.00		\$10,000.00	\$10,000.00		\$10,000.00		\$10,000.00
Cultural Center Projects	\$0.00		\$0.00	\$0.00		\$0.00		\$0.00
Civic Collection Projects	\$0.00		\$0.00	\$0.00		\$0.00		\$0.00
<b>Subtotal Capital</b>	<b>\$85,000.00</b>		<b>\$85,000.00</b>	<b>\$85,000.00</b>		<b>\$85,000.00</b>		<b>\$85,000.00</b>
<b>SUBTOTAL GENERAL FUND</b>	<b>\$5,839,273.00</b>	<b>\$57,453.00</b>	<b>\$5,781,820.00</b>	<b>\$5,939,511.00</b>	<b>\$43,080.00</b>	<b>\$5,896,431.00</b>	<b>\$111,030.00</b>	<b>\$5,785,401.00</b>
<b>OTHER FUNDS</b>								
<b>Market Street Project</b>	\$102,282.00		\$102,282.00	\$106,020.00		\$106,020.00		\$106,020.00
<b>Youth Arts Fund</b>	\$137,876.00		\$137,876.00	\$139,875.00		\$139,875.00		\$139,875.00
<b>Juvenile Probation - -TANF</b>	\$40,000.00		\$40,000.00	\$0.00		\$0.00		\$0.00
<b>DCYF</b>	\$228,877.00		\$228,877.00	\$475,000.00		\$475,000.00		\$475,000.00
<b>CAC</b>	\$0.00		\$0.00	\$0.00		\$0.00		\$0.00
<b>SUBTOTAL OTHER FUNDS</b>	<b>\$509,035.00</b>		<b>\$509,035.00</b>	<b>\$720,895.00</b>		<b>\$720,895.00</b>		<b>\$720,895.00</b>
<b>TOTAL</b>	<b>\$6,348,308.00</b>	<b>\$57,453.00</b>	<b>\$6,290,855.00</b>	<b>\$6,660,406.00</b>	<b>\$43,080.00</b>	<b>\$6,617,326.00</b>	<b>\$111,030.00</b>	<b>\$6,506,296.00</b>



Public Art Fund	Prior to FY 2003-04 Carryforward	FY 2003-04 7.5 % cut	FY 2004-05 5.5% cut	FY 2004-05 15 % cut
SFS Contribution		\$494,101.00	\$494,101.00	\$494,101.00
Expenses				
Salaries		\$315,000.00	\$315,000.00	\$315,000.00
Computer IT		\$20,000.00	\$20,000.00	\$20,000.00
Computer Equip. & software		\$10,000.00	\$10,000.00	\$10,000.00
Rent GF		\$63,498.00	\$49,125.00	\$83,339.00
Materials & Supplies GF		\$2,000.00	\$2,000.00	\$4,655.00
Postage GF		\$2,000.00	\$2,000.00	\$2,000.00
Repro GF		\$1,732.00	\$1,732.00	\$3,732.00
Gallery Program		\$35,000.00	\$35,000.00	\$35,000.00
Civic Collection		\$3,000.00	\$10,000.00	\$10,000.00
Youth Arts Festival		\$3,000.00	\$3,000.00	\$3,000.00
Materials & Supplies		\$3,000.00	\$2,000.00	\$2,000.00
Travel		\$3,000.00	\$3,000.00	\$3,000.00
Memberships		\$4,000.00	\$4,000.00	\$4,000.00
501c3 setup			\$5,000.00	\$5,000.00
Grove Street Renovation	\$279,452.00	\$28,871.00	\$32,244.00	
<u>Total Expenses</u>	<u>\$279,452.00</u>	<u>\$494,101.00</u>	<u>\$494,101.00</u>	<u>\$500,726.00</u>
<u>SFS Contribution less Expense</u>		<u>\$0.00</u>	<u>\$0.00</u>	<u>-\$6,625.00</u>
<u>Carryforward</u>	<u>\$279,452.00</u>			
<u>Carryforward less Expense</u>	<u>\$0.00</u>			







## ARTS COMMISSION FY 2001-02 through 2004-05

	FY 2001-02	FY 2002-03	FY 2003-04	FY2004-05
	Actual	Actual	Budget	Budget
			Before cuts	Before cuts
<b>General Fund</b>				
Permanent Salaries	\$623,999.00	\$675,170.00	\$487,497.00	\$494,324.00
Benefits	\$143,913.00	\$147,879.00	\$86,045.00	\$99,683.00
Rent	\$114,279.00	\$80,478.00	\$84,274.00	\$84,274.00
Materials & Supplies	\$3,241.00	\$937.00	\$4,655.00	\$4,655.00
Other Materials & Supplies	\$10,000.00	\$0.00	\$0.00	\$0.00
DHR/Training	\$982.00	\$982.00	\$982.00	\$982.00
DTIS/Telephone	\$10,691.00	\$13,900.00	\$11,543.00	\$11,543.00
DTIS/ISD	\$47,727.00	\$28,604.00	\$51,432.00	\$48,205.00
Postage	\$8,538.00	\$0.00	\$2,000.00	\$2,000.00
Reproduction	\$3,813.00	\$632.00	\$3,732.00	\$3,732.00
Insurance	\$1,400.00	\$2,425.00	\$1,400.00	\$1,400.00
DTIS/Special Projects	\$1,123.00	\$0.00	\$5,230.00	\$5,230.00
Light, Heat & Power	\$33,279.00	\$0.00	\$0.00	\$0.00
Other Current Expenses	\$7,153.00	\$0.00	\$0.00	\$0.00
W/O for DPO			\$27,251.00	\$27,251.00
<b>Subtotal General Fund</b>	<b>\$1,010,138.00</b>	<b>\$951,007.00</b>	<b>\$766,041.00</b>	<b>\$783,279.00</b>
<b>Hotel Tax</b>				
Cultural Equity Grants	\$1,822,229.00	\$1,845,675.00	\$1,993,000.00	\$2,035,000.00
Cultural Centers	\$1,352,516.00	\$1,629,813.00	\$1,760,000.00	\$1,801,000.00
GFTA Cultural Centers	\$372,420.00	\$362,181.00	\$376,352.00	\$395,000.00
GFTA grants	\$250,000.00	\$250,000.00	\$250,000.00	\$250,000.00
Gallery	\$30,000.00	\$15,000.00	\$15,000.00	\$15,000.00
<b>Subtotal Hotel Tax</b>	<b>\$3,174,745.00</b>	<b>\$3,475,488.00</b>	<b>\$3,753,000.00</b>	<b>\$3,836,000.00</b>
<b>Municipal Symphony</b>	<b>\$1,090,779.00</b>	<b>\$1,180,015.00</b>	<b>\$1,235,232.00</b>	<b>\$1,235,232.00</b>
<b>Capital</b>				
Cultural Center Maintenance	\$131,650.00	\$137,461.00	\$75,000.00	\$75,000.00
Civic Collection Maintenance	\$98,188.00	\$176,011.00	\$10,000.00	\$10,000.00
Cultural Center Projects			\$0.00	\$0.00
Civic Collection Projects			\$0.00	\$0.00
<b>Subtotal Capital</b>	<b>\$229,838.00</b>	<b>\$313,472.00</b>	<b>\$85,000.00</b>	<b>\$85,000.00</b>
<b>Subtotal General Funds</b>	<b>\$5,505,500.00</b>	<b>\$5,919,982.00</b>	<b>\$5,839,273.00</b>	<b>\$5,939,511.00</b>
<b>Other Funds</b>				
<b>Market Street Project</b>	<b>\$96,899.00</b>	<b>\$101,175.00</b>	<b>\$102,282.00</b>	<b>\$106,020.00</b>
<b>Youth Arts Fund</b>	<b>\$130,776.00</b>	<b>\$132,690.00</b>	<b>\$137,876.00</b>	<b>\$139,875.00</b>
<b>Juvenile Probation - -TANF</b>	<b>\$50,000.00</b>	<b>\$50,000.00</b>	<b>\$40,000.00</b>	<b>\$0.00</b>
<b>DCYF</b>	<b>\$183,877.00</b>	<b>\$168,877.00</b>	<b>\$228,877.00</b>	<b>\$475,000.00</b>
<b>CAC</b>	<b>\$40,000.00</b>	<b>\$40,000.00</b>	<b>\$0.00</b>	<b>\$0.00</b>
<b>Subtotal Other Funds</b>	<b>\$501,552.00</b>	<b>\$492,742.00</b>	<b>\$509,035.00</b>	<b>\$720,895.00</b>
<b>TOTAL</b>	<b>\$6,007,052.00</b>	<b>\$6,412,724.00</b>	<b>\$6,348,308.00</b>	<b>\$6,660,406.00</b>



<b>CULTURAL EQUITY GRANTS FY 2004-05</b>		
	<b>FY 03-04 Budget</b>	<b>FY 04-05 Budget</b>
<b>Revenue</b>		
Hotel Tax	\$1,993,000.00	\$2,035,000.00
SFAC Reserve	\$100,000.00	\$203,500.00
<b>Total Revenue less reserve</b>	<b>\$1,893,000.00</b>	<b>\$1,831,500.00</b>
<b>Admin. Expenses</b>		
Salaries & Benefits	\$209,368.00	\$225,942.00
Honoraria (Panelists & Intern)	\$15,000.00	\$15,000.00
Conferences/Training	\$1,500.00	\$1,500.00
Reproduction	\$3,881.00	\$3,500.00
Copying & Office Supplies	\$7,982.00	\$5,000.00
Freight & Delivery	\$1,500.00	\$1,000.00
Data Base upgrade	\$5,000.00	\$3,000.00
Shared Admin Expenses	\$4,894.00	
<b>Subtotal Admin.</b>	<b>\$249,125.00</b>	<b>\$254,942.00</b>
<b>Grants</b>		
IAC	\$270,000.00	\$270,000.00
OPG	\$375,667.00	\$508,125.00
OPG-MY	\$179,825	
CEI 1	<b>\$348,300.00</b>	\$340,000.00
CEI 2	<b>\$265,000.00</b>	\$300,000.00
CrSp	<b>\$148,375.00</b>	\$149,000.00
SPG	\$10,000.00	\$10,000.00
<b>Subtotal Grants</b>	<b>\$1,597,167.00</b>	<b>\$1,577,125.00</b>
<b>Total Admin. &amp; Grants</b>	<b>\$1,846,292.00</b>	<b>\$1,832,067.00</b>
<b>over/under budget</b>	<b>\$46,708.00</b>	<b>-\$567.00</b>
Notes:		
12.5% allowed for Admin costs FY 03-04 \$249,125		
multi-year grants will be broken out of the general OPG grants		
SFAC reserve adjusted 03-04 based on information from Controller, expected variance from budget \$55,043, 1-21-04		
12.5% allowed for Admin. costs FY 04-05 \$254,375		
n/j 1.21.04		



**STREET ARTISTS PROGRAM**

	FY 2002-2003 Budget	FY 2002-2003 Actual	FY 2003-2004 Budget	FY 2004-2005 Budget
<b>Revenue</b>				
License Fees	\$ 162,379.00	\$ 125,308.00	\$ 136,364.00	144,686.00
Coverage from Fund Balance	\$ 4,057.00	\$ 10,119.00	\$ 19,953.00	\$ 16,321.00
<b>Total Revenue</b>	<b>\$ 166,436.00</b>	<b>\$ 135,427.00</b>	<b>\$ 156,317.00</b>	<b>\$ 161,007.00</b>
<b>Expenses</b>				
Salaries & Benefits	\$ 140,515.00	137,367.00	134,039.00	136,468.00
Material & Supplies	\$ 1,000.00	84.00	1,503.00	4,345.00
Advisory Committee	\$ 11,678.00	13,664.00	10,427.00	12,000.00
Telephone	\$ 900.00	1,209.00	900.00	900.00
Reproduction	\$ 2,000.00	1,069.00	1,827.00	1,495.00
Rent	\$ -			
Police Enforcement (Extra cost in FY 00-01 & 01-02)	\$ 11,000.00	14,243.00	-	
Other	\$ 3,400.00	2,891.00	7,621.00	5,799.00
<b>TOTAL EXPENSES</b>	<b>\$ 170,493.00</b>	<b>\$ 170,527.00</b>	<b>\$ 156,317.00</b>	<b>\$ 161,007.00</b>
<b>INCOME LESS EXPENSES</b>	<b>\$ (4,057.00)</b>	<b>\$ (35,100.00)</b>	<b>\$ -</b>	<b>\$ -</b>
Street Artist Fund at Beginnig	\$ 161,258.39	161,852.08	127,201.00	134,833.06
Deficit (-) / Surplus (+) as above	\$ (4,057.00)	\$ (35,100.00)	\$ -	\$ -
Accumulated Fund Balance	\$ 157,201.39	\$ 126,752.08	\$ 127,201.00	\$ 134,833.06
Interest Income on accumulated fund	\$ 9,432.08	\$ 448.92	\$ 7,632.06	\$ 8,089.98
<b>Street Artist Fund at year end carried forward</b>	<b>\$ 166,633.48</b>	<b>\$ 127,201.00</b>	<b>\$ 134,833.06</b>	<b>\$ 142,923.04</b>

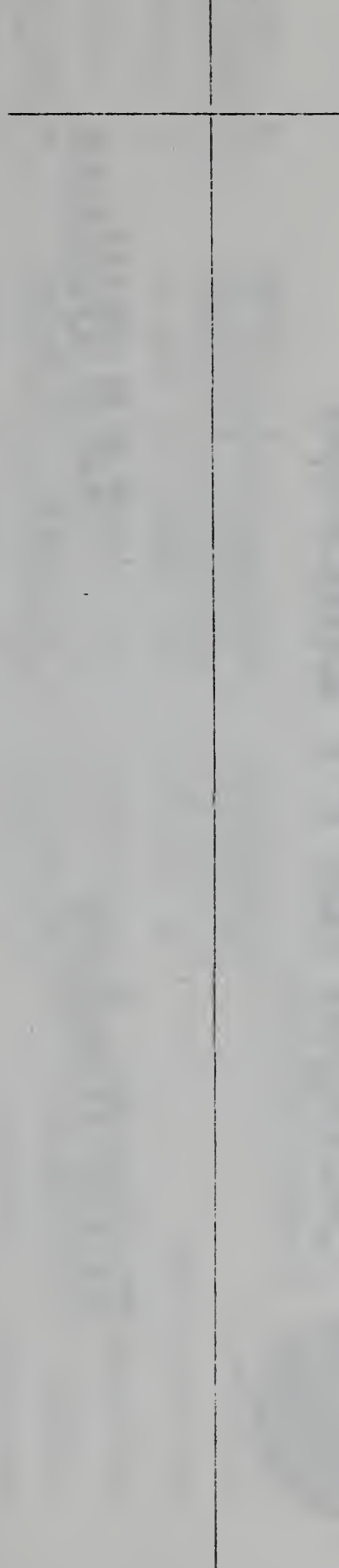








# 2004-05 Budget Outlook





# Budget for FY 2003-04

*Total Budget*

*\$4.8 Billion*

*General Fund Budget*

*\$2.2 Billion*

*Discretionary Portion*

*\$1.1 Billion*



# General Fund Financial Summary

	FY 2002-03	FY 2003-04		FY 2003-04	FY 2004-05
	Pre-Audit	Original	6-Month		
US\$ Millions	Actual	Budget	Projection	Projection	Projection
Property Tax	\$ 518.69	\$ 527.74	\$ 527.74	\$ 538.30	\$ 538.30
Business Tax	\$ 276.13	\$ 288.62	\$ 288.62	\$ 297.28	\$ 297.28
Sales Tax	\$ 115.58	\$ 122.51	\$ 119.01	\$ 123.77	\$ 123.77
Hotel Room Tax	\$ 74.73	\$ 90.05	\$ 87.05	\$ 87.00	\$ 87.00
Utility Users Tax	\$ 71.38	\$ 68.36	\$ 68.36	\$ 70.41	\$ 70.41
Parking Tax	\$ 29.72	\$ 32.66	\$ 31.16	\$ 31.78	\$ 31.78
Real Property Transfer Tax	\$ 51.48	\$ 55.00	\$ 60.00	\$ 64.80	\$ 64.80
Subtotal - Major Taxes	<u>\$ 1,137.69</u>	<u>\$ 1,184.94</u>	<u>\$ 1,181.94</u>	<u>\$ 1,213.34</u>	<u>\$ 1,213.34</u>
Motor Vehicle In Lieu (VLF)	\$ 103.90	\$ 112.61	\$ 86.61	\$ 115.21	\$ 115.21
All Other Sources	\$ 833.54	\$ 898.73	\$ 890.74	\$ 880.05	\$ 880.05
Total Sources	<u>\$ 2,075.13</u>	<u>\$ 2,196.28</u>	<u>\$ 2,159.29</u>	<u>\$ 2,208.60</u>	<u>\$ 2,208.60</u>
Change - Surplus / (Shortfall)			\$ (36.99)	\$ 49.31	\$ 49.31

Comp. - 10/1/03



# Sales Tax...

Still negative growth in SF/Bay Area from prior year.

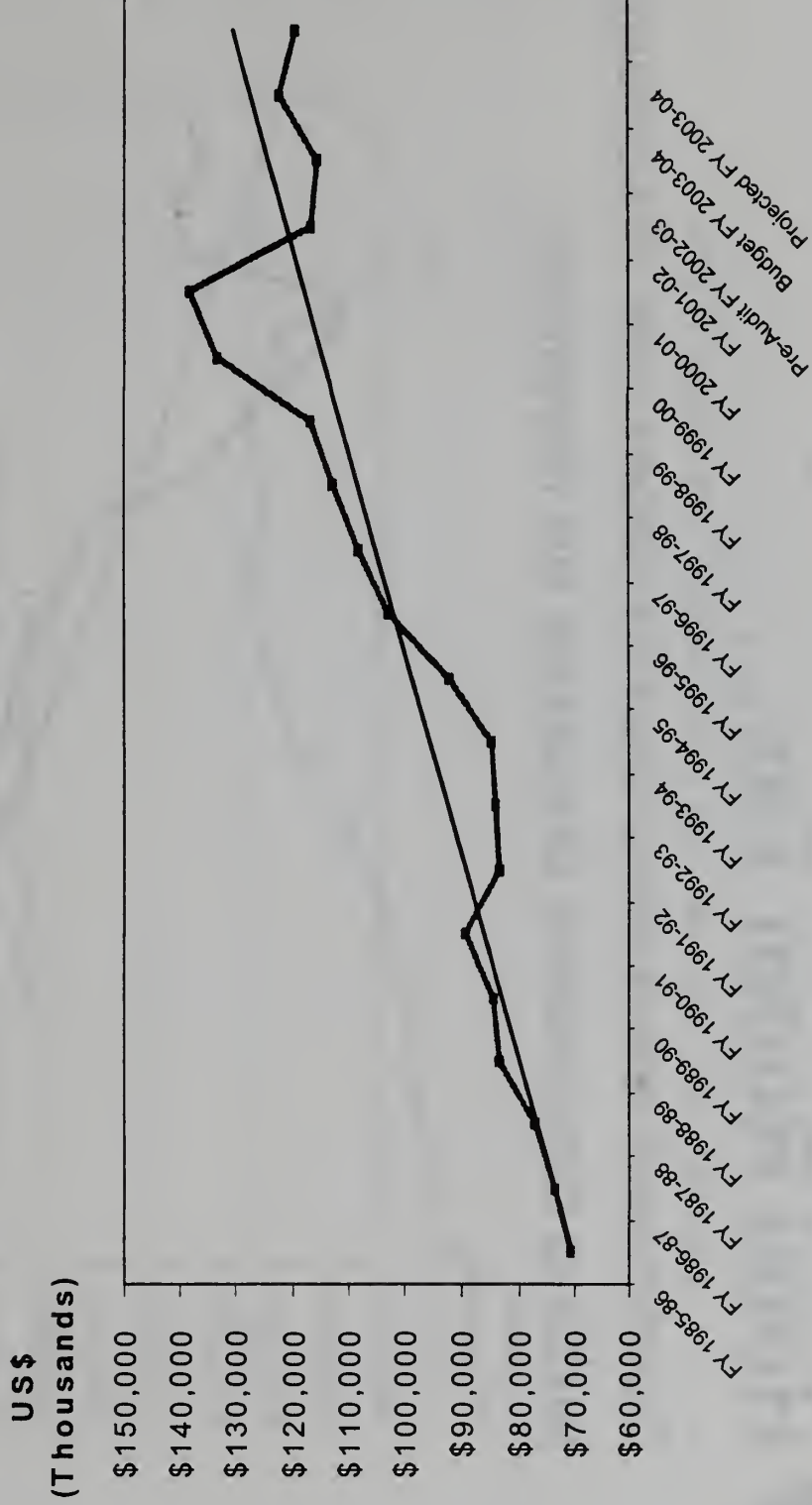
Calendar Quarter	San Francisco		San Francisco Bay Area		San Francisco Bay Area California	
	San Francisco	San Francisco Bay Area	San Francisco	San Francisco Bay Area	San Francisco	San Francisco Bay Area
3 <sup>rd</sup> Quarter 2003	-1.55%	-1.40%	-1.55%	-1.40%	-1.55%	-1.40%
2 <sup>nd</sup> Quarter 2003	-3.30%	-2.30%	-3.30%	-2.30%	-3.30%	-2.30%
1 <sup>st</sup> Quarter 2003	-1.98%	-3.01%	-1.98%	-3.01%	-1.98%	-3.01%
4 <sup>th</sup> Quarter 2002	-1.70%	-4.40%	-1.70%	-4.40%	-1.70%	-4.40%
3 <sup>rd</sup> Quarter 2002	-5.00%	-3.10%	-5.00%	-3.10%	-5.00%	-3.10%
2 <sup>nd</sup> Quarter 2002	-9.70%	-8.40%	-9.70%	-8.40%	-9.70%	-8.40%
1 <sup>st</sup> Quarter 2002	-17.80%	-12.70%	-17.80%	-12.70%	-17.80%	-12.70%
4 <sup>th</sup> Quarter 2001	-17.00%	-13.50%	-17.00%	-13.50%	-17.00%	-13.50%
3 <sup>rd</sup> Quarter 2001	-20.30%	-11.50%	-20.30%	-11.50%	-20.30%	-11.50%
2 <sup>nd</sup> Quarter 2001	-8.70%	-5.00%	-8.70%	-5.00%	-8.70%	-5.00%





# Sales Tax...

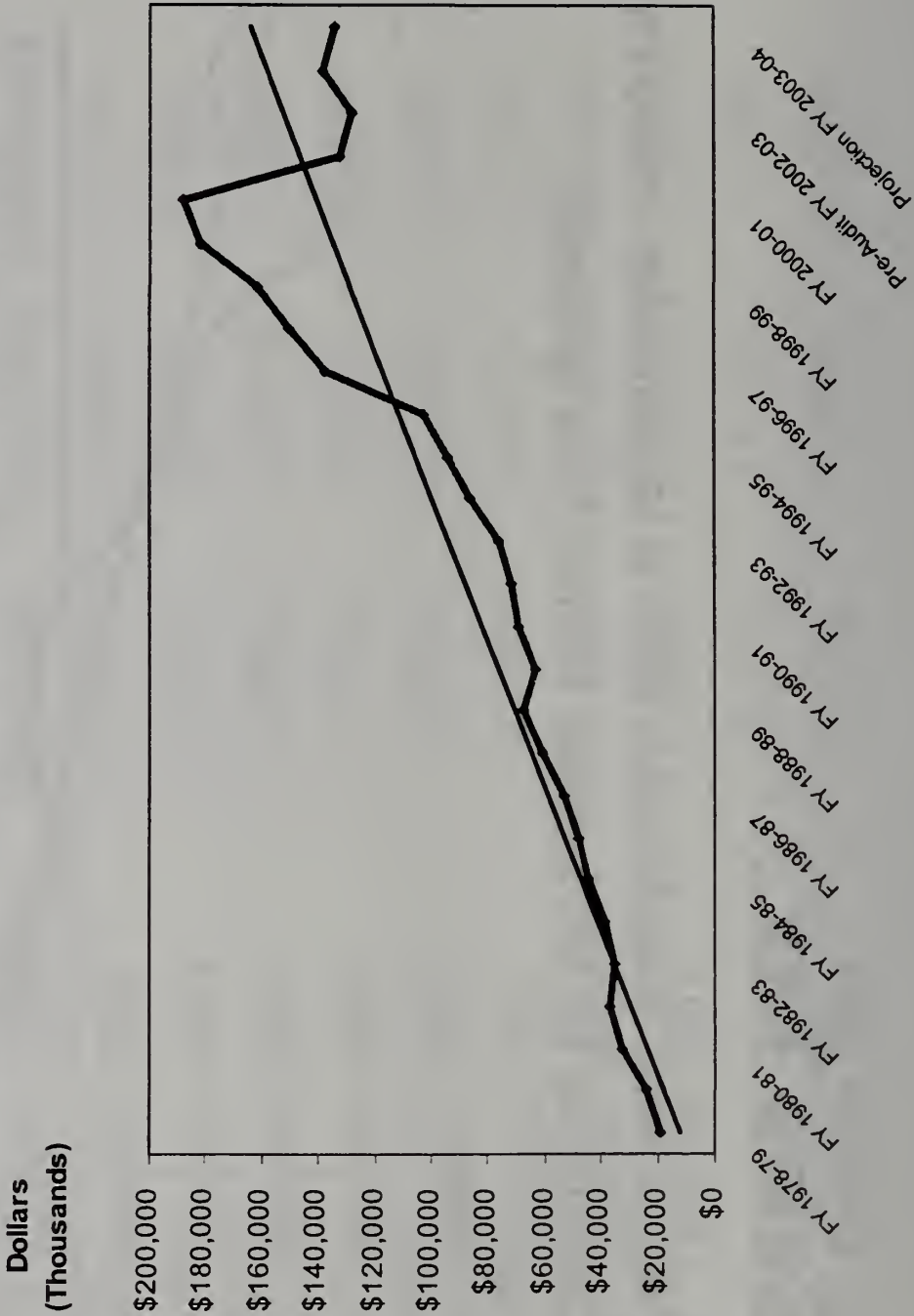
Persistent weakness and a lackluster recovery.  
Continue to be below trend line growth.





# Hotel Room Tax...

Continued weakness due to room rate discounting  
putting downward pressure on revenues.



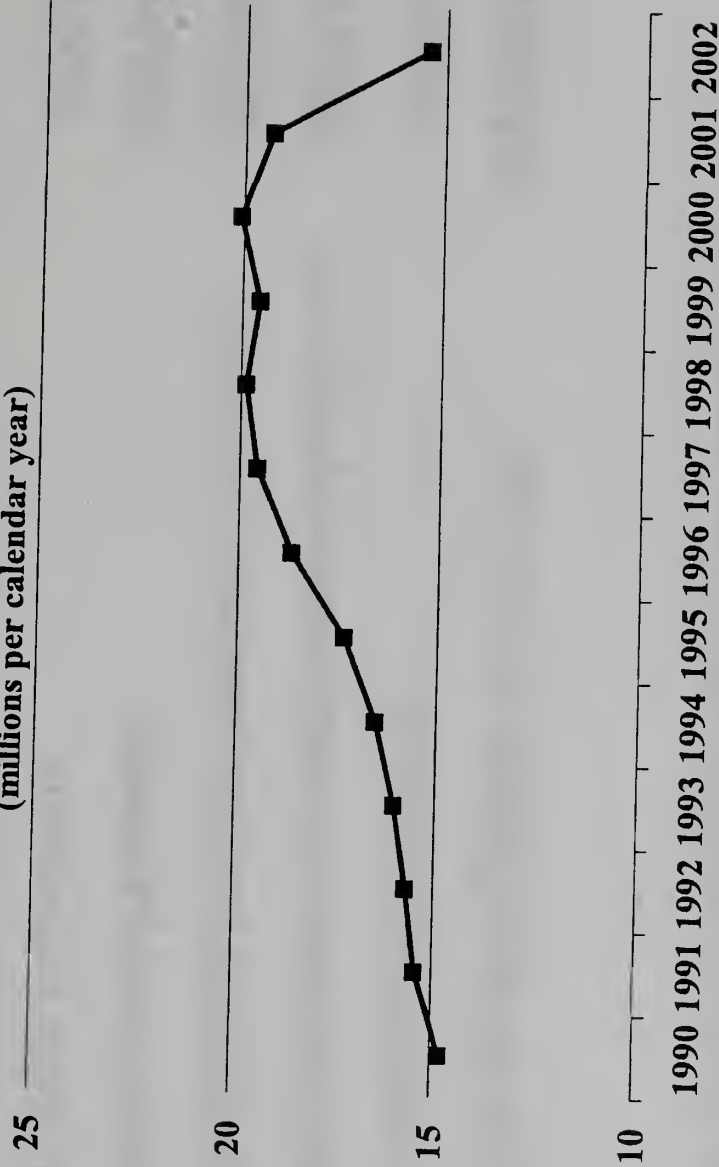




# Airport Passenger Traffic...

Off some 25% from peak. To date, a jobless recovery (including limited business travel), weak tourism, and travel concerns result in the expectation of a slow recovery in air traffic.

Passengers Arriving At SF International Airport  
(millions per calendar year)





# **2004-05 Budget Outlook**

Projected revenue growth	+\$49.3
Other revenue adjustments	(\$53.2)
Depletion of reserves used in current year	(\$54.0)
Fixed employee cost increases	(\$76.3)
Non-salary cost increases	(\$26.9)
State budget reductions	(\$96.8)
<hr/>	
Projected Shortfall	(\$257.9M)



# **Given current year weakness, revenue growth available for the General Fund will be limited....**

<b>Projected revenue growth</b>	<b>+\$49.3</b>
<b>Growth required to return to budgeted levels</b>	<b>(\$37.0)</b>
<b>Mandated revenue contributions to other funds</b>	<b>(\$16.2)</b>
<hr/>	
<b>Change in available revenues</b>	<b>(\$3.9M)</b>



# **Reserves used in current year will not be available...**

Depletion of "surplus" used in current year	(\$47.1M)
Depletion of other reserves	(\$35.4M)
Planned use of "rainy day" reserve in 2004-05	\$28.5M

---

<b>Loss of reserves</b>	<b>(\$54.0M)</b>
-------------------------	------------------





# Costs of closed labor contracts and current level of employee benefits are projected to increase by over \$75M...

## Closed labor contracts

(\$19.9)

## Increase in health and dental benefit costs

(\$18.0)

## Increase in employer retirement contributions

(\$35.4)

## Unemployment insurance cost increases

(\$2.6)

## Other changes in benefit rates

(\$0.4)

---

## Change in employee costs

(\$76.3M)





## **Non-labor costs are projected to increase...**

<b>Welfare caseload increases</b>	<b>(\$7.0)</b>
<b>Moscone West debt service</b>	<b>(\$6.7)</b>
<b>County Jail #3 debt service</b>	<b>(\$4.1)</b>
<b>Other expiring debt and lease costs</b>	<b>\$3.3</b>
<b>Maintenance of effort grant requirements</b>	<b>(\$3.6)</b>
<b>Public financing of November elections</b>	<b>(\$1.0)</b>
<b>Opening of new Fine Arts Museum</b>	<b>(\$2.1)</b>
<b>Miscellaneous cost increases / decreases</b>	<b>(\$5.7)</b>
<hr/>	
<b>Increased non-labor costs</b>	<b>(\$26.9M)</b>



# Governor's proposed budget reductions...

Property tax shift to State coffers	(\$55.5)
State mandates reimbursements	(\$3.8)
Child support penalties and revenue diversion	(\$1.6)
IHSS program and worker benefit reductions	(\$28.2)
CalWORKS and Stage 1 childcare reductions	(\$2.0)
MediCal and primary care clinic reimbursements	(\$2.5)
Juvenile probation TANF grant reductions	(\$2.3)
Suspended training funds and other cuts	(\$0.9)

---

**Proposed State reductions (\$96.8M)**



# **2004-05 Budget Outlook**

Projected revenue growth	+\$49.3
Other revenue adjustments	(\$53.2)
Depletion of reserves used in current year	(\$54.0)
Fixed employee cost increases	(\$76.3)
Non-salary cost increases	(\$26.9)
State budget reductions	(\$96.8)
<hr/>	
Projected Shortfall	(\$257.9M)



# **Considerable uncertainty may increase this projected shortfall...**

- The Retirement Board is considering a change to long-term assumptions that would cost the General Fund an additional \$21M.
- The Governor has addressed the State shortfall with a number of uncertain assumptions, including voter approval of the \$15B deficit bond, \$500M in tribal government gaming revenues, labor give-backs, and issuance of a \$1B pension obligation bond.





# **Budget Milestones**

<b>February</b>	<b>Controller's six-month report</b>
<b>March 1</b>	<b>Departments submit budgets to Mayor's Office</b>
<b>March</b>	<b>City three-year budget projection</b>
<b>April</b>	<b>Controller's nine-month report</b>
<b>May 15</b>	<b>Governor submits May Revise State Budget</b>
<b>June 1</b>	<b>Mayor submits balanced budget to Board</b>





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meetings >> Full Commission Meeting

## San Francisco Arts Commission

February 2, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, February 2, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70



#### Minutes

President Gatti called the meeting to order at 3:05 p.m.

DOCUMENTS DEPT.

MAR - 4 2004

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#### 1. Roll Call

##### Commissioners Present

Stanlee Gatti  
Anne Brauer  
Rod Freebairn-Smith  
Ralph Guggenheim  
P.J. Johnston  
William Meyer  
Barbara Stauffacher Solomon  
Dugald Stermer  
Dave Stroud  
Ethel Pitts Walker  
Dede Wilsey

##### Commissioners Absent

Blanche Brown  
Andrea Cochran  
Janice Mirikitani  
Denise Roth

#### 2. Approval of Minutes

The following Resolution was Moved, Seconded, and unanimously Adopted:

##### RESOLUTION NO. 0202-04-005: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of January 5, 2004.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

#### 3. President's Report

#### 4. Director's Report

Director of Cultural Affairs Richard Newirth announced that since the Executive Committee meeting had just taken place, the minutes had not been finalized and would be ready for the next meeting of the full Commission. He introduced new Commission staff: Evelyn Russell, Program Associate, Street Artist Program; and Sharon Page Ritchie, Commission Secretary. He extended congratulations to Commissioner Johnston on the birth of his daughter,

Madeleine, on January 12. He also extended condolences to Gallery Director Rupert Jenkins on the death of his wife, Harriet Traurig. A memorial service will be held Monday, February 23, 2004, at noon at the Museum of Modern Art. Another service will be held in St. Louis, MO.

Mr. Newirth reported on a very successful meeting he held with Jewelle Gomez, Program Director of Cultural Equity Grants, Judy Nemzoff, Program Director of Community Arts and Education, and Commissioners Mirikitani and Pitts Walker, regarding the cultural centers. He commended the WritersCorps literary series, whose recent kickoff was a sellout event featuring Diane DiPrima along with other poets; he urged the Commissioners to attend future events in the series. He also reported on his meeting with Pat Kociolek on public art at the Academy. Finally, he reported on the upcoming Hearts in San Francisco, a fundraising event for San Francisco General Hospital. It will begin with a celebration on Valentine's Day, February 14, 2004, and the fiberglass and steel hearts will be on display around the city for the next six months.

#### 5. Consent Calendar

##### **RESOLUTION NO. 0202-04-006**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

##### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0202-04-007:** Motion to approve the Executive Committee Meeting Minutes of January 27, 2004.
2. **RESOLUTION NO. 0202-04-008:** Motion to approve the Civic Design Committee Meeting Minutes of January 26, 2004.
3. **RESOLUTION NO. 0202-04-009:** Motion to approve the Visual Arts Committee Meeting Minutes of January 21, 2004.

##### **Executive Committee Recommendations (1/27/04)**

4. **RESOLUTION NO. 0202-04-010:** Motion to approve the proposed General Fund reductions up to 7.5% or \$57,453 in the current year, FY 2003-04.
5. **RESOLUTION NO. 0202-04-011:** Motion to approve the proposed General Fund reductions of 5.5% or \$43,080 for FY 2004-05.
6. **RESOLUTION NO. 0202-04-012:** Motion to approve the proposed General Fund reductions up to 15% or \$111,030 for FY 2004-05, subject to DCYF funding the WritersCorps salaries and further review.

##### **Civic Design Committee Recommendations (1/26/04)**

7. **RESOLUTION NO. 0202-04-013:** Motion to approve Coffman Pool Phase 2.

##### **Visual Arts Committee Recommendations (1/21/04)**

8. **RESOLUTION NO. 0202-04-014:** Motion to approve the final design of a series of six posters by artist Kerry Loewen for the Art on Market 2004 Street Kiosk Poster Series to be exhibited in 24 kiosks on Market Street between Van Ness and the Embarcadero from February 13 to May 13, 2004.
9. **RESOLUTION NO. 0202-04-015:** Motion to approve the design of a mosaic sidewalk medallion by Susan Cervantes for the sidewalk in front of the 24th Street Mini Park between Bryant Street and York Street

funded by the Mayor's Neighborhood Beautification Fund.

10. **RESOLUTION NO. 0202-04-016:** Motion to accept into the Civic Art Collection a work by Werner Klotz titled ANEMONE, 2003, interactive high-polished stainless steel with motors, 30" x 30" x 30", purchased by the Public Art Program for the San Francisco International Airport, valued at \$60,000.
11. **RESOLUTION NO. 0202-04-017:** Motion to accept into the Civic Art Collection a work by Jun Kaneko titled Untitled, 2000, glazed ceramic (gray wash and multicolor drip lines) dango, 88" x 25" x 17", purchased by the Public Art Program for the San Francisco International Airport, valued at \$63,000.
12. **RESOLUTION NO. 0202-04-018:** Motion to accept into the Civic Art Collection a work by Jun Kaneko titled Untitled, 2002, glazed ceramic (vertical zigzag turquoise) dango, 82" x 31" x 18", purchased by the Public Art Program for the San Francisco International Airport, valued at \$60,000.
13. **RESOLUTION NO. 0202-04-019:** Motion to approve Vicki Saulls's fabrication of swimmers' faces for the North Beach Pool based upon staff's studio inspection.
14. **RESOLUTION NO. 0202-04-020:** Motion to approve exhibition titled "The People's Republic," curated by Natasha Garcia Lomas and Rupert Jenkins.
15. **RESOLUTION NO. 0202-04-021:** Motion to approve exhibition titled "Global Priority," curated by Gordon Knox and Heng-Gil Han.
16. **RESOLUTION NO. 0202-04-022:** Motion to approve the conceptual design for an artwork by Jonathan Bonner for the Laguna Honda Hospital courtyard.
17. **RESOLUTION NO. 0202-04-023:** Motion to increase Cheonae Kim's contract for an artwork at Laguna Honda Hospital by up to \$2,000 for an increased scope of work.
18. **RESOLUTION NO. 0202-04-024:** Motion to approve the proposed design by Irene Pijoan for an artwork at SOMA Park.
19. **RESOLUTION NO. 0202-04-025:** Motion to approve the revised design proposal by Aileen Barr for the West Portal Clubhouse.
20. **RESOLUTION NO. 0202-04-026:** Motion to authorize Aileen Barr to proceed with the fabrication phase of her contract for an artwork at the West Portal Clubhouse.
21. **RESOLUTION NO. 0202-04-027:** Motion to approve the conceptual design of artwork by Amy Blackstone for the Hoff Street Playground.
22. **RESOLUTION NO. 0202-04-028:** Motion to authorize the Director of Cultural Affairs to enter into contract with Amy Blackstone to complete final design, construction documents, fabrication, transportation and installation of an artwork for the Hoff Street Playground for an amount not to exceed \$18,000.
23. **RESOLUTION NO. 0202-04-029:** Motion to include the following people



in the panelist pool for the Pulgas Water Temple Project: Safi Jiroh, Arts Administrator; Donna Graves, Urban Planner and Historian; and Seyed Alavi, Artist.

## 6. Committee Reports

### 1. Executive Committee--Stanlee Gatti, Chair

1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Deputy Director Nancy Gonchar briefly recapped her presentation to the Executive Committee on the 2004-05 budget outlook. The budget in 2001-02 was \$1,000,000, but for 2004-05 it could be as low as \$600,000. She described planning for three incremental cuts: first, a 7.5% cut possible midyear; second, a 5.5% cut for the 2004-05 budget to be submitted February 20; and third, a contingency plan for a 15% cut.

The Commission discussed the scope of possible cuts and possible ways to offset them, including seeking additional support from the San Francisco Symphony toward administrative costs, and possible support of the WritersCorps program by Department of Children, Youth and Families (DCYF) funds. The Director reiterated that what are proposed are cuts to the bone. The Commission should know in March whether the proposal to DCYF has been accepted.

### 2. Civic Design Committee--Stanlee Gatti, Chair

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### 3. Community Arts & Education--Denise Roth, Chair

1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

### 4. Street Artists Committee--Dugald Stermer, Chair

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

### 5. Visual Arts Committee--Ralph Guggenheim, Chair

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program. Jill Manton, Program Director, Public Art, said that the San Francisco Arts Commission would develop a master plan for Public Utilities Commission (PUC) projects resulting from the billion dollar bond passage. Ms. Manton believes that the PUC Public Art funds must be spent on PUC property. She will investigate further.

Commissioner Gatti asked about the status of public art for Laguna Honda Hospital. Ms. Manton reported that Susan Pontious, Project Manager, Public Art, has fifteen or sixteen projects underway at Laguna Honda. The entire project will be eight to nine years in duration. Ms. Manton indicated that the final Public Art budget for the Academy of Sciences is yet to be determined and the Memorandum of Understanding with the organization is still being finalized. She reported that the Public Art allocation for Stern Grove will be less than anticipated; two percent of City funds committed to the project is equal to \$70,000.

**7. Reports and Announcements**

**8. Public Comment**

**9. Adjournment**

There being no further business, the Meeting adjourned at 3:40 p.m.

Approved by Richard Newirth, Director of Cultural Affairs

spr 2/27/04

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sfac: March 1, 2004 CANCELLED

Page 1 of 1



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The regular meeting of the San Francisco Arts Commission scheduled for Monday, March 1, 2004, has been cancelled.

A special meeting of the San Francisco Arts Commission will be held on Monday, March 8, 2004, at 3:00 p.m. at 25 Van Ness Avenue, Suite 70.

DOCUMENTS DEPT.

FEB 27 2004

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2/26/04 spr

**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave., Suite 240, San Francisco CA 94102 during regular business hours. INFO: Sharon Page Ritchie, 415-252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness, Suite 3900, San Francisco, CA 94102, telephone (415) 581-2300, fax (415) 581-2317 and [web site](#).

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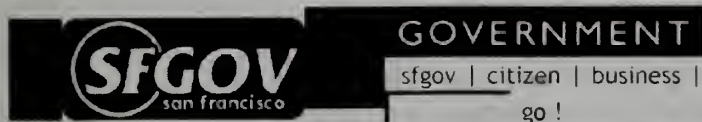
Dear Sirs:  
Enclosed for you are  
two copies of the  
report of the

Committee on the  
University of South Carolina  
Columbia, South Carolina  
The report was prepared  
by the committee on the  
University of South Carolina  
Columbia, South Carolina

Very truly yours,  
[Signature]

Enclosed for you are  
two copies of the  
report of the  
Committee on the  
University of South Carolina  
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Meetings >> Full Commission Meeting

## San Francisco Arts Commission

March 8, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, March 8, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70



### Agenda

DOCUMENTS DEPT.

1. Roll Call

MAR - 3 2004

2. Approval of Minutes

Motion to renumber Resolutions from Minutes of January 5, 2004 meeting.

Explanatory document: Memorandum of Commission Secretary.

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Motion to approve February 2, 2004 Minutes.

Explanatory document: Draft minutes

03-03-2004

3. President's Report

4. Director's Report

Current administrative, budgetary and programming developments and announcements.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

1. Motion to approve the Civic Design Committee Meeting Minutes of February 23, 2004.

2. Motion to approve the Community Arts and Education Committee Meeting Minutes of February 10, 2004.

3. Motion to approve the Street Artists Committee Meeting Minutes of February 11, 2004.

4. Motion to approve the Visual Arts Committee Meeting Minutes of February 18, 2004.

#### Executive Committee Recommendations (January 27, 2004)

5. Motion to approve ten grants totaling \$148,375 for the 2004 cycle of Creative Space Grants.

6. Motion to approve the following individuals as panelists for the Cultural Equity Grants panel pool:



Ben Yalom, Artistic Director, FoolsFury  
 Jennifer Walsh, Executive Director, ABADA Capoeira San Francisco  
 Pat Krakov, Program Director, NonProfit Finance Fund  
 Kim Mizuhara, Development Associate, Kearny Street Workshop  
 Eugene Sakai, Architect

7. Motion to approve the FY2004-2005 budget for the Street Artists program and Cultural Equity Grants program.

**Civic Design Committee Recommendations (February 23, 2004)**

8. Motion to approve Phase 3 MUNI Operator Restrooms Phase III.
9. Motion to approve Phase 1 & 2 Northpoint Facility Wet Weather Improvements.
10. Motion to approve Phase 2 La Grande Tank Replacement Project.

**Community Arts and Education Committee Recommendations (February 10, 2004)**

11. Motion to approve a \$3,000 grant from PAF to the SFUSD's Youth Arts Festival for the 18th annual event May 8-16, 2004.
12. Motion to add the following people to the Programs in Community panel pool:  
 Ernest Mark, Kearny Street Workshop  
 Javier Reyes, Colored Ink  
 Tracy Ward, Kaiser  
 Lynne Perry, San Francisco Adult Day Services  
 Sergio De La Torre, Artist  
 Stella Chu, Department of Aging and Adult Services  
 Bonnie Leifcowitz, Axis Dance  
 Duca Knezevic, Theatre Rhinoceros  
 John Simpson, Theatre Rhinoceros  
 Tom di Maria, Creative Growth Art Center  
 Dale Albright, TBA  
 Jackie Rushing, Lorraine Hansberry Theatre  
 Wayne Kitchen, Lorraine Hansberry Theatre  
 Gayle Roberts, LYRIC

**Visual Arts Committee Recommendations (February 18, 2004)**

13. Motion to accept into the Civic Art Collection a work by Hilda Shum, David Gordon and Wang Po Shu titled Tree, 2003, hand-carved redwood tree approximately 110 feet high commissioned for Moscone Convention Center West at Howard and 4th Streets.
14. Motion to accept into the Civic Art Collection the following works from Commission 03 Gallery Fund-raiser:  
 Ellen Babcock, Splinterscapes, 2003, wood, 1.75" x 3.5" x 4.25"  
 Sandow Birk, Back to (Old) School, 2002, Iris print 8/10, 10.5" x 15.75"  
 Ed Kashi, Beirut, 2003, Digital print 8/10, 11" x 14"  
 Abner Nolan, Untitled from the series American Negatives, 2003, gelatin silver print, 10.75" x 13.75"  
 Will Rogan, Heal the sick and raise the dead, 2003, silkscreen on reflex



fabric 8/10, 3" x 28"

Josephine Taylor, Lay Very still, 2003, Iris print, color pencil, gouache,  
10.75" x 16.75"

JP Villegas, Extreme Make-over, 2003, Digital print 8/10, 11" x 17"

15. Motion to approve the mosaic tile design by Aileen Barr and Colette Crutcher for the 16th Avenue Tiled Steps Project sponsored by the Golden Gate Heights/Sunset community members.
16. Motion to award a \$6,000 grant to the Friends of the Joseph Randall Museum for the installation of 8 Beniamino Bufano sculptures at the Joseph Randall Museum.
17. Motion to pay David Wessel an honorarium in the amount of \$300.
18. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vicki Saulls in the amount of \$49,500 for the design, fabrication and transportation of sculpture for the Koret Children's Playground.
19. Motion to authorize the artist Vicki Saulls to enter into Phase II/Fabrication of Sculpture Molds and increase the contract in the amount of \$28,007 for this additional scope of work for the Koret Children's Playground.
20. Motion to approve two heart templates for "Hearts in San Francisco" fund-raising project for San Francisco General Hospital.
21. Motion to approve 12 Lewis deSoto tapestry designs for Laguna Honda Hospital.
22. Motion to approve 40 final designs for 40 fiberglass windscreen panels prepared by artist Sheila Ghidini and designer Ari Salomon to be permanently installed on 20 Third Street Light Rail transit platforms and incorporating artwork created by children participating in the Youth Arts Program for the Third Street Light Rail Program.
23. Motion to approve the selection of the artist team of Jeff Northam and Rufus Butler Seder by the Glen Park Branch Community Artist Selection Panel, and to approve their conceptual proposal for the new Glen Park Branch Library.
24. Motion to approve the revised design by Johanna Poethig and Julio Morales for the entry units of the new Juvenile Hall Probation facility.
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28. Motion to approve the selection of Joyce Hsu for Holly Park.
29. Motion to authorize the Director of Cultural Affairs to enter into a contract with Joyce Hsu for design, fabrication and installation of artwork for Holly Park in an amount not to exceed \$13,500.
30. Motion to approve artist Vicki Sauls's revised design for the interior lobby of the Eureka Valley Recreation Center and to authorize the artist to proceed with fabrication of this component of the art.

#### 6. Committee Reports

##### 1. Executive Committee--Stanlee Gatti, Chair

1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. Motion to approve the following individuals as panelists for the Cultural Equity Grants panel pool:

Rachel Osajima, Curator, Museum of Craft and Folk Art  
 Tracy Ward, Playwright, Director  
 Yannis Adoniou, Dancer, Choreographer  
 Lalo Cervantes, Facilities Manager BRAVA Theatre Center  
 Eric Miller, member, a Travelling Jewish Theatre  
 Lourdes Almaguer, Visual Artist and Web Designer  
 Mary Schmidt, Fundraising Consultant

##### 2. Civic Design Committee--Stanlee Gatti, Chair

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

##### 3. Community Arts & Education--Denise Roth, Chair

1. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.
2. Motion to approve payment from Grants for the Arts funds for honoraria and transportation reimbursement for Programs in the Community panelists not to exceed \$150/panelist: Ernest Mark, John Killacky (San Francisco Foundation), Rachel Osajima (Museum of Craft and Folk Art), Tom di Maria (Creative Growth), Gayle Roberts (LYRIC).
3. Motion to award youth honorarium from WritersCorps earned income to WritersCorps youth interns from March to June, 2004: Shahid Minapara, not to exceed \$1,200.00; Ivan Aburto, not to exceed \$2,000.00; Sherry Pon, not to exceed \$1,000.00; and Ricardo Orellana, not to exceed \$900.00.

##### 4. Street Artists Committee--Dugald Stermer, Chair

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Daniel Kaminski.
3. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver

of re-screening requirement: Daniel J. Hennessey, Jian Jin Chen, Barry Prager.

##### 5. Visual Arts Committee--Ralph Guggenheim, Chair

1. Report from Chair of Civic Design Committee regarding activities

of the Committee and the Program.

**7. Reports and Announcements**

**8. Public Comment**

**9. Adjournment**

spr 2/27/04

**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave., Suite 240, San Francisco CA 94102 during regular business hours. INFO: Sharon Page Ritchie, (415) 252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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## San Francisco Arts Commission

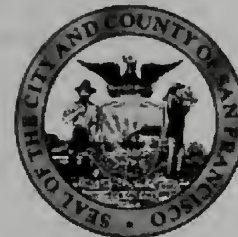
March 8, 2004

## SPECIAL MEETING OF THE FULL ARTS COMMISSION

Monday, March 8, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70



## ≡ Minutes

President Gatti called the meeting to order at 3:07 p.m.

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## 1. Roll Call

## Commissioners Present

Anne Brauer  
 Blanche Brown  
 Rod Freebairn-Smith  
 Stanlee Gatti  
 Ralph Guggenheim  
 P.J. Johnston  
 William Meyer  
 Dugald Stermer  
 Dave Stroud  
 Ethel Pitts Walker

## Commissioners Absent

Andrea Cochran  
 Janice Mirikitani  
 Denise Roth  
 Barbara Stauffacher Solomon  
 Dede Wilsey  
 Shelley Bradford Bell

## 2. Approval of Minutes

The following Resolutions were moved, seconded, and unanimously adopted:

**RESOLUTION NO. 0308-04-030: RENUMBERING OF RESOLUTIONS FROM  
 MINUTES OF JANUARY 5, 2004 ADOPTED**

RESOLVED, that this Commission does hereby approve the Motion to Renumber  
 Resolutions from Minutes of the Regular Monthly Meeting of January 5, 2004.

**RESOLUTION NO. 0308-04-031: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the  
 Regular Monthly Meeting of February 2, 2004.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

## 3. President's Report

Commission President Stanlee Gatti pointed out that there were a number of  
 people in the audience to respond to Item No. 10 on the Consent Calendar. He  
 asked that people fill out public comment cards if they wished to address the  
 motion.



He displayed the new San Francisco Arts Commission T-shirt, which will be used to raise funds and will be on sale in the Gallery. He advised Commissioners to let staff know their sizes so shirts may be sent to them.

Commissioner Gatti reminded all Commissioners that they should have received the conflict of interest letter and that anyone running for office should submit their resignation from the Commission. He advised those concerned about their status under the new administration to not submit any letters of resignation until asked to do so.

#### 4. Director's Report

Director of Cultural Affairs Richard Newirth directed the Commissioners' attention to their packets which contained Form 700, due to be returned to the Ethics Commission office by April 1, 2004. Commissioners are asked to return the form to Commission staff who will file it with the Ethics Commission, or at least to inform Commission staff, if they file the form directly with the Ethics Commission, when they do so. If the forms are not returned by April 1, Commissioners are subject to a fine of \$10 per day.

Mr. Newirth reported on a successful meeting he held with Judy Nemzoff and Rachelle Axel of the Arts Commission staff, and Supervisor Tom Ammiano, to discuss the development of a master plan for arts in education in the City. With passage of Proposition H, which sets aside funds specifically for that purpose, the potential of the plan was heightened.

The Hearts in San Francisco campaign has been kicked off. More information can be found on the web site: [www.heartsinsf.org](http://www.heartsinsf.org).

Mr. Newirth reported that he would be meeting new members of the Gallery board on Tuesday, March 9. Of the twenty-four prospective members, twelve were interviewed and six were invited to serve on the Gallery board.

Mr. Newirth reported on several Arts Commission projects currently underway, including Diller + Scofidio's Facsimile at 4th and Howard, and the Pepe Ozan bicycle overpass sculpture recently completed. The next WritersCorps reading will be at Intersection on March 23, and features the San Francisco Poet Laureate, devorah major. This year's final WritersCorps reading will be at Mission Cultural Center on April 2. The Ocean View Branch of the San Francisco Public Library will have an opening reception for their new public art project, Words Fly Away by John Wehrle, on March 27.

On April 1, the second project of Art on Market Street will be unveiled. Wowhaus did interviews with people on the street and created an audio story that conveys a sense of moving down Market Street. The audio journey will be distributed on CD and broadcast on low-frequency radio for the local area. Copies of the CD will be distributed free of charge at United Nations Plaza from 9:00 to 11:00 AM, at Hallidie Plaza from 12:00 noon to 2:00 PM, and at Justin Herman Plaza from 3:00 to 5:00 PM. After April 1, the Commission will have the material available on our website, along with links to the Wowhaus website.

#### 5. Consent Calendar

##### RESOLUTION NO. 0308-04-032

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

##### Approval of Committee Minutes

1. RESOLUTION NO. 0308-04-033: Motion to approve the Civic Design Committee Meeting Minutes of February 23, 2004.

Discussion: Sharon M. Eberhardt, Al Harris, Claire Zvanski, Rebecca

Silverberg and Mary C. Harris each testified in support of the design as approved. They expressed their appreciation of the water tank's original design and the new tank's conformity with that design. They were concerned that the water tank's functional nature not be overshadowed by contemporary design concepts, especially since the project is behind schedule.

Commissioner Gatti pointed out that the five people who spoke were not indicating disagreement but asking for approval of what was on the Consent Calendar.

Commissioner Freebairn-Smith commented that at the Civic Design meeting, San Francisco Beautiful and other organizations presented a number of concerns from the community. He received letters asking that the tower reflect more than simply the fire protection, and that there should be a more overt artistic component that served the city as whole. He inquired whether there was anyone present from the groups that were not happy with the design. No one was present to voice disagreement with the design.

Commissioner Meyer commented that a full discussion addressing the design and widespread neighborhood support for the design had been expressed.

The resolution was adopted unanimously.

Commissioner Gatti voiced some concern that aspects beyond functionality should not be dismissed. He suggested that we are not progressing architecturally when we stick completely to function and back away from developing the artistic element because we want to rebuild in exactly the same way. There is much that has changed in the decades since the original construction and often we do not want to simply replicate the original construction. This is a philosophical discussion that it's helpful to have articulated for future consideration.

Commissioner Meyer asserted that discussion did occur and indicated that the design isn't simply the same, but there are some architectural changes.

Commissioner Freebairn-Smith indicated that the design was criticized for not adding community program aspects and that was considered a legitimate concern. The voice of the community has been important.

2. **RESOLUTION NO. 0308-04-034:** Motion to approve the Community Arts and Education Committee Meeting Minutes of February 10, 2004.
3. **RESOLUTION NO. 0308-04-035:** Motion to approve the Street Artists Committee Meeting Minutes of February 11, 2004.
4. **RESOLUTION NO. 0308-04-036:** Motion to approve the Visual Arts Committee Meeting Minutes of February 18, 2004.

**Executive Committee Recommendations (January 27, 2004)**

5. **RESOLUTION NO. 0308-04-037:** Motion to approve ten grants totaling \$148,375 for the 2004 cycle of Creative Space Grants.
6. **RESOLUTION NO. 0308-04-038:** Motion to approve the following individuals as panelists for the Cultural Equity Grants panel pool:

Ben Yalom, Artistic Director, FoolsFury

Jennifer Walsh, Executive Director, ABADA Capoeira San Francisco  
 Pat Krakov, Program Director, NonProfit Finance Fund  
 Kim Mizuhara, Development Associate, Kearny Street Workshop  
 Eugene Sakai, Architect

7. **RESOLUTION NO. 0308-04-039:** Motion to approve the FY2004-2005 budget for the Street Artists program and Cultural Equity Grants program.

**Civic Design Committee Recommendations (February 23, 2004)**

8. **RESOLUTION NO. 0308-04-040:** Motion to approve Phase 3 MUNI Operator Restrooms Phase III.
9. **RESOLUTION NO. 0308-04-041:** Motion to approve Phase 1 & 2 Northpoint Facility Wet Weather Improvements.
10. **RESOLUTION NO. 0308-04-042:** Motion to approve Phase 2 La Grande Tank Replacement Project.

**Community Arts and Education Committee Recommendations (February 10, 2004)**

11. **RESOLUTION NO. 0308-04-043:** Motion to approve a \$3,000 grant from PAF to the SFUSD's Youth Arts Festival for the 18th annual event May 8-16, 2004.
12. **RESOLUTION NO. 0308-04-044:** Motion to add the following people to the Programs in Community panel pool:

Ernest Mark, Kearny Street Workshop  
 Javier Reyes, Colored Ink  
 Tracy Ward, Kaiser  
 Lynne Perry, San Francisco Adult Day Services  
 Sergio De La Torre, Artist  
 Stella Chu, Department of Aging and Adult Services  
 Bonnie Leifcowitz, Axis Dance  
 Duca Knezevic, Theatre Rhinoceros  
 John Simpson, Theatre Rhinoceros  
 Tom di Maria, Creative Growth Art Center  
 Dale Albright, TBA  
 Jackie Rushing, Lorraine Hansberry Theatre  
 Wayne Kitchen, Lorraine Hansberry Theatre  
 Gayle Roberts, LYRIC

**Visual Arts Committee Recommendations (February 18, 2004)**

13. **RESOLUTION NO. 0308-04-045:** Motion to accept into the Civic Art Collection a work by Hilda Shum, David Gordon and Wang Po Shu titled Tree, 2003, hand-carved redwood tree approximately 110 feet high commissioned for Moscone Convention Center West at Howard and 4th Streets.
14. **RESOLUTION NO. 0308-04-046:** Motion to accept into the Civic Art Collection the following works from Commission 03 Gallery Fund-raiser:  
 Ellen Babcock, Splinterscapes, 2003, wood, 1.75" x 3.5" x 4.25"  
 Sandow Birk, Back to (Old) School, 2002, Iris print 8/10, 10.5" x 15.75"  
 Ed Kashi, Beirut, 2003, Digital print 8/10, 11" x 14"  
 Abner Nolan, Untitled from the series American Negatives, 2003, gelatin silver print, 10.75" x 13.75"  
 Will Rogan, Heal the sick and raise the dead, 2003, silkscreen on reflex



fabric 8/10, 3" x 28"

Josephine Taylor, Lay Very still, 2003, Iris print, color pencil, gouache,  
10.75" x 16.75"

JP Villegas, Extreme Make-over, 2003, Digital print 8/10, 11" x 17"

15. **RESOLUTION NO. 0308-04-047:** Motion to approve the mosaic tile design by Aileen Barr and Colette Crutcher for the 16th Avenue Tiled Steps Project sponsored by the Golden Gate Heights/Sunset community members.
16. **RESOLUTION NO. 0308-04-048:** Motion to award a \$6,000 grant to the Friends of the Joseph Randall Museum for the installation of 8 Beniamino Bufano sculptures at the Joseph Randall Museum.
17. **RESOLUTION NO. 0308-04-049:** Motion to pay David Wessel an honorarium in the amount of \$300.
18. **RESOLUTION NO. 0308-04-050:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vicki Sauls in the amount of \$49,500 for the design, fabrication and transportation of sculpture for the Koret Children's Playground.
19. **RESOLUTION NO. 0308-04-051:** Motion to authorize the artist Vicki Sauls to enter into Phase II/Fabrication of Sculpture Molds and increase the contract in the amount of \$28,007 for this additional scope of work for the Koret Children's Playground.
20. **RESOLUTION NO. 0308-04-052:** Motion to approve two heart templates for "Hearts in San Francisco" fund-raising project for San Francisco General Hospital.
21. **RESOLUTION NO. 0308-04-053:** Motion to approve 12 Lewis deSoto tapestry designs for Laguna Honda Hospital.
22. **RESOLUTION NO. 0308-04-054:** Motion to approve 40 final designs for 40 fiberglass windscreen panels prepared by artist Sheila Ghidini and designer Ari Salomon to be permanently installed on 20 Third Street Light Rail transit platforms and incorporating artwork created by children participating in the Youth Arts Program for the Third Street Light Rail Program.
23. **RESOLUTION NO. 0308-04-055:** Motion to approve the selection of the artist team of Jeff Northam and Rufus Butler Seder by the Glen Park Branch Community Artist Selection Panel, and to approve their conceptual proposal for the new Glen Park Branch Library.
24. **RESOLUTION NO. 0308-04-056:** Motion to approve the revised design by Johanna Poethig and Julio Morales for the entry units of the new Juvenile Hall Probation facility.
25. **RESOLUTION NO. 0308-04-057:** Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist-team of Johanna Poethig and Julio Morales for fabrication, transportation and installation of artwork for the new Juvenile Hall Probation Facility, for an amount not to exceed \$142,000.
26. **RESOLUTION NO. 0308-04-058:** Motion to approve the revised conceptual proposal by Laurel True for the Ocean Avenue Streetscape Project.
27. **RESOLUTION NO. 0308-04-059:** Motion to authorize the Director of

Cultural Affairs to enter into a contract with artist Laurel True for design, fabrication and installation of artwork for the Ocean Avenue Streetscape Project, for an amount not to exceed \$45,000.

28. **RESOLUTION NO. 0308-04-060:** Motion to approve the selection of Joyce Hsu for Holly Park.
29. **RESOLUTION NO. 0308-04-061:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Joyce Hsu for design, fabrication and installation of artwork for Holly Park in an amount not to exceed \$13,500.
30. **RESOLUTION NO. 0308-04-062:** Motion to approve artist Vicki Sauls's revised design for the interior lobby of the Eureka Valley Recreation Center and to authorize the artist to proceed with fabrication of this component of the art.

#### 6. Committee Reports

##### 1. Executive Committee--Stanlee Gatti, Chair

1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **RESOLUTION NO. 0308-04-063:** Motion to approve the following individuals as panelists for the Cultural Equity Grants panel pool:

Rachel Osajima, Curator, Museum of Craft and Folk Art  
 Tracy Ward, Playwright, Director  
 Yannis Adoniou, Dancer, Choreographer  
 Lalo Cervantes, Facilities Manager BRAVA Theatre Center  
 Eric Miller, member, a Travelling Jewish Theatre  
 Lourdes Almaguer, Visual Artist and Web Designer  
 Mary Schmidt, Fundraising Consultant

##### 2. Civic Design Committee--Stanlee Gatti, Chair

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

##### 3. Community Arts and Education--Blanche Brown

1. Report from Commissioner Brown on the Community Arts and Education Committee regarding activities of the Committee and the Program including the publication of the new collection of poetry from WritersCorps.
2. **RESOLUTION NO. 0308-04-064:** Motion to approve payment from Grants for the Arts funds for honoraria and transportation reimbursement for Programs in the Community panelists not to exceed \$150/panelist: Ernest Mark, John Killacky (San Francisco Foundation), Rachel Osajima (Museum of Craft and Folk Art), Tom di Maria (Creative Growth), Gayle Roberts (LYRIC).
3. **RESOLUTION NO. 0308-04-065:** Motion to award youth honorarium from WritersCorps earned income to WritersCorps youth interns from March to June, 2004: Shahid Minapara, not to exceed \$1,200.00; Ivan Aburto, not to exceed \$2,000.00; Sherry Pon, not to exceed \$1,000.00; and Ricardo Orellana, not to exceed \$900.00.

##### 4. Street Artists Committee--Dugald Stermer, Chair

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.



2. **RESOLUTION NO. 0308-04-066:** Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Daniel Kaminski.
3. **RESOLUTION NO. 0308-04-067:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening requirement: Daniel J. Hennessey, Jian Jin Chen, Barry Prager.

5. **Visual Arts Committee--Ralph Guggenheim, Chair**

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program. Commissioner Guggenheim directed the Commission to the minutes of the Committee's meeting for additional information.

7. **Reports and Announcements**

8. **Public Comment**

9. **Adjournment**

There being no further business, the Meeting adjourned at 3:40 p.m.

Approved by Richard Newirth, Director of Cultural Affairs

jlg/spr 3/19/04

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Meetings &gt;&gt; Full Commission Meeting

## San Francisco Arts Commission

April 5, 2004

## MEETING OF THE FULL ARTS COMMISSION

Monday, April 5, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70



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## Agenda

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve March 8, 2004 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements, including Arts Education Master Plan and WritersCorps event.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

## Approval of Committee Minutes

*Action*

1. Motion to approve the Civic Design Committee Meeting Minutes of March 15, 2004.
2. Motion to approve the Visual Arts Committee Meeting Minutes of March 17, 2004.

## Civic Design Committee Recommendations (March 15, 2004)

*Action*

3. Motion to approve Ventilation Elements, Phase 1 and Phase 2.
4. Motion to approve Argonne Clubhouse, Phase 1.
5. Motion to approve Sigmund Stern Grove Concert Meadow Improvements Phase 1 and Phase 2.

## Visual Arts Committee Recommendations (March 17, 2004)

*Action*

6. Motion to approve the following pool of arts professional candidates for

04-06-04 17:33

the 2004-2005 Art on Market Street Temporary Projects Artist Selection Panel:

Miya Masaoka, composer  
Pamela Z, sound artist  
Joe Goode, Joe Goode Dance Company  
Jo Kreiter, Flyaway Productions  
Ellen Sebastian Chang, performer  
Joe Lambert, performing arts curator  
Scott Constable, Wowhaus, architectural/environmental projects  
Ene Osteraas-Constable, Wowhaus, architectural/environmental projects

7. Motion to approve the following pool of arts professional candidates for the 2005 Art on Market Street Kiosk Poster Series Artist Selection Panel:  
Katherine Aoki, printmaker  
Jason Jagel, painter  
Matthew Higgs, Asst. Curator, CCA Gallery  
Kerry Loewen, photographer  
Gabrielle Drinard, visual artist  
Stephanie Syjuco, visual artist
8. Motion to approve the six original designs for the Art on Market Street Kiosk Poster Series, *Urban Ornith-Capades*, by artist Gabrielle Drinard, to be reproduced on 24 posters for installation in kiosks on Market Street between Van Ness Avenue and the Embarcadero from May 14 to August 12, 2004.
9. Motion to approve any two of the following as guest jurors for the Stern Grove public art selection panel: Sheila Ghidini, Mark Brest Van Kampen, Susan Schwartenberg, John Roloff, Katherine Reasoner, Ned Kahn, Doug Hollis, and others to be named at meeting.
10. Motion to approve the design for the Abraham Lincoln Brigade Memorial.
11. Motion to approve the design of the yellow and white tiled wall by Cheonae Kim for the Aqua Therapy Center at Laguna Honda Hospital.
12. Motion to approve Lewis deSoto's tapestry mock-up for Laguna Honda Hospital.
13. Motion to approve images by Owen Smith for neighborhoods at Laguna Honda Hospital.
14. Motion to authorize the Director of Cultural Affairs to enter into an agreement for \$250,000 with Arlan Huang to fabricate, transport and install 15 glass panels with glass rondels and four 5'x5' glass block windows with 35 glass stones each for Laguna Honda Hospital.
15. Motion to approve the conceptual proposal by Wang Po Shu for Courtyard J at Laguna Honda Hospital.
16. Motion to approve the following artists as finalists for the JP Murphy Clubhouse Project and to pay each artist an honorarium of \$300 to participate in the interview process: Michael Carey, Glen Rogers, Ken Matsumoto and Scott Donahue.
17. Motion to approve the following artists as finalists for the Pulgas Water Temple Project and to pay each artist an honorarium of \$1,500 for the development of a conceptual design proposal: Diana Pumpelly Bates, Tom Otterness, and the team of Ean Eldred and John Kashiwabara.



18. Motion to approve the following artists as alternates for the Pulgas Water Temple Project, in order of preference: Eric Powell, Ed McGowin, Branden Zebold.
19. Motion to approve the MOU between the Arts Commission and the Academy of Sciences.
20. Motion to approve the following jurors for the Murphy and Cadogan Award show, sponsored by the SF Foundation: Courtney Fink, Executive Director, Southern Exposure; Rene de Guzman, Visual Arts Curator, Yerba Buena Center; Steve Seid, Video Curator, Pacific Film Archive, Berkeley.

## 6. Committee Reports

### 1. Executive Committee--Stanlee Gatti, Chair

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve the following individuals as panelists for the Cultural Equity Grants panel pool:

Julie Mau, dancer, Managing Director for Nalei Hulu  
 Rebecca Novick, Artistic Director of Crowded Fire Theatre  
 Jennifer Joseph, Publisher, Manic D Press  
 Rachael Grossman, arts administrator, fundraiser  
 Diane Terp, theater director  
 Victoria Kirby, arts administrator, owner, Victoria Kirby Public Relations  
 Jose Carasco, Artistic Director, Loco Bloco  
 Amy Mueller, Executive Director, Playwrights Foundation  
 Sam Mulberry, visual artist, co-founder, Continental Hip Hop Conference  
 Gina Gemello, Projects Director, Aunt Lute Books  
 Gary Chou, visual artist and founder of manja.org, a website devoted to promoting Asian American arts in San Francisco  
 Indra Mungal, Community Programs Manager, Oakland Museum  
 Sande Smith, writer, Communications Officer, Global Fund for Women  
 Tere Romo, member of the board of Cine Accion, a community media organization, and San Jose media artist  
 Isis Rodriguez, painter, recipient of SFAC Individual Artist Commission

**Explanatory document:** Memorandum of Program Director, Cultural Equity Grants

### 2. Civic Design Committee--Stanlee Gatti, Chair

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### 3. Community Arts and Education Committee

1. **Discussion:** Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

### 4. Street Artists Committee--Dugald Stermer, Chair

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of



wares: John Kokoska and Aldous Cardarelli.

5. **Visual Arts Committee--Ralph Guggenheim, Chair**

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to authorize the Director of Cultural Affairs to enter into contract with Pouncing Pachyderm Productions, with artist Jeffrey Northam as Principal, in an amount not to exceed \$36,000, for the final design, fabrication, and installation of an artwork for the new Glen Park Branch Library.

7. **Reports and Announcements**

*Discussion*

8. **Public Comment**

*Discussion*

9. **Adjournment**

*Action*

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**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and website.

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Meetings &gt;&gt; Full Commission Meeting

**San Francisco Arts Commission**

April 5, 2004

**MEETING OF THE FULL ARTS COMMISSION**

Monday, April 5, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

**≡ Minutes**

Commissioner Stermer called the meeting to order at 3:15 p.m.

DOCUMENTS DEPT.

MAY - 5 2004

SAN FRANCISCO  
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Anne Brauer  
 Blanche Brown  
 Rod Freebairn-Smith  
 P.J. Johnston  
 William Meyer  
 Janice Mirikitani  
 Barbara Stauffacher Solomon  
 Dugald Stermer  
 Dede Wilsey

**Commissioners Absent**

Andrea Cochran  
 Stanlee Gatti  
 Ralph Guggenheim  
 Dave Stroud  
 Ethel Pitts Walker  
 Shelley Bradford Bell

**2. Approval of Minutes**

The following Resolutions were moved, seconded, and unanimously adopted:

**RESOLUTION NO. 0405-04-068: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Special Meeting of March 8, 2004.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.****3. President's Report**

In the absence of Commission President Stanlee Gatti, there was no President's Report. Commissioner Stermer announced that Commissioner Denise Roth had resigned, and that the Mayor was appointing two new commissioners: Jeannene Przybyski will fill the at-large seat vacated by Ms. Roth, and Maya Draisin will fill the Media Arts seat previously occupied by Commissioner Ralph Guggenheim. There is currently no information about which committees they will join.

**4. Director's Report**

Director of Cultural Affairs Richard Newirth announced that the two new commissioners would be sworn in in the City Hall rotunda at 4:00 p.m on Wednesday, April 14. While he did not know Ms. Draisin personally, he said that both appointees had been members of the Mayor's transition team, and he had a very positive impression of both of them.

He reported on the very successful final reading in the WritersCorps series the preceding Friday, April 2. He announced the fundraising event on May 19, launching the WritersCorps anthology *City of One*, published by Aunt Lute Books. The book was favorably reviewed online at sfstation.com; a copy of the review was distributed to the commissioners.

Mr. Newirth reported on successful meetings he held with Judy Nemzoff and Rachelle Axel of the Arts Commission staff, Supervisor Tom Ammiano, and School Superintendent Arlene Ackerman on the development of a master plan for arts education in the City. A joint meeting is set for May 3 to announce that the Arts Commission will be taking the lead in this plan, which should be a good collaboration. He met recently with the Mayor and the heads of several arts- and culture-related agencies. There is great interest in the plan from the Mayor's office.

The African American Arts and Culture Complex is now a 501(c)3 corporation; Mr. Newirth reported that its director, London Breed, has done remarkable work there.

Mr. Newirth reported that the trompe l'oeil public art project *Words Fly Away*, by John Wehrle, was dedicated at the Ocean View Branch of the San Francisco Public Library the preceding weekend, March 27. This was a project that the community liked so much that they raised funds to add to it.

On April 1, the Art on Market Street project created by Wowhaus was very successful; it was well-covered and reviewed, with acknowledgment of the Arts Commission's role in the project. The audio journey down Market Street is available on the Arts Commission's website, along with links to the Wowhaus website.

The Gallery exhibit, "The People's Republic," is up through May 29. The Gallery's advisory board includes several new members, and they seem very excited about their involvement with its work.

A meeting was held with Controller Harrington and the City Attorney's office regarding ambiguities in the legislation and funding process for the Hotel Tax Fund. The parties were able to agree on an interpretation of the language that does not require going back to the Board of Supervisors for new legislation.

The Vaillancourt Fountain has received some attention recently, and Mr. Newirth met with Supervisor Aaron Peskin to discuss it. The fountain will not be removed. There is some investigation into the possibility of turning the water on.

On the preceding Wednesday, March 3, the Mayor's Office of Neighborhood Services held an opening for an exhibit of student artwork displayed in the office. This marks the beginning of an ongoing collaboration with the School District.

Finally, Mr. Newirth proposed holding a small reception after the May meeting of the Commission to recognize the many years of service by Commissioners Guggenheim and Roth.

Commissioner Meyer asked whether the water in the Vaillancourt Fountain could be turned on even on a limited basis. Mr. Newirth responded that there



are two issues: the cost of the water and the capital investment required to get the fountain into proper working order. Commissioner Freebairn-Smith suggested that solar power might allow for lower costs to run the fountain.

#### 5. Consent Calendar

##### **RESOLUTION NO. 0405-04-069**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

##### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0405-04-070:** Motion to approve the Civic Design Committee Meeting Minutes of March 15, 2004.
2. **RESOLUTION NO. 0405-04-071:** Motion to approve the Visual Arts Committee Meeting Minutes of March 17, 2004.
- Civic Design Committee Recommendations (March 15, 2004)**
3. **RESOLUTION NO. 0405-04-072:** Motion to approve Ventilation Elements, Phase 1 and Phase 2.
4. **RESOLUTION NO. 0405-04-073:** Motion to approve Argonne Clubhouse, Phase 1.
5. **RESOLUTION NO. 0405-04-074:** Motion to approve Sigmund Stern Grove Concert Meadow Improvements Phase 1 and Phase 2.

##### **Visual Arts Committee Recommendations (March 17, 2004)**

6. **RESOLUTION NO. 0405-04-075:** Motion to approve the following pool of arts professional candidates for the 2004-2005 Art on Market Street Temporary Projects Artist Selection Panel:  
  
 Miya Masaoka, composer  
 Pamela Z, sound artist  
 Joe Goode, Joe Goode Dance Company  
 Jo Kreiter, Flyaway Productions  
 Ellen Sebastian Chang, performer  
 Joe Lambert, performing arts curator  
 Scott Constable, Wowhaus, architectural/environmental projects  
 Ene Osteraas-Constable, Wowhaus, architectural/environmental projects
7. **RESOLUTION NO. 0405-04-076:** Motion to approve the following pool of arts professional candidates for the 2005 Art on Market Street Kiosk Poster Series Artist Selection Panel:  
 Katherine Aoki, printmaker  
 Jason Jagel, painter  
 Matthew Higgs, Asst. Curator, CCA Gallery  
 Kerry Loewen, photographer  
 Gabrielle Drinard, visual artist  
 Stephanie Syjuco, visual artist
8. **RESOLUTION NO. 0405-04-077:** Motion to approve the six original designs for the Art on Market Street Kiosk Poster Series, *Urban Ornith-Capades*, by artist Gabrielle Drinard, to be reproduced on 24 posters for installation in kiosks on Market Street between Van Ness Avenue and the Embarcadero from May 14 to August 12, 2004.
9. **RESOLUTION NO. 0405-04-078:** Motion to approve any two of the following as guest jurors for the Stern Grove public art selection panel:  
 Sheila Ghidini, Mark Brest Van Kampen, Susan Schwartenberg, John Roloff, Katherine Reasoner, Ned Kahn, Doug Hollis, and others to be named at meeting.

10. **RESOLUTION NO. 0405-04-079:** Motion to approve the design for the Abraham Lincoln Brigade Memorial.
  11. **RESOLUTION NO. 0405-04-080:** Motion to approve the design of the yellow and white tiled wall by Cheonae Kim for the Aqua Therapy Center at Laguna Honda Hospital.
  12. **RESOLUTION NO. 0405-04-081:** Motion to approve Lewis deSoto's tapestry mock-up for Laguna Honda Hospital.
  13. **RESOLUTION NO. 0405-04-082:** Motion to approve images by Owen Smith for neighborhoods at Laguna Honda Hospital.
  14. **RESOLUTION NO. 0405-04-083:** Motion to authorize the Director of Cultural Affairs to enter into an agreement for \$250,000 with Arlan Huang to fabricate, transport and install 15 glass panels with glass rondels and four 5'x5' glass block windows with 35 glass stones each for Laguna Honda Hospital.
  15. **RESOLUTION NO. 0405-04-084:** Motion to approve the conceptual proposal by Wang Po Shu for Courtyard J at Laguna Honda Hospital.
  16. **RESOLUTION NO. 0405-04-085:** Motion to approve the following artists as finalists for the JP Murphy Clubhouse Project and to pay each artist an honorarium of \$300 to participate in the interview process: Michael Carey, Glen Rogers, Ken Matsumoto and Scott Donahue.
  17. **RESOLUTION NO. 0405-04-086:** Motion to approve the following artists as finalists for the Pulgas Water Temple Project and to pay each artist an honorarium of \$1,500 for the development of a conceptual design proposal: Diana Pumpelly Bates, Tom Otterness, and the team of Ean Eldred and John Kashiwabara.
  18. **RESOLUTION NO. 0405-04-087:** Motion to approve the following artists as alternates for the Pulgas Water Temple Project, in order of preference: Eric Powell, Ed McGowin, Branden Zebold.
  19. **RESOLUTION NO. 0405-04-088:** Motion to approve the MOU between the Arts Commission and the Academy of Sciences.
  20. **RESOLUTION NO. 0405-04-089:** Motion to approve the following jurors for the Murphy and Cadogan Award show, sponsored by the SF Foundation: Courtney Fink, Executive Director, Southern Exposure; Rene de Guzman, Visual Arts Curator, Yerba Buena Center; Steve Seid, Video Curator, Pacific Film Archive, Berkeley.
6. **Committee Reports**
1. **Executive Committee--Dugald Stermer**
    1. Report from Commissioner Stermer on the Executive Committee regarding activities of the Committee and the Program.
    2. **RESOLUTION NO. 0405-04-090:** Motion to approve the following individuals as panelists for the Cultural Equity Grants panel pool:
      - Julie Mau, dancer, Managing Director for Nalei Hulu
      - Rebecca Novick, Artistic Director of Crowded Fire Theatre
      - Jennifer Joseph, Publisher, Manic D Press
      - Rachael Grossman, arts administrator, fundraiser
      - Diane Terp, theater director



Victoria Kirby, arts administrator, owner, Victoria Kirby Public Relations

Jose Carasco, Artistic Director, Loco Bloco

Amy Mueller, Executive Director, Playwrights Foundation

Sam Mulberry, visual artist, co-founder, Continental Hip Hop Conference

Gina Gemello, Projects Director, Aunt Lute Books

Gary Chou, visual artist and founder of manja.org, a website devoted to promoting Asian American arts in San Francisco

Indra Mungal, Community Programs Manager, Oakland Museum

Sande Smith, writer, Communications Officer, Global Fund for Women

Tere Romo, member of the board of Cine Accion, a community media organization, and San Jose media artist

Isis Rodriquez, painter, recipient of SFAC Individual Artist Commission

**Explanatory document:** Memorandum of Program Director, Cultural Equity Grants

**2. Civic Design Committee--William Meyer**

1. Report from Commissioner Meyer on the Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer reported that the renovation and redesign of Stern Grove by Lawrence Halprin is an exciting transformation of the area. He noted that this may be Halprin's last significant work. Commissioner Stermer saw him recently, and Halprin was thrilled with the project.

**3. Community Arts and Education**

1. There was no meeting of the Committee, and no report.

**4. Street Artists Committee--Dugald Stermer, Chair**

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program. Commissioner Freebairn-Smith reported being asked at recent Port Commission meetings why the Arts Commission doesn't support music in the streets, and why musicians are being arrested. There is some history regarding this question, and Program Director Howard Lazar will discuss it at the next Committee meeting. Commissioner Johnston pointed out that the new Entertainment Commission may deal with this question.

2. **RESOLUTION NO. 0405-04-091:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: John Kokoska and Aldous Cardarelli.

**5. Visual Arts Committee--Dugald Stermer**

1. Report from Commissioner Stermer on the Visual Arts Committee regarding activities of the Committee and the Program. He directed the Commission's attention to the minutes of the meeting regarding a question that arose on the Abraham Lincoln memorial's durability and potential susceptibility to graffiti and being climbed on. The Committee did not come up with any changes to what they described as a nearly perfect design solution submitted by the artist.

2. **RESOLUTION NO. 0405-04-092:** Motion to authorize the Director of Cultural Affairs to enter into contract with Pouncing Pachyderm Productions, with artist Jeffrey Northam as Principal, in an

amount not to exceed \$36,000, for the final design, fabrication, and installation of an artwork for the new Glen Park Branch Library.

**6. Reports and Announcements**

**7. Public Comment**

**8. Adjournment**

There being no further business, the Meeting adjourned at 3:35 p.m.

Approved by Richard Newirth, Director of Cultural Affairs

spr 4/28/04

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Meetings >> Full Commission Meeting

San Francisco Arts Commission

May 3, 2004

MEETING OF THE FULL ARTS COMMISSION

Monday, May 3, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70



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MAY - 5 2004

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Agenda

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve April 5, 2004 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*  
Current developments and announcements; welcome to new Commissioners.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes  
*Action*

1. Motion to approve the Civic Design Committee Meeting Minutes of April 19, 2004.
2. Motion to approve the Street Artists Committee Meeting Minutes of April 14, 2004.

Civic Design Committee Recommendations (April 19, 2004)  
*Action*

3. Motion to approve Harding Park Clubhouse Phase 3.
4. Motion to approve India Basin Shoreline Park Restroom Phase 1 & 2 contingent upon review of color scheme at full Commission meeting.
5. Motion to approve Hamilton Pool and Recreation Center Phase 1.
6. Motion to approve San Francisco 9-11 Memorial Phase 1.



**Street Artists Committee Recommendations (April 14, 2004)****Action**

7. Motion to **disapprove** the following three provisions of a proposal to amend the lottery procedure for assigning selling spaces: (provision 1) eliminating the Downtown and Wharf lotteries system and replacing it with a single lottery system held on Tuesday, Thursday, and Saturday with sign-up days on Monday, Wednesday, Friday, and Sunday, (provision 2) eliminating the mini-lottery as well as the unofficial "mini-mini lottery" for unassigned spaces and replacing these lotteries with an allocation of unassigned spaces by ranking order of lottery numbers beginning with the lowest number, (provision 3) allowing Lottery Committee members and helpers to enter the lottery and receive a number, allowing for the free selling space they receive for working to be considered as a first use of their number.
8. Motion to approve the following fourth provision of a proposal to amend the lottery procedure for assigning selling spaces: (provision 4) allowing helperships received through the lottery to be for the same lottery period of the following week.

**Visual Arts Committee Recommendations (April 28, 2004)****Action**

9. Motion to approve the loan of a painting by Lucien Labaudt titled Shampoo at Moss Beach to the exhibition: Surrealism USA, organized by the National Academy of Design, NY and touring to the Phoenix Art Museum and a third venue to be determined. Loan dates January 2005 - February 2007.
10. Motion to approve the loan of a painting by Robert Bechtle titled San Francisco Nova to the exhibition: Robert Bechtle: A Retrospective, organized by the San Francisco Museum of Modern Art and touring to the Modern Art Museum of Fort Worth. Loan dates January 2005 - October 2005.
11. Motion to approve the loan of a painting by Maurice Lapp titled Urban Forms to the exhibition: Maurice Lapp Retrospective, organized by the Sonoma County Arts Council, Santa Rosa. Loan dates January 2005 - May 2005.
12. Motion to pay Meleksah Henderson up to \$6,000 honoraria for gallery internship services, starting May 1, 2004, at the rate of no more than \$1,000 per month.
13. Motion to approve artist Michael Carey's conceptual design for artwork for the JP Murphy Clubhouse project.
14. Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Michael Carey in an amount not to exceed \$29,000 for the design development, fabrication, transportation and installation of a figurative sculpture for JP Murphy Clubhouse.
15. Motion to approve the revised tile color palette by Cheonae Kim for the Aqua Therapy Center at Laguna Honda Hospital.
16. Motion to increase the contract with Ann Chamberlain and Bernie Lubell by \$240,000 for a total contract amount not to exceed \$250,000 for construction documents, fabrication, transportation and installation of their photographic light box artworks for Laguna Honda Hospital.
17. Motion to approve Tom Ferentz and The Sixth Street Photography



Workshop's proposal, and the artist team of Virginia Hopkins and Victoria Carlson's proposal for the Art on Market Street Temporary Project Program for 2004-05, with Kim Epifano of Epiphany Productions' proposal as an alternate.

18. Motion to approve the Director of Cultural Affairs entering into contract with Tom Ferentz and Amanda Herman in an amount not to exceed \$17,000, for "Talking Market Street: If Market Street Could Talk," an art project for the Art on Market Street Temporary Projects Program for 2004-05.
19. Motion to approve the Director of Cultural Affairs entering into contract with Virginia Hopkins and Victoria Carlson in an amount not to exceed \$17,075 for "Endangered Seed Project," an art project for the Art on Market Street Temporary Projects Program for 2004-05, pending approval of the site.
20. Motion to approve the Director of Cultural Affairs entering into contract with Kim Epifano of Epiphany Productions in an amount not to exceed \$16,000 for "Lotta's Opera," an art project for the Art on Market Street Temporary Projects Program for 2004-05, in the event that one of the two finalists' projects does not proceed to implementation.
21. Motion to make final payment to artist Victor Zaballa on his design contract for the Southeast Water Pollution Control Plant for an amount not to exceed \$2,500.

## 6. Committee Reports

### 1. Executive Committee--Stanlee Gatti, Chair

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

#### **Action**

2. Motion to approve 2004-2005 Cultural Equity Grants Guidelines.  
**Explanatory document:** Draft Guidelines
3. Motion to approve an honorarium of \$2000 to Katie Sevier for her project to analyze public art funding.
4. Motion to approve the following individuals as panelists for the Cultural Equity Grants panel pool:  
Victoria Bautista, dancer  
Lorraine Padden, choreographer

### 2. Civic Design Committee--Stanlee Gatti, Chair

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### 3. Community Arts and Education Committee

1. **Discussion:** Report from Community Arts and Education Committee regarding activities of the Committee and the Program.

### 4. Street Artists Committee--Dugald Stermer, Chair

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Susan Giammona, Linda Davis, Jennifer Levine.

**5. Visual Arts Committee**

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.

**7. Reports and Announcements**

**Discussion**

**8. Public Comment**

**Discussion**

**9. Adjournment**

**Action**

4/30/04 spr

**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Meetings >> Full Commission Meeting

## San Francisco Arts Commission

May 3, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, May 3, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### ≡ Minutes

Commission President Stanlee Gatti called the meeting to order at 3:10 p.m.

1. Roll Call

**Commissioners Present**

Anne Brauer  
Andrea Cochran  
Maya Draisin  
Rod Freebairn-Smith  
Stanlee Gatti  
P.J. Johnston  
William Meyer  
Janice Mirikitani  
Jeannene Przyblyski  
Barbara Stauffacher Solomon  
Dugald Stermer  
Dave Stroud  
Ethel Pitts Walker

**Commissioners Absent**

Blanche Brown  
Dede Wilsey  
Shelley Bradford Bell

2. Approval of Minutes

The following Resolutions were moved, seconded, and unanimously adopted:

**RESOLUTION NO. 0503-04-093: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Meeting of April 5, 2004.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

3. President's Report

President Stanlee Gatti welcomed the two new commissioners, Jeannene Przyblyski and Maya Draisin, and invited them to introduce themselves. Commissioner Draisin has been director of the Webby Awards for the past six years, and briefly described her background in digital arts and sciences, information architecture and film, along with her activism on behalf of reproductive rights. Commissioner Przyblyski is an art historian by training, with a Ph.D. from UC Berkeley, and teaches in the graduate program at the San Francisco Art Institute, focusing on nineteenth through twenty-first century art. She is Executive Director of the San Francisco Bureau of Urban Secrets, a



nonprofit arts organization.

Commission President Gatti appointed Commissioner Draisin to the Visual Arts Committee and the Street Artists Committee, and Commissioner Przyblyski to the Visual Arts Committee and the Civic Design Review Committee. He also announced the appointments of Commissioners Brown and Pitts Walker to the Executive Committee, and Commissioner Brown as Vice President.

He announced the tenth anniversary fundraiser on May 19, 2004, for WritersCorps, with a requested donation of \$10 to \$25 or more, and that *City of One* is hot off the presses; copies will be distributed to the commissioners. The book has already been favorably reviewed in the San Francisco Chronicle's book review section; copies of that review were distributed to the commissioners.

#### 4. Director's Report

Director of Cultural Affairs Richard Newirth also welcomed Commissioners Draisin and Przyblyski.

He reported on the ongoing budget situation. The City is looking at a shortfall of some \$350 million. He is in constant communication with the Mayor's office and will keep the Commission informed. There is a great deal of uncertainty at the moment as the Mayor, the Board of Supervisors and the various agencies grapple with the budget.

A joint meeting between the Board of Education and the Board of Supervisors has been set for May 4 to discuss the Master Arts Education plan. There has been support from both Boards for the Arts Commission to take the lead role in this plan. Several California counties, including Los Angeles and Alameda, have master arts education plans, and this is an opportune time for San Francisco to develop one; it will help Superintendent Ackerman achieve her stated goal of integrating arts education into the curriculum.

On Thursday, May 5, the Mayor's arts forum is to be held in the Veterans' Building. In response to Commissioner Johnston's inquiry, Mr. Newirth indicated that the event was organized by an informal coalition led primarily by Theatre Bay Area and Intersection for the Arts. This is one of a series of forums; next month's topic has to do with "cutting edge" work.

Mr. Newirth reported on the work of intern Katie Sevier, who is analyzing our Public Art program. Her report should be final in June, and should be very valuable. It will include information on best practices and opportunities for new legislation; the report will be shared with the commissioners.

The Arts Commission has received two NEA grants: one is for the Arts Education Funders Collaborative, and the other is a planning grant for WritersCorps to extend its model to other cities. This also allows for training other staff as possible eventual successors to Project Manager Janet Heller.

Mr. Newirth went to Sacramento at the end of April as part of a presentation and press conference by the California Arts Council on the \$5.4 billion impact of the arts on the state's economy. Although there was not much interest expressed by the Governor's office, several legislators did participate. Assemblymember Leno is working with several colleagues to put together a proposal for a 1% surcharge on entertainment tickets, which would generate \$34 million, allowing the restoration of the CAC's budget at its height.

Finally, the Commission and staff said goodbye to Gallery Manager Natasha



Garcia-Lomas at the end of April; Civic Art Collection Program Director Debra Lehane has been accepted into the graduate curatorial program at John F. Kennedy University; and Mr. Newirth welcomed Public Art Program Manager Nina Dunbar back from her maternity leave.

The gallery will have an opening and reception in City Hall on Wednesday, May 26, from 5:30 to 7:30, for four shows, including "Justly Married," photographs of the same-sex marriages in City Hall; "First Exposures," photographs by at-risk youth; "A Way of Life," photographs documenting asthma in Hunters Point; and "Freedom of Impression," prints from the Graphic Arts Workshop.

Commissioner Freebairn-Smith asked whether Assemblymember Leno might be looking for arts commissions in the state to support his proposal. Mr. Newirth and Commissioner Gatti answered that at this point he is not; the proposal is still in the formative stages. Commissioner Freebairn-Smith lamented that one of the most embarrassing things about being a Californian these days is the lack of a vibrant and well-funded CAC. Commissioner Johnston pointed out that Assemblymember Leno may be more interested in support from outside of San Francisco at this stage.

#### 5. Consent Calendar

##### **RESOLUTION NO. 0503-04-094**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

##### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0503-04-095:** Motion to approve the Civic Design Committee Meeting Minutes of April 19, 2004.
2. **RESOLUTION NO. 0503-04-096:** Motion to approve the Street Artists Committee Meeting Minutes of April 14, 2004.

##### **Civic Design Committee Recommendations (April 19, 2004)**

3. **RESOLUTION NO. 0503-04-097:** Motion to approve Harding Park Clubhouse Phase 3.
4. **RESOLUTION NO. 0503-04-098:** Motion to approve India Basin Shoreline Park Restroom Phases 1 and 2 contingent upon review of color scheme at full Commission meeting.
5. **RESOLUTION NO. 0503-04-099:** Motion to approve Hamilton Pool and Recreation Center Phase 1.
6. **RESOLUTION NO. 0503-04-100:** Motion to approve San Francisco 9-11 Memorial Phase 1.

##### **Street Artists Committee Recommendations (April 14, 2004)**

7. **RESOLUTION NO. 0503-04-101:** Motion to disapprove the following three provisions of a proposal to amend the lottery procedure for assigning selling spaces: (provision 1) eliminating the Downtown and Wharf lotteries system and replacing it with a single lottery system held on Tuesday, Thursday, and Saturday with sign-up days on Monday, Wednesday, Friday, and Sunday, (provision 2) eliminating the mini-lottery as well as the unofficial "mini-mini-lottery" for unassigned spaces and replacing these lotteries with an allocation of unassigned spaces by ranking order of lottery numbers beginning with the lowest number, (provision 3) allowing Lottery Committee members and helpers

to enter the lottery and receive a number, allowing for the free selling space they receive for working to be considered as a first use of their number.

8. **RESOLUTION NO. 0503-04-102:** Motion to approve the following fourth provision of a proposal to amend the lottery procedure for assigning selling spaces: (provision 4) allowing helperships received through the lottery to be for the same lottery period of the following week.

**Visual Arts Committee Recommendations (April 28, 2004)**

9. **RESOLUTION NO. 0503-04-103:** Motion to approve the loan of a painting by Lucien Labaudt titled *Shampoo at Moss Beach* to the exhibition: Surrealism USA, organized by the National Academy of Design, NY, and touring to the Phoenix Art Museum and a third venue to be determined. Loan dates January 2005–February 2007.
10. **RESOLUTION NO. 0503-04-104:** Motion to approve the loan of a painting by Robert Bechtle titled *San Francisco Nova* to the exhibition: Robert Bechtle: A Retrospective, organized by the San Francisco Museum of Modern Art and touring to the Modern Art Museum of Fort Worth. Loan dates January 2005–October 2005.
11. **RESOLUTION NO. 0503-04-105:** Motion to approve the loan of a painting by Maurice Lapp titled *Urban Forms* to the exhibition: Maurice Lapp Retrospective, organized by the Sonoma County Arts Council, Santa Rosa. Loan dates January 2005–May 2005.
12. **RESOLUTION NO. 0503-04-106:** Motion to pay Meleksah Henderson up to \$6,000 honoraria for gallery internship services, starting May 1, 2004, at the rate of no more than \$1,000 per month.
13. **RESOLUTION NO. 0503-04-107:** Motion to approve artist Michael Carey's conceptual design for artwork for the JP Murphy Clubhouse project.
14. **RESOLUTION NO. 0503-04-108:** Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Michael Carey in an amount not to exceed \$29,000 for the design development, fabrication, transportation and installation of a figurative sculpture for JP Murphy Clubhouse.
15. **RESOLUTION NO. 0503-04-109:** Motion to approve the revised tile color palette by Cheonae Kim for the Aqua Therapy Center at Laguna Honda Hospital.
16. **RESOLUTION NO. 0503-04-110:** Motion to increase the contract with Ann Chamberlain and Bernie Lubell by \$240,000 for a total contract amount not to exceed \$250,000 for construction documents, fabrication, transportation and installation of their photographic light box artworks for Laguna Honda Hospital.
17. **RESOLUTION NO. 0503-04-111:** Motion to approve Tom Ferentz and The Sixth Street Photography Workshop's proposal, and the artist team of Virginia Hopkins and Victoria Carlson's proposal for the Art on Market Street Temporary Project Program for 2004-2005, with Kim Epifano of Epiphany Productions' proposal as an alternate.
18. **RESOLUTION NO. 0503-04-112:** Motion to approve the Director of

Cultural Affairs entering into contract with Tom Ferentz and Amanda Herman in an amount not to exceed \$17,000, for "Talking Market Street: If Market Street Could Talk," an art project for the Art on Market Street Temporary Projects Program for 2004-2005.

19. **RESOLUTION NO. 0503-04-113:** Motion to approve the Director of Cultural Affairs entering into contract with Virginia Hopkins and Victoria Carlson in an amount not to exceed \$17,075 for "Endangered Seed Project," an art project for the Art on Market Street Temporary Projects Program for 2004-2005, pending approval of the site.
20. **RESOLUTION NO. 0503-04-114:** Motion to approve the Director of Cultural Affairs entering into contract with Kim Epifano of Epiphany Productions in an amount not to exceed \$16,000 for "Lotta's Opera," an art project for the Art on Market Street Temporary Projects Program for 2004-2005, in the event that one of the two finalists' projects does not proceed to implementation.
21. **RESOLUTION NO. 0503-04-115:** Motion to make final payment to artist Victor Zaballa on his design contract for the Southeast Water Pollution Control Plant for an amount not to exceed \$2,500.

#### 6. Committee Reports

##### 1. Executive Committee--Stanlee Gatti, Chair

1. Report from Commissioner Gatti on the Executive Committee regarding activities of the Committee and the Program.
2. **RESOLUTION NO. 0503-04-116:** Motion to approve the 2004-2005 Cultural Equity Grants Guidelines.
3. **RESOLUTION NO. 0503-04-117:** Motion to approve an honorarium of \$2000 to Katie Sevier for her project to analyze public art funding.
4. **RESOLUTION NO. 0503-04-118:** Motion to approve the following individuals as panelists for the Cultural Equity Grants panel pool:

Victoria Bautista, dancer  
Lorraine Padden, choreographer

##### 2. Civic Design Committee--Stanlee Gatti, Chair

1. Report from Commissioner Gatti on the Civic Design Committee regarding activities of the Committee and the Program.

##### 3. Community Arts and Education

1. There was no meeting of the Committee, and no report.

##### 4. Street Artists Committee--Dugald Stermer, Chair

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **RESOLUTION NO. 0503-04-119:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Susan Giammona, Linda Davis, Jennifer Levine.

##### 5. Visual Arts Committee--Stanlee Gatti



1. Because the Visual Arts Committee meeting was held only a few days before the full Commission meeting, the minutes were not yet available, although the motions from the meeting had been placed on the full Commission's consent calendar in the agenda. The minutes will appear on the June agenda for approval by the full Commission.

Commissioner Gatti directed the Commission's attention to the Art on Market Street project referred to in items 17 through 19 of the consent calendar, the "Endangered Seed Project," as a very interactive and interesting project. It uses large graphics of seeds of significant plants. The project will inspire questioning and discussion by the public, and makes good use of its highly visible outdoor Ferry Building site.

Commissioner Freebairn-Smith questioned the invitation to participate in the citywide arts education plan in a time when the Commission is facing staff losses and budget decreases.

Mr. Newirth replied that the Commission hopes to generate additional funds for this initiative. This is the last year of the cycle for the Arts Education Funding Collaborative, and they will be reevaluating their relationship with the Commission. Several members have expressed interest in funding this new direction. There is also a possibility of funding from the NEA or other sources. The strong support for this process may be very helpful in seeking new funding.

**6. Reports and Announcements**

Deputy Director Nancy Gonchar presented Arts Commission T-shirts to the commissioners; the T-shirts will be available for sale from the Commission's office.

**7. Public Comment**

There was no public comment on any item of this agenda unless so noted.

**8. Adjournment**

There being no further business, the meeting adjourned at 3:35 p.m.

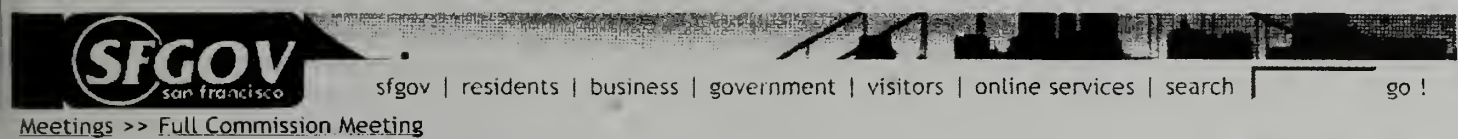
Approved by Richard Newirth, Director of Cultural Affairs

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Meetings >> Full Commission Meeting

## San Francisco Arts Commission

June 7, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, June 7, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70



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### Agenda

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve May 3, 2004 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*  
Current developments and announcements; update on budget.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

##### *Action*

1. Motion to approve the Visual Arts Committee Meeting Minutes of April 28, 2004.
2. Motion to approve the Community Arts and Education Committee Meeting Minutes of May 11, 2004.
3. Motion to approve the Street Artists Committee Meeting Minutes of May 12, 2004.
4. Motion to approve the Executive Committee Meeting Minutes of May 18, 2004.

#### Community Arts and Education Committee Recommendations (May 11, 2004)

##### *Action*

5. Motion to modify contract for the following individuals to provide training and teaching in creative writing in WritersCorps for 2004-05 from Department of Children, Youth and Families fund and Youth Arts



[Faint, illegible text covering the majority of the page, likely a document or report.]

**Fund.**

Beto Palomar \$28,000  
Chad Sweeney \$38,000  
Mahru Elahi \$30,000  
Michelle Matz \$38,000  
Jime Salcedo-Malo \$35,000  
Toussaint Haki \$34,000  
Gloria Yamato \$32,000  
Judith Tannenbaum \$39,000

6. Motion to pay up to \$25,000 from the Arts Education NEA grant to the San Francisco Foundation Community Initiatives Fund to support the 2003-2004 Arts Education Funders Collaborative projects.
7. Motion to pay Kelly Armstrong \$1000 honorarium from Youth Arts Funds to assist with planning the California Arts Scholars award ceremony.

**Executive Committee Recommendations (May 18, 2004)****Action**

8. Motion to approve the following individuals as panelists for the Cultural Equity Grants panel pool:  
Torange Yeghiazarian, Golden Thread Productions  
Petra Schumann, ArtSpan  
Jess Alan Curtis, dancer, choreographer  
Sean San Jose, Campo Santo  
Liss Fain, dancer, choreographer  
Madeleine Lim, film and video maker  
**Explanatory document:** Memo from Program Director Jewelle Gomez
9. Motion to approve recommendations for 49 grants in the 2004 cycle of the Organization Project Grant category totaling \$534,800.  
**Explanatory document:** Memo from Program Director Jewelle Gomez and panel evaluation notes

**Visual Arts Committee Recommendations (June 7, 2004)****Action**

10. Motion to deaccession and return to the artist a work by Judith Linhares titled *Turkey*, 1978, oil on canvas, 72" x 68" (1980.5) purchased for the San Francisco International Airport.
11. Motion to approve the relocation of the Goethe Schiller monument from the north end of the Academy of Sciences in the Music Concourse of Golden Gate Park to a location 200 feet away on the north side of the intersecting pedestrian path that links to the Rhododendron Dell.
12. Motion to approve Wang Po Shu and Douglas Hollis as part of the juror's pool for the Stern Grove and Pine Lake Park Project.
13. Motion to approve the proposals of Maria Forde; artist team Jessica Hobbs and Felecia Carlisle; artist team Julio Morales, Jonas Melvin and Claudio Michelo; and Kamau Amu Patton; with Art Hazelwood as an alternate, for posters for the Art on Market Street Kiosk Poster Series 2005.
14. Motion to authorize the Director of Cultural Affairs to enter into separate contracts with Maria Forde, artist team Jessica Hobbs and Felecia Carlisle; artist team Julio Morales, Jonas Melvin and Claudio Michelo; and Kamau Amu Patton for the development of six final designs and printing of 24 posters for installation in 24 kiosks on Market Street



THE FIRST PART OF THE JOURNAL OF THE  
RESEARCHES OF THE UNITED STATES GEOLOGICAL SURVEY  
IN THE MOUNTAIN REGION OF THE NORTHWESTERN TERRITORY  
DURING THE YEAR 1890

BY  
WILLIAM H. DEXTER, ASSISTANT GEOLOGIST,  
AND  
JOHN W. COOPER, ASSISTANT GEOLOGIST.

WASHINGTON:  
GOVERNMENT PRINTING OFFICE:  
1891.

THE UNITED STATES GEOLOGICAL SURVEY  
OF THE GEOGRAPHIC NAMES OF THE UNITED STATES  
AND TERRITORIES, AND OF THE FOREIGN COUNTRIES  
TO WHICH THEY ARE ADJACENT.

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TO WHICH THEY ARE ADJACENT.



sfac: June 7, 2004

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for consecutive three months exhibition periods from February, 2005, to February 2006, in an amount not to exceed \$8,500 per contract.

## 6. Committee Reports

### 1. Executive Committee--Stanlee Gatti, Chair

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the annual Summer in the City concert series for the amount of \$1,235,252.

### 2. Civic Design Committee--Stanlee Gatti, Chair

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve La Grande Tank Replacement Project Phase 3.

### 3. Community Arts and Education Committee--Blanche Brown, Chair

1. **Discussion:** Report from Community Arts and Education Committee regarding activities of the Committee and the Program.

### 4. Street Artists Committee--Dugald Stermer, Chair

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Sonia Davis, Jose Da Silva, Lydia Wirth, Derar Samara.
3. **Action:** Motion to approve requests by applicants for waiver of 15-day policy in obtaining certificate: Thomas H. Brown, Nina D. Honbo, David Rodgers.

### 5. Visual Arts Committee--Stanlee Gatti, Chair

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to accept into the Civic Art Collection the sculpture *Invocation* by Pepe Ozan, 2004, measuring 10' x 8.5' x 2', made of galvanized steel rod and perforated metal, and installed at the juncture of Cesar Chavez and Vermont Street, commissioned by the San Francisco Arts Commission with funding from the Cesar Chavez Bicycle Overpass.

6. **Action:** Motion to approve a resolution in support of Lori Haigh and the Capobianco Gallery to uphold freedom of expression, the ability of gallery owners to choose work without public censorship and the threat of violence, and the necessary exploration of politics through art.

### 7. Reports and Announcements *Discussion*

### 8. Public Comment *Discussion*

### 9. Adjournment *Action*

THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF THE HISTORY OF ARTS

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RE  
THE UNIVERSITY OF CHICAGO

sfac: June 7, 2004

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**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and [website](#).

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Meetings &gt;&gt; Full Commission Meeting

**San Francisco Arts Commission**

June 7, 2004

**MEETING OF THE FULL ARTS COMMISSION**

Monday, June 7, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

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President Gatti called the meeting to order at 3:05 p.m.

**1. Roll Call****Commissioners Present**

Blanche Brown

Maya Draisin

Stanlee Gatti

William Meyer

Jeannene Przyblyski

Barbara Stauffacher Solomon

Dave Stroud

Ethel Pitts Walker

Dede Wilsey

Shelley Bradford Bell, *ex officio***Commissioners Absent**

Anne Brauer

Andrea Cochran

Rod Freebairn-Smith

P.J. Johnston

Janice Mirikitani

Dugald Stermer

**2. Approval of Minutes**

The following Resolution was moved, seconded, and unanimously adopted:

**RESOLUTION NO. 0607-04-120: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of May 3, 2004.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.****3. President's Report**

President Stanlee Gatti reported that the Mayor's proposed budget merges Grants for the Arts (GFTA) with the Arts Commission. This is a major change, and the details of how it will be accomplished are expected to be worked out over the next few weeks, before the next meeting of the Commission. There are several reasons for the proposed change, and the idea has been mentioned for several years. The Mayor hopes to create one cohesive organization dealing with the arts in San Francisco. There are significant budget cuts, and staff have already been notified of the changes. President Gatti left it to Director of Cultural Affairs Richard Newirth to explain the details of what the cuts mean

for staffing, but the Arts Commission will lose six staff positions as a result of the changes. Many responsibilities will need to be shifted. President Gatti hopes that everyone will be understanding and supportive, as the combined agency moves forward and advances the arts in San Francisco.

#### 4. Director's Report

Mr. Newirth gave more detail on the budget, first offering thanks to Commissioner Gatti and the staff for realizing the severity of cuts and stepping up to ensure the success of the merged organization. As to the outcome of the budget negotiations, there was some positive news: the original proposal called for the elimination of nine positions, but that was whittled down to six. Among the losses, the least painful cuts call for the elimination of two positions currently vacant: a .4-time accounting position and a .25-time human resources position. More painful is the loss of the gallery manager position recently vacated by Natasha Garcia-Lomas. The agency is committed to figuring out how to staff the gallery and is looking at it differently. The Mayor proposed closing the Chinatown Community Arts Program; discussions are being held with the Chinese Cultural Center to see how else this community can be served, should the closure occur. The cultural facilities manager's position has been eliminated. The senior accountant's position has been lost, predicated on the assumption that the newly joint agency would be able to manage its finances in a more streamlined way. Finally, Civic Art Collection Director Debra Lehane is not unhappy that her position is being eliminated; she plans to take early retirement. The next period will be tough, though he believes both staffs and the Commission will all work together.

Mr. Newirth asked for the support of the Commission in the next couple of months, particularly for the Board of Supervisors' budget hearings. These are currently scheduled for June 23 through June 30. In past years, the "arts cluster" was heard separately. This year, it is right in the center of the schedule, so it will be harder to find out exactly when the hearings on the Arts Commission will occur. Mr. Newirth paused to welcome Commissioner Shelley Bradford Bell, President of the Planning Commission, as ex-officio member of the Arts Commission.

Commissioner Bradford Bell said that the Planning Commission is working on the General Plan, and would like an update on the arts element. At the Planning Department, they are working on how to prioritize moving forward. She has asked Mr. Newirth to speak to the Planning Commission with an evaluation of what has worked, what hasn't, and what the Arts Commission sees as the greatest need.

Mr. Newirth made several announcements. On June 17, the Gallery will be opening a show called *Global Priority*, which investigates the phenomenon of globalization. There will also be a forum with social theorist Immanuel Wallerstein, Eddie Yuen and others. Gallery Director Rupert Jenkins described the exhibition, curated by Villa Montalvo curator Gordon Knox and Heng-Gil Han. There will be a saxophone performance during the event, while the discussion will cover globalization and artmaking in response to it. He expects it to be interesting and political. All are welcome.

Mr. Newirth announced that GFTA director Kary Schulman will be receiving the Silver Cable award at the annual Convention and Visitors' Bureau luncheon. He and staff attended a joint meeting of the Board of Education and the Board of Supervisors to discuss the Arts Education Master Plan. They were placed at the end of the agenda and had literally only five minutes to speak. They were promised to be on the agenda for July to make a fuller presentation. He expects a stronger collaboration with the Department of Children and their

Families on existing programs in the upcoming year.

The staff said goodbye to former Commissioner Ralph Guggenheim with a staff lunch in May. Also departing in May was intern Kate Sevier, who worked with the Public Art Program to prepare an analysis of the actual cost of public art projects. Her final report was very thorough and informative, coming in at some 70 pages. Commissioners who are interested in reading the full report should e-mail Public Art Program Director Jill Manton or Mr. Newirth. He thanked Commissioner Ethel Pitts Walker for her speech on Saturday at the California State Summer School for the Arts event. He also thanked Commissioner Dede Wilsey for arranging a phenomenal tour for interested Commissioners and staff of the new de Young Museum under construction. He visited the Hunters Point Shipyard, and will make a fuller report at a later date.

Commissioner Draisin inquired about the status of the Arts Commission Gallery building at 155 Grove Street. President Gatti replied that that question should be taken up later in the meeting.

#### 5. Consent Calendar

##### **RESOLUTION NO. 0607-04-121**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

##### Approval of Committee Minutes

1. **RESOLUTION NO. 0607-04-122:** Motion to approve the Visual Arts Committee Meeting Minutes of April 28, 2004.
2. **RESOLUTION NO. 0607-04-123:** Motion to approve the Community Arts and Education Committee Meeting Minutes of May 11, 2004.
3. **RESOLUTION NO. 0607-04-124:** Motion to approve the Street Artists Committee Meeting Minutes of May 12, 2004.
4. **RESOLUTION NO. 0607-04-125:** Motion to approve the Executive Committee Meeting Minutes of May 18, 2004.

##### Community Arts and Education Committee Recommendations (May 11, 2004)

5. **RESOLUTION NO. 0607-04-126:** Motion to modify contract for the following individuals to provide training and teaching in creative writing in WritersCorps for 2004-05 from Department of Children, Youth and Families fund and Youth Arts Fund.  
Beto Palomar \$28,000  
Chad Sweeney \$38,000  
Mahru Elahi \$30,000  
Michelle Matz \$38,000  
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Toussaint Haki \$34,000  
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Judith Tannenbaum \$39,000
6. **RESOLUTION NO. 0607-04-127:** Motion to pay up to \$25,000 from the Arts Education NEA grant to the San Francisco Foundation Community Initiatives Fund to support the 2003-2004 Arts Education Funders Collaborative projects.



7. **RESOLUTION NO. 0607-04-128:** Motion to pay Kelly Armstrong \$1,000 honorarium from Youth Arts Funds to assist with planning the California Arts Scholars award ceremony.

**Executive Committee Recommendations (May 18, 2004)**

8. **RESOLUTION NO. 0607-04-129:** Motion to approve the following individuals as panelists for the Cultural Equity Grants panel pool:  
Torange Yeghiazarian, Golden Thread Productions  
Petra Schumann, ArtSpan  
Jess Alan Curtis, dancer, choreographer  
Sean San Jose, Campo Santo  
Liss Fain, dancer, choreographer  
Madeleine Lim, film and video maker  
**Explanatory document:** Memo from Program Director Jewelle Gomez
9. **RESOLUTION NO. 0607-04-130:** Motion to approve recommendations for 49 grants in the 2004 cycle of the Organization Project Grant category totaling \$534,800.  
**Explanatory document:** Memo from Program Director Jewelle Gomez and panel evaluation notes

**Visual Arts Committee Recommendations (June 7, 2004)**

10. **RESOLUTION NO. 0607-04-131:** Motion to deaccession and return to the artist a work by Judith Linhares titled *Turkey*, 1978, oil on canvas, 72" x 68" (1980.5) purchased for the San Francisco International Airport.
11. **RESOLUTION NO. 0607-04-132:** Motion to approve the relocation of the Goethe Schiller monument from the north end of the Academy of Sciences in the Music Concourse of Golden Gate Park to a location 200 feet away on the north side of the intersecting pedestrian path that links to the Rhododendron Dell.
12. **RESOLUTION NO. 0607-04-133:** Motion to approve Wang Po Shu and Douglas Hollis as part of the jurors' pool for the Stern Grove and Pine Lake Park Project.
13. **RESOLUTION NO. 0607-04-134:** Motion to approve the proposals of Maria Forde; artist team Jessica Hobbs and Felecia Carlisle; artist team Julio Morales, Jonas Melvin and Claudio Michelo; and Kamau Amu Patton; with Art Hazelwood as an alternate, for posters for the Art on Market Street Kiosk Poster Series 2005.
14. **RESOLUTION NO. 0607-04-135:** Motion to authorize the Director of Cultural Affairs to enter into separate contracts with Maria Forde, artist team Jessica Hobbs and Felecia Carlisle; artist team Julio Morales, Jonas Melvin and Claudio Michelo; and Kamau Amu Patton for the development of six final designs and printing of 24 posters for installation in 24 kiosks on Market Street for consecutive three months exhibition periods from February, 2005, to February 2006, in an amount not to exceed \$8,500 per contract.

**6. Committee Reports**

1. **Executive Committee--Stanlee Gatti, Chair**
  1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.



2. **RESOLUTION NO. 0607-04-136:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the annual Summer in the City concert series for the amount of \$1,235,252.

2. **Civic Design Committee--Stanlee Gatti, Chair**

1. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

2. **RESOLUTION NO. 0607-04-137:** Motion to approve La Grande Tank Replacement Project Phase 3.

**Discussion:** Mr. Newirth noted that in the audience were people interested in the project, in case there were any changes to the final documents. He noted that Phase 3 is pretty much routine. The motion was passed unanimously.

3. **Community Arts and Education--Blanche Brown, Chair**

1. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program. Commissioner Brown noted that the next meeting of the committee would be held at the Mission Cultural Center, and that the July meeting would be held at another of the cultural centers.

4. **Street Artists Committee--Dugald Stermer, Chair**

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

2. **RESOLUTION NO. 0607-04-138:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Sonia Davis, Jose Da Silva, Lydia Wirth, Derar Samara.

3. **RESOLUTION NO. 0607-04-139:** Motion to approve requests by applicants for waiver of 15-day policy in obtaining certificate: Thomas H. Brown, Nina D. Honbo, David Rodgers.

5. **Visual Arts Committee--Stanlee Gatti, Chair**

1. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

6. **RESOLUTION NO. 0607-04-140:** Motion to accept into the Civic Art Collection the sculpture *Invocation* by Pepe Ozan, 2004, measuring 10' x 8.5' x 2,' made of galvanized steel rod and perforated metal, and installed at the juncture of Cesar Chavez and Vermont Street, commissioned by the San Francisco Arts Commission with funding from the Cesar Chavez Bicycle Overpass.

7. **RESOLUTION NO. 0607-04-141:** Motion to approve a resolution in support of Lori Haigh and the Capobianco Gallery to uphold freedom of expression, the ability of gallery owners to choose work without public censorship and the threat of violence, and the necessary exploration of politics through art.

**Discussion:** Mr. Newirth noted that this motion did not request that the artwork should be shown in City Hall, but was intended to express disapproval of the abuse that the gallery owner and the artist suffered. Commissioner Przybyski agreed that even though it is a symbolic gesture, it is an important statement for the Commission to make, in support of freedom of speech and

public dialogue through art. She also considered it important as a way of affirming the connection of the Commission with the concerns of the larger arts community in the city. Commissioner Meyer also spoke in support of the motion. The motion was passed unanimously.

**8. Reports and Announcements; New Business**

Commissioner Draisin asked for an update on the possible sale of the block of City property which includes the old gallery space. Mr. Newirth reported that 155 Grove Street was on a list of surplus city property that could be sold or used as sites for affordable housing. He heard from the Mayor's office the day before the item was to be heard by the Board of Supervisors. He was assured by the Mayor's Office of Housing that the site would not end up on the final list because this parcel is part of a larger Civic Center plan. There have been various proposals over the years, sometimes to retrofit, sometimes to develop the rest of the site, or to acquire the final corner parcel and develop the entire parcel. This is an historic district in the Beaux Arts style, and any use fitting into that context would be a challenge. While he was assured that nothing was to happen, the next day the parcel was listed in the newspaper listed as one of the properties up for sale or development.

It is unlikely that affordable housing could be built in the Civic Center district. A sale might be in violation of the City's General Plan or the Civic Center Master Plan. The issue wouldn't be evaluated until a concrete proposal has been made, and it is hard to evaluate in the absence of such a proposal.

Additionally, there is a clerical error in the list, which names 155 Grove, the gallery itself, instead of the intended vacant lot at 165 Grove. The gallery is not on the list of surplus properties from the Department of Real Estate. Jurisdiction over the building could be transferred to the Arts Commission by the Mayor's Office of Housing, should sale or development not be viable options.

Commissioners asked whether the current status is secure enough, or does the Commission need to take further action? It might be difficult to do so. The Board of Supervisors may not have realized that they were approving a part of the Civic Center district when they approved the list of properties. For now, the best scenario is to work with the Mayor's office to secure the status of the building. While it is currently under Department of Real Estate, not the Arts Commission, Real Estate will be looking to work with the Arts Commission in the coming months.

Commissioner Przyblyski asked whether it would be possible to set up a subcommittee of the Commission to address this question. President Gatti answered that he didn't know whether any action or plan was needed at the moment. As an "ounce of prevention," Commissioners could certainly work on developing a plan. Commissioner Meyer asked a followup question on the appropriateness of seeking landmark status. Mr. Newirth thought not, and observed that the Supervisors are indicating that they will correct the list to identify the lot, not the building.

Commissioner Meyer asked whether it might still be possible for the Commission to have a bigger building that could house the Commission and its offices as well as the gallery. Commissioner Gatti answered yes; this recent announcement momentarily interfered with ongoing negotiations regarding the possibility of trading those buildings for other City property. More research is ongoing into how complicated the sale might be.

Commissioner Przyblyski observed that while the building is not zoned for

residential use, it could be transferred to some other use, as a Federal building, for example. Could the Arts Commission do something to protect it from such a fate? President Gatti answered that he is hopeful that the City will be able to acquire the remaining lot on that corner, and thus preserve the whole area for City use. Commissioner Przyblyski inquired whether the Commission could direct staff to watch this matter vigorously. President Gatti assured her that would happen. Mr. Newirth concurred, noting the strong interest of Gallery Director Rupert Jenkins in this space.

There were no other reports or announcements.

**9. Public Comment**

There was no public comment on any item of this agenda unless so noted.

**10. Adjournment**

There being no further business, the meeting adjourned at 3:40 p.m.

Approved by Richard Newirth, Director of Cultural Affairs

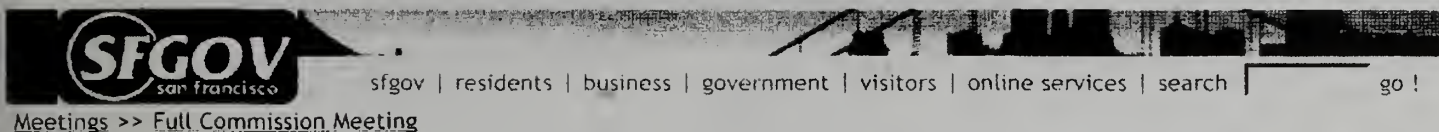
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## San Francisco Arts Commission

July 12, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, July 12, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70



### Agenda

### DOCUMENTS DEPT.

#### 1. Roll Call

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#### 2. Approval of Minutes

##### Action

Motion to approve June 7, 2004 Minutes.

Explanatory document: Draft minutes

SAN FRANCISCO  
PUBLIC LIBRARY

#### 3. President's Report

##### Discussion

Current developments and announcements; update on budget.

#### 4. Director's Report

##### Discussion

Current administrative, budgetary and programming developments and announcements.

#### 5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

##### Approval of Committee Minutes

##### Action

1. Motion to approve the Visual Arts Committee Special Meeting Minutes of June 7, 2004.
2. Motion to approve the Community Arts and Education Committee Meeting Minutes of June 8, 2004.
3. Motion to approve the Visual Arts Committee Meeting Minutes of June 16, 2004.
4. Motion to approve the Civic Design Committee Meeting Minutes of June 21, 2004.

##### Community Arts and Education Committee Recommendations (June 8, 2004)

##### Action

5. Motion to approve the proposed Bayview Opera House Ruth Williams Theater, Mission Cultural Center for Latino Arts, and South of Market Cultural Centers' 2004-2005 Management and Program Plans and grant



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allocation, contingent upon receipt of all required documentation.  
Bayview Opera House: \$234,825  
Mission Cultural Center: \$395,406  
SomArts: \$658,838

**Visual Arts Committee Recommendations (June 16, 2004)****Action**

6. Motion to approve *Champions of Market Street*, six final poster designs for the Art on Market Street Kiosk Poster Series 2004, by artist Katherine Aoki, to be printed and installed in 24 kiosks on Market Street from August 13 to November 11, 2004.
7. Motion to approve the final design by Wang Po Shu for an artwork for the Octavia Boulevard Streetscape Project.
8. Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Wang Po Shu for fabrication, transportation and installation of an artwork for the Octavia Boulevard Streetscape Project in an amount not to exceed \$142,500.
9. Motion to approve selection panel's recommendation of the following four candidates to be interviewed for the Stern Grove/Pine Lake Park Public Art Project and to approve the payment of a \$250 honorarium to each: Peter Richards, Mark Brest Van Kampen, Gerald Heffernon, and Michael Eckerman.
10. Motion to approve the selection of artist Eric Powell as recommended by the Ingleside Branch Community Artist Selection Panel, for the new Ingleside Branch Library.
11. Motion to authorize the Director of Cultural Affairs to enter into contract with artist Eric Powell, for an amount not to exceed \$36,000, for the final design, fabrication and installation of an artwork for the new Ingleside Branch Library.

**Civic Design Review Committee Recommendations (June 21, 2004)****Action**

12. Motion to approve Northpoint Wet Weather Improvement Project Phase 3.
13. Motion to approve West Portal Branch Library Phases 1 and 2.
14. Motion to approve Coffman Pool Phase 3.

**6. Committee Reports**

1. **Executive Committee--Stanlee Gatti, Chair**
  1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Civic Design Committee--Stanlee Gatti, Chair**
  1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
3. **Community Arts and Education Committee--Blanche Brown, Chair**
  1. **Discussion:** Report from Community Arts and Education Committee regarding activities of the Committee and the Program.
4. **Street Artists Committee--Dugald Stermer, Chair**
  1. **Discussion:** Report from Chair of Street Artists Committee





regarding activities of the Committee and the Program.

2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Patsy Leal-Snell, Frank Dong.
3. **Action:** Motion to approve requests by applicants for waiver of 15-day policy in obtaining certificate: Ryan Sijan, Assal Gheysari.

5. **Visual Arts Committee--Stanlee Gatti, Chair**

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **Statement of Incompatible Activities**

**Action:** Presentation, discussion and possible action to approve a draft Statement of Incompatible Activities under the San Francisco Campaign and Governmental Conduct Code section 3.218, and to authorize the Director of Cultural Affairs to forward the Statement to the Ethics Commission on or before August 1, 2004.

**Explanatory document:** Draft Statement of Incompatible Activities

8. **Reports and Announcements**

1. **Discussion:** Report from Debra Lehane, Program Director, on the Civic Art Collection.

9. **Public Comment**

**Discussion**

10. **Adjournment**

**Action**

11. **Reception**

A public reception will follow the meeting.

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**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300,

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535 N. Dearborn Ave., Chicago, Ill., U.S.A.  
Subscription price, Five Dollars Per Annum in Advance

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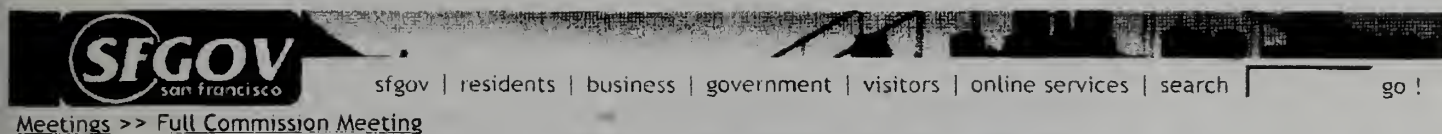
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Meetings &gt;&gt; Full Commission Meeting

## San Francisco Arts Commission

July 12, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, July 12, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70



### Minutes

President Gatti called the meeting to order at 3:05 p.m.

DOCUMENTS DEPT.

JUL 30 2004

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PUBLIC LIBRARY

#### 1. Roll Call

##### Commissioners Present

Anne Brauer  
 Blanche Brown  
 Andrea Cochran  
 Maya Draisin  
 Rod Freebairn-Smith  
 Stanlee Gatti  
 P.J. Johnston  
 William Meyer  
 Janice Mirikitani  
 Jeannene Przyblyski  
 Barbara Stauffacher Solomon  
 Dugald Stermer  
 Dave Stroud  
 Ethel Pitts Walker

##### Commissioners Absent

Dede Wilsey  
 Shelley Bradford Bell, *ex officio*

#### 2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:  
**RESOLUTION NO. 0712-04-142: APPROVAL OF MINUTES ADOPTED**  
 RESOLVED, that this Commission does hereby approve the Minutes of the  
 Regular Monthly Meeting of June 7, 2004.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

#### 3. President's Report

President Stanlee Gatti began by noting a complimentary reference to  
 Commissioner Mirikitani in the current issue of the San Francisco Examiner.

He also noted that the fountain at U.N. Plaza will remain where it is,  
 suggesting that people are tired of fighting over it. He hoped that one day  
 perhaps it would express the vision of the artist.

He reported that the San Francisco Symphony's Summer in the City Concert  
 series, jointly presented with the Arts Commission, had begun over the  
 weekend. He thanked Director of Cultural Affairs Richard Newirth for speaking



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from the stage on behalf of the Arts Commission at the Dolores Park free concert on Sunday, July 11.

He announced the members of the nominating committee, to nominate both his successor as President and Vice President: Commissioners Mirikitani, Cochran and Freebairn-Smith.

He reported that the proposed merger with Grants for the Arts is on hold for the time being, pending further discussion between the broader arts community, the Mayor's office and other stakeholders. He thought there were probably many reasons why the Mayor had withdrawn the proposal, but for now it is not a concern of the Arts Commission. He suggested that Commissioners continue to think about what could happen, what would be the best way to implement a merger should it take place, and to focus on what would best take care of the arts in San Francisco.

He announced the upcoming SPUR meeting regarding disposition of the City's surplus property, and suggested that Commissioners attend if possible. While he believes that the Arts Commission Gallery's space is pretty safe, the Commission should continue to follow this issue to assure that nothing happens to the Gallery.

He appointed Commissioner Meyer as Chair of the Civic Design Review Committee and Commissioner Stermer as Chair of the Visual Arts Committee. Additional appointments to the Executive Committee will be made by the new President. Vice President Brown will serve as interim President until new leadership is elected.

#### 4. Director's Report

Mr. Newirth thanked the President, then gave an updated report on the result budget negotiations with the Board of Supervisors. At last month's meeting, he described the severity of the cuts in the Mayor's budget. Subsequent negotiations enabled the Commission to stave off the most severe cuts: the Chief Accountant position of Kan Htun, and the position for management assistant for cultural facilities (held by Carol Marie Daniels) will be maintained; the Commission will not maintain management of the cultural facilities, but will keep the position and avoid the associated layoff. Debra Lehane's position, upon her retirement, and the gallery manager's position were cut and cannot be rehired. WritersCorps Program Associate Avesa Rockwell's last day was Friday, July 9; she is getting married and moving to Minnesota to go to graduate school. Her farewell party will be held on Saturday, July 17.

The Symphony concert in Dolores Park was fabulous, and the park was packed. This year the weather was not as hot as last year, which made the day even better.

Mr. Newirth e-mailed all Commissioners regarding the Arts Forum meeting. Commissioners Draisin, Meyer and Mirikitani attended. There was much discussion about the proposed merger, and Mr. Newirth has tried to keep the rest of the Commissioners informed about it. There will be another meeting on Friday, July 16, from 12:00 until 2:00, at Intersection for the Arts, to continue discussion about how this proposal moves forward in the arts community and with the Mayor's office.

Mr. Newirth met with Paul Lord regarding the Planning Commission and the Arts Element of the City's Master Plan. He is scheduled to discuss the Master Plan at the Planning Commission's September meeting.

Mr. Newirth and other staff attended the retirement party for City Librarian Susan Hildreth at the Library on Friday, July 9. He and other Arts Commission staff are planning to meet with School District Superintendent and staff, and

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with City staff regarding the master plan for arts education on July 20.

Commissioner Meyer praised Mr. Newirth's budget presentation on Channel 26.

5. **Consent Calendar**

**RESOLUTION NO. 0712-04-143**

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 0712-04-144:** Motion to approve the Visual Arts Committee Special Meeting Minutes of June 7, 2004.
2. **RESOLUTION NO. 0712-04-145:** Motion to approve the Community Arts and Education Committee Meeting Minutes of June 8, 2004.
3. **RESOLUTION NO. 0712-04-146:** Motion to approve the Visual Arts Committee Meeting Minutes of June 16, 2004.
4. **RESOLUTION NO. 0712-04-147:** Motion to approve the Civic Design Committee Meeting Minutes of June 21, 2004.

**Community Arts and Education Committee Recommendations (June 8, 2004)**

5. **RESOLUTION NO. 0712-04-148:** Motion to approve the proposed Bayview Opera House Ruth Williams Theater, Mission Cultural Center for Latino Arts, and South of Market Cultural Centers' 2004-2005 Management and Program Plans and grant allocation, contingent upon receipt of all required documentation.

Bayview Opera House: \$234,825  
Mission Cultural Center: \$395,406  
SomArts: \$658,838

**Visual Arts Committee Recommendations (June 16, 2004)**

6. **RESOLUTION NO. 0712-04-149:** Motion to approve *Champions of Market Street*, six final poster designs for the Art on Market Street Kiosk Poster Series 2004, by artist Katherine Aoki, to be printed and installed in 24 kiosks on Market Street from August 13 to November 11, 2004.
7. **RESOLUTION NO. 0712-04-150:** Motion to approve the final design by Wang Po Shu for an artwork for the Octavia Boulevard Streetscape Project.
8. **RESOLUTION NO. 0712-04-151:** Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Wang Po Shu for fabrication, transportation and installation of an artwork for the Octavia Boulevard Streetscape Project in an amount not to exceed \$142,500.
9. **RESOLUTION NO. 0712-04-152:** Motion to approve selection panel's recommendation of the following four candidates to be interviewed for the Stern Grove/Pine Lake Park Public Art Project and to approve the payment of a \$250 honorarium to each: Peter Richards, Mark Brest Van Kampen, Gerald Heffernon, and Michael Eckerman.
10. **RESOLUTION NO. 0712-04-153:** Motion to approve the selection of artist Eric Powell as recommended by the Ingleside Branch Community Artist Selection Panel, for the new Ingleside Branch Library.



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11. **RESOLUTION NO. 0712-04-154:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Eric Powell, for an amount not to exceed \$36,000, for the final design, fabrication and installation of an artwork for the new Ingleside Branch Library.

**Civic Design Review Committee Recommendations (June 21, 2004)**

12. **RESOLUTION NO. 0712-04-155:** Motion to approve Northpoint Wet Weather Improvement Project Phase 3.
13. **RESOLUTION NO. 0712-04-156:** Motion to approve West Portal Branch Library Phases 1 and 2.
14. **RESOLUTION NO. 0712-04-157:** Motion to approve Coffman Pool Phase 3.

**6. Committee Reports**

**1. Street Artists Committee--Dugald Stermer, Chair**

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **RESOLUTION NO. 0712-04-158:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Patsy Leal-Snell, Frank Dong.
3. **RESOLUTION NO. 0712-04-159:** Motion to approve requests by applicants for waiver of 15-day policy in obtaining certificate: Ryan Sijan, Assal Gheysari.

There were no other committee reports.

**7. Statement of Incompatible Activities**

**RESOLUTION NO. 0712-04-160**

Approval: **RESOLVED**, that this Commission does hereby approve the draft Statement of Incompatible Activities under the San Francisco Campaign and Governmental Conduct Code section 3.218, and authorize the Director of Cultural Affairs to forward the Statement to the Ethics Commission on or before August 1, 2004.

Discussion: Mr. Newirth introduced Deputy City Attorney Adine Varah to explain the "Statement of Incompatible Activities" required to be filed by each Commission with the Ethics Commission. The statement should describe for the particular commission activities by staff and commissioners which might be legally permitted, but would be incompatible with the mission of the commission. He explained that the Commissioners could approve the draft statement as presented and submit it to the Ethics Commission, or approve the draft provisionally, subject to further revision.

Ms. Varah began by observing that it was a good thing that the Commissioners don't see her regularly. She was there to explain this important policy document required by a recently passed proposition. There will be very serious consequences to any violations of the policy set forth in the document. She explained that state law prohibits local officials from engaging in incompatible activities, but doesn't specify what those activities are; it is left to the local government to determine them. The passage of Proposition E required each board or commission to adopt its own statement.

The Ethics Commission created a template with guidelines for the various boards and commissions. Some activities must be listed in all of the statements. These have to do with inappropriate use of City resources or

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influence for private gain; the receipt of anything of value in exchange for the performance of the work ordinarily expected of the employee or officer; the performance of acts subject to review by the body (for example, a commissioner or employee may not give private or special help to an applicant in drafting an answer to a Request for Proposals [RFP]); and performing outside activities whose time demands render the employee inefficient in his/her work for the City. These items are required in all of the policies.

The Statement is due to the Ethics Commission on August 1, 2004. Even if the Commission were to wait until its next meeting on August 2 to revise or review the policy, a statement must be filed on August 1.

There are several steps before final approval of the document. The Ethics Commission may still make revisions, including some that should be in all policies. Employees and officers are still required to comply with other policies, laws, etc. in place; this document does not displace other obligations. There are criminal penalties for violating this policy, up to \$10,000 or one year imprisonment. The activities described must be truly incompatible activities, not just anything. There are also civil penalties up to \$5,000. A private citizen or someone else could seek an injunction, or the Commission could seek penalties for a violation. This is a serious statement which imposes serious penalties.

Ms. Varah walked the Commissioners through the three-page statement. The Introduction explains the model, and states the relevant legal codes. Section I quotes from the City Charter to define the Arts Commission's mission. While there may be many ways to characterize the mission of the Commission, Ms. Varah chose to list the charter text authorizing the creation of the Arts Commission here as the most basic legal statement of the mission. Section II elaborates on inappropriate use of city resources. The statement allows *de minimus* uses, such as telephone calls about childcare arrangements, for example. Section III describes inappropriate use of the prestige of the City and/or the office: use for private gain or advantage, such as the use of Commission letterhead or status to solicit business or gifts. Section IV describes compensation for services already contracted. Commissioners and staff may not receive payment in addition to their regular salaries for doing Commission work. This section also discusses transactions where a commissioner or employee has some financial benefit or a conflict of interest. There are some exceptions allowing the receipt of awards or souvenirs of nominal value. Section V discusses acts subject to review by the Commission: RFPs or grants, for example. The officer or employee may give general information regarding due dates, explanation of the process of review, etc., but not special assistance to an applicant. Section VI discusses time demands. Employment is still subject to civil service rules, etc. The limitation on outside employment does not apply to those who work fewer than twenty hours per week for the Commission. Ms. Varah called for questions or discussion. She explained that she had worked with other city attorneys to keep the statements consistent. The Statement was unanimously adopted as drafted.

## 8. Reports and Announcements

1. Discussion: Report from Debra Lehane, Program Director, on the Civic Art Collection.

President Gatti opined that this was a very interesting day, observing that he was leaving in good company with retiring Civic Art Collection Director Debra Lehane. She has been at the Arts Commission more than twice as many years as he. He introduced Ms. Lehane, who gave an illustrated presentation on the development of the Civic Art Collection during her tenure.



President Gatti thanked Ms. Lehane for her service and for her presentation.

2. **Resignation of President Gatti:** Turning to his own recently-announced departure, President Gatti introduced some of the celebrities in the audience, including Chief Protocol Officer Charlotte Shultz and Jeannette Etheridge. Mr. Newirth called for public comment.

9. **Public Comment**

Ms. Shultz presented a proclamation from the Mayor; she pointed out that it was framed (which they usually are not) since it was for the departing Arts Commission President. She read the proclamation aloud, declaring July 12, 2004 Stanlee Gatti Day in the City of San Francisco.

She joked that with this honor comes the right to park anywhere in the City, but he does that anyway. Ms. Etheridge offered free drinks before 4:30 (which was the current hour), and on every birthday free chartreuse paper flowers.

Public Art Program Director Jill Manton spoke in praise of President Gatti's contributions, observing that there has been more public art created in San Francisco in the last nine years under his tenure than in the previous fifty, and describing how the mention of his name was able to open doors and help to move projects along.

Deputy Director Nancy Gonchar thanked President Gatti for his hard work in Civic Design, and Western Addition Cultural Center Facility Director London Breed thanked him for his efforts and his support of the cultural centers.

Commissioner Johnston commented that he had spent much more time on Mayor Brown's staff than on the Commission, getting to know President Gatti there. He most appreciates how President Gatti has gone to bat for the staff and the Commission, being willing to draw criticism and controversy, fighting for funding and resources. He believes the staff needs and appreciates this kind of support.

Commissioner Mirikitani predicted that President Gatti would miss her too much to leave. She recalled that when Mayor Brown had asked them to co-chair his inauguration, she wondered, "what was he thinking?" President Gatti raised the money, while Commissioner Mirikitani brought in the community groups. She said that when people ask her "what's Stanlee like?" she answers that he's perfect as the chair for the San Francisco Arts Commission: he has a San Francisco quirkiness, and the courage to be able to stand for all of what we are here. She thanked him for standing for all of that.

Mr. Newirth thanked President Gatti for being so phenomenally generous to the Commission staff. He recounted a few stories, including the saga of a standup model of the peace statue which mysteriously appeared wherever it needed to be as the project was considered by the various bodies and offices required to approve it: a Supervisor's office, an encroachment permit hearing. He also described a surprise party given by President Gatti on the first anniversary of Mr. Newirth's hiring as the Director, set up with both nerve-wracking suspense and great generosity. Mr. Newirth praised President Gatti's great attention to individuals, and his remarkable care and support for the staff.

Mr. Newirth presented a single "card" from the staff, a large poster from the Art on Market Street project, tied with a chartreuse ribbon: *What are Pigeons for?*, with handwritten notes from the staff.

Commissioner Freebairn-Smith presented a gift from the Civic Design Committee: several "green books" that define the seriousness of civic design, and a Sharper Image electric scooter, "to get around when inspecting art

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projects.”

President Gatti thanked everyone, saying that he was “really choked up.” He said that there is a really special place in his heart for the staff, and that it has been quite an experience to work with a City agency. He said that for him, it has been about art, born through an individual as a personal expression. Then the politically appointed body has to make that art acceptable to the public, to place it into the public space so people can learn something new. He praised his fellow Commissioners, saying it couldn't have happened without all of them. He noted that controversy had preceded his tenure, but also continued with him; he asserted that controversy is one of the best things we could have, because it means the Commission is doing its job, engaging the community. If everything were accepted, he said, they wouldn't be nourishing the community. He recalled the foot, Buster Simpson's sculpture, saying that it could have been such a defining icon. What we do have, he said, is the memory of the history of controversy, dialogue, misunderstanding and understanding, knowing that people wanted to have their voices heard. When he evaluated a proposal that came before him, he asked these questions: Is it something we never saw before? Do we like it? Is it worth being seen, getting some attention?

He has loved being at the Commission, and believes everyone has to define their tenure and that it is important to have new people with new ideas. He reiterated that it has not been about him, but about defining art for the City. Finally, he thanked each of the Commissioners individually, as well as Mr. Newirth, Ms. Manton and all of the staff. He urged them to call him whenever he's needed, saying he will be there to do whatever he can. He can't wait for the time when he'll come to a Commission meeting as a private citizen to give public testimony. Commissioner Mirikitani reminded him he would have only two minutes to speak then. He received a standing ovation in farewell from the Commissioners, staff and public.

#### 10. Adjournment

There being no further business, the meeting adjourned at 4:49 p.m. A reception honoring departing President Stanlee Gatti immediately followed the meeting.

Approved by Richard Newirth, Director of Cultural Affairs

spr 7/26/04

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Meetings >> Full Commission Meeting

## San Francisco Arts Commission

August 2, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, August 2, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70



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### Agenda

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve July 12, 2004 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*  
Current developments and announcements; update on budget.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

##### Action

1. Motion to approve the Civic Design Review Committee Meeting Minutes of July 19, 2004.
2. Motion to approve the Executive Committee Meeting Minutes of July 20, 2004.
3. Motion to approve the Visual Arts Committee Meeting Minutes of July 21, 2004.

#### Civic Design Review Committee Recommendations (July 19, 2004)

##### Action

4. Motion to approve Laguna Honda Hospital Replacement Project Phase 3.

#### Executive Committee Recommendations (July 20, 2004)

##### Action

5. Motion to approve the following individuals as panelists for the Cultural Equity Grants panel pool:



# MEMORANDUM FOR THE SECRETARY OF DEFENSE

Subject: [Illegible]  
Reference: [Illegible]

[Illegible text block containing the main body of the memorandum, including a detailed analysis and recommendations.]

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Claire Aguilar, filmmaker and Director of Programs for Independent Television Service  
LindaKay Brown, Director the San Francisco Silent Film Festival  
Keina Davis Elswick, painter  
Spenser Nakasako, film and video maker

6. Motion to approve recommendations for 14 grants in the 2004 cycle of the Individual Artists Commissions category totaling \$139,900.

#### **Visual Arts Committee Recommendations (July 21, 2004)**

##### **Action**

7. Motion to approve the relocation of the Whale Fountain by Robert Howard from the Academy of Sciences in Golden Gate Park to City College on Phelan Avenue.
  8. Motion to approve the relocation of the statue of Juan Bautista de Anza to the Sunset Circle at the end of Sunset Boulevard at Lake Merced contingent upon approval of the Department of Public Works and the execution of a Memorandum of Understanding between the two departments.
  9. Motion to approve the relocation of the statue of King Carlos III to the picnic area of the Boathouse at Lake Merced contingent upon the approval of the Recreation and Park Department.
  10. Motion to approve the exhibition "Meatology" curated by Kara Maria, to be exhibited at the 401 Van Ness gallery in November 2004.
  11. Motion to approve the one-day exhibition and performance event "Element of Temporary" curated by ev Funes and James Bewley, to be held on August 20, 2004 at the 401 Van Ness gallery.
  12. Motion to approve the exhibition "In Passing" curated by Todd Herman, to be exhibited at the 401 Van Ness gallery in Spring 2005.
  13. Motion to increase Irene Pijoan's contract by \$12,725, for a total contract amount of \$14,725, for final design development, construction documents for five artist-designed aluminum fence panels, and consulting services during fabrication and installation.
  14. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Arlan Huang for an amount not to exceed \$250,000 for the fabrication, transportation and installation of fifteen glass panels with glass rondels and four 5' x 5' glass block and blown glass windows for Laguna Honda Hospital.
  15. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Jonathan Bonner for an amount not to exceed \$55,000 for the fabrication, storage, transportation and installation of a granite sculpture for Laguna Honda Hospital.
  16. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Wang Po Shu for an amount not to exceed \$55,000 for the fabrication, transportation and installation of a carved wood sculpture for Laguna Honda Hospital.
6. Committee Reports
1. Executive Committee--Blanche Brown, Chair
    1. *Discussion:* Report from Chair of Executive Committee regarding





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activities of the Committee and the Program.

2. **Civic Design Committee--William Meyer, Chair**

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. **Community Arts and Education Committee--Blanche Brown, Chair**

1. **Discussion:** Report from Community Arts and Education Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee--Dugald Stermer, Chair**

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Michael MacDonald, Klee Miller.

5. **Visual Arts Committee--Dugald Stermer, Chair**

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve honoraria payment of \$1,500 to Todd Herman, curator of "In Passing."
3. **Action:** Motion to approve 155 Grove Street Windows exhibitions by Elaine Buckholtz, Kamau Amu Patton and Sarah Cain.
4. **Action:** Motion to approve honoraria payments of \$400 each to Elaine Buckholtz, Kamau Amu Patton and Sarah Cain.
5. **Action:** Motion to allow the Margaret Jenkins Dance Company to temporarily wrap the "Vaillancourt" Fountain in Justin Herman Plaza with snow fencing for the purposes of their performance on October 20-23, 2004, having received consent of the artist, Armand Vaillancourt.

6. **Nominating Committee**

1. **Discussion:** Discussion about the leadership qualities, characteristics and experience the Commission needs in its President and Vice President to advance the Mayor's arts agenda.
2. **Discussion:** Call for volunteers among Commissioners to serve on a joint staff/Commission planning committee to develop an agenda for a future Commission meeting whose goal will be articulating the identity, vision and agenda for the agency in the coming year.

7. **Reports and Announcements**

*Discussion*

8. **Public Comment**

*Discussion*

9. **Adjournment**

*Action*

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IN THE DEPARTMENT OF THE HISTORY OF ARTS  
AND ARCHITECTURE

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### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and [website](#).

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Meetings &gt;&gt; Full Commission Meeting

**San Francisco Arts Commission****August 2, 2004****MEETING OF THE FULL ARTS COMMISSION**

Monday, August 2, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Interim President Brown called the meeting to order at 3:04 p.m.

**1. Roll Call****Commissioners Present**

Anne Brauer  
Blanche Brown  
Andrea Cochran  
Maya Draisin  
William Meyer  
Jeannene Przyblyski  
Barbara Stauffacher Solomon  
Dugald Stermer  
Ethel Pitts Walker

**Commissioners Absent**

Rod Freebairn-Smith  
P.J. Johnston  
Janice Mirikitani  
Dave Stroud  
Dede Wilsey  
Shelley Bradford Bell

**2. Approval of Minutes**

The following Resolution was moved, seconded, and unanimously adopted:

**RESOLUTION NO. 0802-04-161: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of July 12, 2004.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.****3. President's Report**

Interim President Brown reported on receipt of a grant from the California Arts Council (CAC) of \$5,000, which will be used for the Community Arts and Education (CAE) arts education programs.

She reported that the Executive Committee was concerned about the current progress with the School District on the Arts Education Master Plan after the recent meeting which included Commissioner Brown, Mr. Newirth, Arts Education Officer Rachelle Axel and representatives of the District. CAE Program Director Judy Nemzoff and Ms. Axel will meet with the District again on Thursday, August 5. Commissioner Brown pointed out that the Mayor's office wants to work on this plan, and that Ms. Axel has worked on it for the last eight

months. Commissioner Brown has a meeting scheduled with the Mayor later this week, and intends to talk with him about the plan.

#### 4. Director's Report

Mr. Newirth reported news on the gallery. He attended a meeting at SPUR on the disposition of surplus property, along with Commissioner Freebairn-Smith. Mr. Newirth asked about plans for 155 Grove and there are apparently no plans to dispose of it. If the space were to be developed, they would encourage mixed use. He also reported on a project for the gallery windows at 155 Grove, which will tell the history of the gallery in the windows.

Mr. Newirth reported on the most recent meeting of the Arts Forum, held shortly after announcement of the decision not to pursue the merger of the Arts Commission and Grants for the Arts. He said that many questions remain about what will happen, how the arts in San Francisco will move forward.

He announced a gallery fundraiser set for October 15. A forum on the arts will be held at the Commonwealth Club on August 30; Mr. Newirth was asked to introduce the series of events and talk about how the Arts Commission works with the arts in the City.

He sadly announced that the Chinatown Cultural Center will be closed at the end of August.

He announced that the Vaillancourt and UN Plaza fountains have been turned on. Commissioner Stauffacher Solomon asked whether they will stay on. Commissioner Przyblyski said that she had seen plans for UN Plaza which include a permanent barrier around the fountain. She thinks this may be a problem, and can't really imagine a good barrier. Apparently the Department of Public Works (DPW) has concerns about people sitting there, because they removed all the benches. Deputy Director Nancy Gonchar said that the project had already come before the Civic Design Review Committee. The fountain is in Beaux Arts style, and is designed to be approachable. Commissioner Meyer wondered whether if the barrier were installed without Arts Commission approval, the Arts Commission would be able to order it removed. There was also an unfavorable mention of a proposal to remove the statue of Simon Bolivar.

Mr. Newirth will make a five-minute presentation on the arts element of the master plan to the Planning Commission. He reported that the transition of the African American Arts and Culture Center to an independent nonprofit will be finalized by the next meeting of Community Arts and Education. He distributed a review of the Global Priority show at the gallery. Finally, he pointed out the final agenda items, intended to start discussions on how the Commissioners see their engagement in the future of the Commission.

#### 5. Consent Calendar

##### RESOLUTION NO. 0802-04-162

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

##### Approval of Committee Minutes

1. RESOLUTION NO. 0802-04-163: Motion to approve the Civic Design Review Committee Meeting Minutes of July 19, 2004.
2. RESOLUTION NO. 0802-04-164: Motion to approve the Executive Committee Meeting Minutes of July 20, 2004.

3. **RESOLUTION NO. 0802-04-165:** Motion to approve the Visual Arts Committee Meeting Minutes of July 21, 2004.

**Civic Design Review Committee Recommendations (July 19, 2004)**

4. **RESOLUTION NO. 0802-04-166:** Motion to approve Laguna Honda Hospital Replacement Project Phase 3.

**Executive Committee Recommendations (July 20, 2004)**

5. **RESOLUTION NO. 0802-04-167:** Motion to approve the following individuals as panelists for the Cultural Equity Grants panel pool:  
Claire Aguilar, filmmaker and Director of Programs for Independent Television Service  
LindaKay Brown, Director the San Francisco Silent Film Festival  
Keina Davis Elswick, painter  
Spenser Nakasako, film and video maker
6. **RESOLUTION NO. 0802-04-168:** Motion to approve recommendations for 14 grants in the 2004 cycle of the Individual Artists Commissions category totaling \$139,900.

**Visual Arts Committee Recommendations (July 21, 2004)**

7. **RESOLUTION NO. 0802-04-169:** Motion to approve the relocation of the Whale Fountain by Robert Howard from the Academy of Sciences in Golden Gate Park to City College on Phelan Avenue.
8. **RESOLUTION NO. 0802-04-170:** Motion to approve the relocation of the statue of Juan Bautista de Anza to the Sunset Circle at the end of Sunset Boulevard at Lake Merced contingent upon approval of the Department of Public Works and the execution of a Memorandum of Understanding between the two departments.
9. **RESOLUTION NO. 0802-04-171:** Motion to approve the relocation of the statue of King Carlos III to the picnic area of the Boathouse at Lake Merced contingent upon the approval of the Recreation and Park Department.
10. **RESOLUTION NO. 0802-04-172:** Motion to approve the exhibition "Meatology" curated by Kara Maria, to be exhibited at the 401 Van Ness gallery in November 2004.
11. **RESOLUTION NO. 0802-04-173:** Motion to approve the one-day exhibition and performance event "Element of Temporary" curated by ev Funes and James Bewley, to be held on August 20, 2004 at the 401 Van Ness gallery.
12. **RESOLUTION NO. 0802-04-174:** Motion to approve the exhibition "In Passing" curated by Todd Herman, to be exhibited at the 401 Van Ness gallery in Spring 2005.
13. **RESOLUTION NO. 0802-04-175:** Motion to increase Irene Pijoan's contract by \$12,725, for a total contract amount of \$14,725, for final design development, construction documents for five artist-designed aluminum fence panels, and consulting services during fabrication and installation.



14. **RESOLUTION NO. 0802-04-176:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Arlan Huang for an amount not to exceed \$250,000 for the fabrication, transportation and installation of fifteen glass panels with glass rondels and four 5' x 5' glass block and blown glass windows for Laguna Honda Hospital.
15. **RESOLUTION NO. 0802-04-177:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Jonathan Bonner for an amount not to exceed \$55,000 for the fabrication, storage, transportation and installation of a granite sculpture for Laguna Honda Hospital.
16. **RESOLUTION NO. 0802-04-178:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Wang Po Shu for an amount not to exceed \$55,000 for the fabrication, transportation and installation of a carved wood sculpture for Laguna Honda Hospital.

6. **Committee Reports**

1. **Executive Committee—Blanche Brown, Chair**

1. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Review Committee—William Meyer, Chair**

1. Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program. Commissioner Meyer reported that comments on the color of the roof of the Palace of Fine Arts are being taken this week.

3. **Community Arts and Education Committee—Blanche Brown, Chair**

1. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program. Commissioner Brown reported that there was no meeting of this committee.

4. **Street Artists Committee—Dugald Stermer, Chair**

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program. Commissioner Stermer reported that there was no meeting of this committee.
2. **RESOLUTION NO. 0802-04-179:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Michael MacDonald, Klee Miller.

5. **Visual Arts Committee—Dugald Stermer, Chair**

1. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program. Commissioner Stermer reported that the committee held a very good meeting.
2. **RESOLUTION NO. 0802-04-180:** Motion to approve honoraria payment of \$1,500 to Todd Herman, curator of "In Passing."
3. **RESOLUTION NO. 0802-04-181:** Motion to approve 155 Grove Street Windows exhibitions by Elaine Buckholtz, Kamau Amu Patton and Sarah Cain.
4. **RESOLUTION NO. 0802-04-182:** Motion to approve honoraria payments of \$400 each to Elaine Buckholtz, Kamau Amu Patton



and Sarah Cain.

5. **RESOLUTION NO. 0802-04-183:** Motion to allow the Margaret Jenkins Dance Company to temporarily wrap the "Vaillancourt" Fountain in Justin Herman Plaza with snow fencing for the purposes of their performance on October 20-23, 2004, having received consent of the artist, Armand Vaillancourt, provided that the wrapping must be removed by October 24, 2004.

In reference to the above motion, Commissioner Stermer asked what snow fencing is. Commissioner Meyer answered, as someone from Wisconsin, that it consists of wooden slats, approximately one inch wide by three or four feet tall, bound together with wire. Commissioner Przyblyski observed that Margaret Jenkins has been doing a series of wrapped pieces, and remarked that if Mr. Vaillancourt gave his consent to wrap the fountain, then she supposed it would be all right. The motion was approved with the amendment that the wrapping must be taken down by October 24, 2004.

#### 6. Nominating Committee

1. **Discussion** about leadership qualities, characteristics and experience the Commission needs in its President and Vice President to advance the Mayor's arts agenda.

Mr. Newirth began the discussion by referring to the recent staff meeting in which he raised the same question: What kind of leadership, not just one person, but what qualities do Commissioners want? In the discussion that followed, Commissioners listed: dispersion of communication, so that the Commission is aware of events and issues as they unfold, not just through meeting notes and minutes; a unified vision of what public art might be in San Francisco, but not necessarily a single vision of art; a vision for the agency as a guiding force; a passionate interest in public art as one among many functions of the Arts Commission; delegation of responsibilities so that Commissioners can work on policy as well as projects of interest, leveraging all of the Commissioners' strengths and interests; a passionate interest in the arts.

Commissioners agreed that they all have expertise and areas about which they are passionate, and that they should all be active advocates and spokespersons for the arts. Mr. Newirth observed that the discussion had a great deal of overlap with staff comments.

Commissioners said that some of the public sees money for art, including the two percent for art in public projects, as a waste when the needs of the City are so great, and that there is sometimes resentment of the Arts Commission as there is of the art; Commissioners would like to see leadership that can help to address and defuse that resentment among the public.

Part of the role of the Arts Commission is to bridge the perceived gap between "high" art like the Symphony, based in city-center cultural institutions, and more accessible art or craft forms in the community-based arts programs; to show that both are valuable to the whole city. There was some discussion of changes over the

years in the influence of neighborhoods and communities in setting City policy.

Commissioners expressed a desire to raise the profile of the Arts Commission; to highlight the ways in which it influences the life and experience of San Francisco. This could be done with educational presentations like the one made by Civic Art Collection Director Debra Lehane to the Commission, or by leadership interested in moving the Commission meetings literally and figuratively "out of the basement" to a more visible and/or central location, like City Hall, or perhaps to the communities. It was pointed out that meeting in City Hall would facilitate interaction with Supervisors and the Mayor.

Commissioners discussed the difficulty of having projects come before the Civic Design Review Committee so late in the process that they are already significantly completed, so that Civic Design input can be perceived as obstructionist or delaying; it is important to have information earlier in the process from the various City departments so that Civic Design Review can be effective.

Commissioners said that the President should be a prominent figure, with the willingness, time, talent and energy to be outspoken and engaging in articulating and advocating the Arts Commission's programs, and to do that continually. Mr. Newirth asked about more media interaction and outreach. Commissioners answered that this was something the Commission could do better, and that the Commission needs better strategies for dealing with controversial decisions.

Commissioners observed that the time commitment to the Commission can't be underestimated, and that it can be a huge, draining weight for one person. Ideally, leadership should be shared with the Vice President and the heads of committees. Finally, Commissioners discussed how the Commission should work with the Mayor's arts agenda.

2. Discussion: Call for volunteers for joint committee to develop an agenda for a facilitated meeting of the Commission. Mr. Newirth reported that staff has been meeting on an ongoing basis with organizational development consultant Nancy Feinstein, and is near the end of that process. The Mayor's proposal of the merger brought to the fore the question of what is the identity of the Arts Commission, with or without Grants for the Arts. Mr. Newirth posed several questions: How do we as staff and Commissioners make the Commission what we want it to be in the world? Staff and Commissioners have often used the word "access" in describing the mission of the Commission; what exactly does that mean? What is the role of the municipal arts agency besides the distribution of money? In staff discussions, the point was made that, unlike GFTA, the Arts Commission does not serve only nonprofit arts organizations, but serves all the citizens of San Francisco. How does the agency do that?

Mr. Newirth proposed a meeting of the Commission facilitated by Ms. Feinstein, and suggested that this need not wait for the election of new officers. He suggested that priorities will flow

from the discussion about identity. He called for a couple of volunteers to plan the meeting. In response to a question about Ms. Feinstein, Mr. Newirth said that although she has a connection with Commissioner Mirikitani, she was not the source of this contact. In response to a question about the strategic plan developed several years ago, Mr. Newirth said that he was not talking about creating a full-blown strategic plan, but a vision of how the Arts Commission can move forward in the coming year. Commissioners Brown, Draisin, Meyer and Przyblyski expressed interest in this process; Commissioner Przyblyski thought it would be helpful to set some attainable short-range goals. Mr. Newirth had hoped to have the facilitated meeting in September, but suggested that it might need to be pushed back.

**7. Reports and Announcements**

There were no other reports or announcements.

**8. Public Comment**

There was no public comment on any item of this agenda unless so noted.

**9. Adjournment**

There being no further business, the meeting adjourned at 3:57 p.m.

Approved by Richard Newirth, Director of Cultural Affairs

spr 8/16/04





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Meetings >> Full Commission Meeting

## San Francisco Arts Commission

September 13, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, September 13, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### Agenda

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve August 2, 2004 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*  
Current developments and announcements.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

##### *Action*

1. Motion to approve the Civic Design Review Committee Meeting Minutes of August 16, 2004.
2. Motion to approve the Visual Arts Committee Meeting Minutes of September 1, 2004.

#### Civic Design Review Committee Recommendations (August 16, 2004)

##### *Action*

3. Motion to approve 10th and Market Street Project Phase 1.

#### Visual Arts Committee Recommendations (September 1, 2004)

##### *Action*

4. Motion to approve approve the loan of "18th St. Downgrade (1978)," a painting by Wayne Thiebaud, to the University of California Berkeley Art Museum for a two-year period (renewable).
5. Motion to approve Cliff Garten's model and materials for an artist-designed handrail for Laguna Honda Hospital.
6. Motion to suspend the Civic Art Collection Loan Program at the

# MEMORANDUM FOR THE RECORD

DATE: 10/10/2023

TO: Mr. [Name]

FROM: Mr. [Name]

SUBJECT: [Subject]

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27. [Text]

Date: September 13, 2004

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discretion of the Director of Cultural Affairs until further notice as a result of budget cuts and the elimination of the position of Civic Art Collection Program Director.

7. Motion to enact a temporary moratorium on the acceptance of gifts until further notice at the discretion of the Director of Cultural Affairs as a result of budget cuts and the elimination of the position of Civic Art Collection Program Director.
8. Motion to approve the proposed installation of the Tony Bennett Heart Sculpture in Union Square for a two-year period (renewable).

#### 6. Committee Reports

##### 1. Executive Committee—Blanche Brown, Chair

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Action:** Motion to approve Public Art allocation for FY 2004-2005:

Salaries \$354,819

Gallery Programming \$35,000

Staff Business travel \$3,000

Membership fees \$5,000

Computer hardware, software and consulting fees \$10,000

Web Design \$2,000

Office Supplies \$6,000

SFAC Image Committee \$5,000

Total Allocation \$420,819

3. **Action:** Motion to approve the proposed 2004-2005 Management Program Plan and grant allocation, not to exceed \$314,572, for the African American Arts and Culture Complex.

4. **Action:** Motion to approve the following 2004-2005 Neighborhood Festival Grants totalling \$24,000:

Bayview Hunters Point Senior Citizens Center, Andre's Boarding and Boarding Care 4th of July Picnic \$3,000

Bernal Heights Neighborhood Center, Excelsior Festival \$3,000

Potrero Hill Neighborhood House, Inc., Potrero Hill Festival \$3,000

Precita Eyes Muralists Association, Inc., Urban Youth Arts Festival \$3,000

San Francisco SAFE, Annual Holiday Party Unity Parade & Rally \$3,000

Sunset Youth Services, Sunset Community Festival \$3,000

Treasure Island Homeless Development Initiative, Treasure Island Community Day \$3,000

United Council of Human Services, Harumbe Festival \$3,000

Total \$24,000

##### 2. Civic Design Committee—William Meyer, Chair

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

##### 3. Community Arts and Education Committee—Blanche Brown, Chair

1. **Discussion:** Report from Community Arts and Education Committee regarding activities of the Committee and the Program.

THE UNIVERSITY OF CHICAGO PRESS

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2. **Action:** Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2004-2005 Grants for the Arts Fund:

Central City Hospitality House \$15,000  
Programs for People \$15,000  
San Francisco Women Against Rape \$12,222  
Pacific News Service \$14,000  
Rose Resnick Lighthouse for the Blind & Visually Impaired \$10,500  
Eldergivers \$14,000  
Filipino American Development Foundation \$14,000  
St. John's Educational Thresholds Center \$14,000  
Chinatown Beacon Center \$10,000  
Richmond District Neighborhood Center \$10,000

Total \$128,722

3. **Action:** Motion to authorize the Director of Cultural Affairs to enter into contract with Andrew Saito to teach creative writing in the 2004-2005 WritersCorps in an amount not to exceed \$20,000 from DCYF funds.

4. **Street Artists Committee—Dugald Stermer, Chair**

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza; designation for November 15, 2004 through January 15, 2005.
3. **Action:** Motion to rescind Resolution No. 0714-03-198 authorizing honorarium payment of \$60 per month to Mario Hernandez for storage of lottery supplies for daily street artists lottery.
4. **Action:** Motion to approve honorarium payment of \$60 per month to Coffee Adventures for storage of lottery supplies for daily street artists lottery.

5. **Visual Arts Committee—Dugald Stermer, Chair**

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **Action:** Motion to Transfer Jurisdiction of DuMond Paintings from the Asian Art Commission

**Explanatory document:** Draft Transfer Agreement as approved by Asian Art Commission August 30, 2004

Presentation, discussion and possible action to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office, to negotiate, finalize and execute an agreement transferring jurisdiction over the DuMond Paintings from the Asian Art Commission to the San Francisco Arts Commission consistent with the terms and conditions of the September 2, 2004 draft Transfer Agreement, and to further authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office, to make any non-material changes, corrections or additions to the Transfer Agreement and to make any arrangements necessary to facilitate the transfer of jurisdiction over the DuMond Paintings to the Arts Commission.



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8. **Reports and Announcements**  
*Discussion*
9. **Public Comment**  
*Discussion*
10. **Adjournment**  
*Action*

9/8/04 spr

#### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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meetings >> Full Commission Meeting

## San Francisco Arts Commission

September 13, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, September 13, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### *Revised* Agenda

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve August 2, 2004 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*  
Current developments and announcements.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

##### *Action*

1. Motion to approve the Civic Design Review Committee Meeting Minutes of August 16, 2004.
2. Motion to approve the Visual Arts Committee Meeting Minutes of September 1, 2004.

#### Community Arts and Education Committee Recommendations (June 8, 2004)

##### *Action*

3. Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2004-2005 Grants for the Arts Fund:

Central City Hospitality House \$15,000

Programs for People \$15,000

San Francisco Women Against Rape \$12,222

Pacific News Service \$14,000

Rose Resnick Lighthouse for the Blind & Visually Impaired \$10,500

Eldergivers \$14,000

Filipino American Development Foundation \$14,000

St. John's Educational Thresholds Center \$14,000



ac: September 13, 2004

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Chinatown Beacon Center \$10,000  
Richmond District Neighborhood Center \$10,000

Total \$128,722

**Civic Design Review Committee Recommendations (August 16, 2004)**

**Action**

4. Motion to approve 10th and Market Street Project Phase 1.

**Visual Arts Committee Recommendations (September 1, 2004)**

**Action**

5. Motion to approve the loan of "18th St. Downgrade (1978)," a painting by Wayne Thiebaud, to the University of California Berkeley Art Museum for a two-year period (renewable).
6. Motion to approve Cliff Garten's model and materials for an artist-designed handrail for Laguna Honda Hospital.
7. Motion to suspend the Civic Art Collection Loan Program at the discretion of the Director of Cultural Affairs until further notice as a result of budget cuts and the elimination of the position of Civic Art Collection Program Director.
8. Motion to enact a temporary moratorium on the acceptance of gifts until further notice at the discretion of the Director of Cultural Affairs as a result of budget cuts and the elimination of the position of Civic Art Collection Program Director.
9. Motion to approve the proposed installation of the Tony Bennett Heart Sculpture in Union Square for a two-year period (renewable).

**6. Committee Reports**

**1. Executive Committee—Blanche Brown, Chair**

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Action:** Motion to approve Public Art allocation for FY 2004-2005:

Salaries \$354,819  
Gallery Programming \$35,000  
Staff Business travel \$3,000  
Membership fees \$5,000  
Computer hardware, software and consulting fees \$10,000  
Web Design \$2,000  
Office Supplies \$6,000  
SFAC Image Committee \$5,000

Total Allocation \$420,819

3. **Action:** Motion to approve the proposed 2004-2005 Management Program Plan and grant allocation, not to exceed \$314,572, for the African American Arts and Culture Complex.

4. **Action:** Motion to approve the following 2004-2005 Neighborhood Festival Grants totalling \$24,000:

Bayview Hunters Point Senior Citizens Center, Andre's Boarding and Boarding Care 4th of July Picnic \$3,000  
Bernal Heights Neighborhood Center, Excelsior Festival \$3,000





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Potrero Hill Neighborhood House, Inc., Potrero Hill Festival \$3,000  
Precita Eyes Muralists Association, Inc., Urban Youth Arts Festival  
\$3,000  
San Francisco SAFE, Annual Holiday Party Unity Parade & Rally  
\$3,000  
Sunset Youth Services, Sunset Community Festival \$3,000  
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Community Day \$3,000  
United Council of Human Services, Harumbe Festival \$3,000

Total \$24,000

2. **Civic Design Committee—William Meyer, Chair**
  1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
3. **Community Arts and Education Committee—Blanche Brown, Chair**
  1. **Discussion:** Report from Community Arts and Education Committee regarding activities of the Committee and the Program.
  2. **Action:** Motion to authorize the Director of Cultural Affairs to enter into contract with Andrew Saito to teach creative writing in the 2004-2005 WritersCorps in an amount not to exceed \$20,000 from DCYF funds.
4. **Street Artists Committee—Dugald Stermer, Chair**
  1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
  2. **Action:** Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza; designation for November 15, 2004 through January 15, 2005.
  3. **Action:** Motion to rescind Resolution No. 0714-03-198 authorizing honorarium payment of \$60 per month to Mario Hernandez for storage of lottery supplies for daily street artists lottery.
  4. **Action:** Motion to approve honorarium payment of \$60 per month to Coffee Adventures for storage of lottery supplies for daily street artists lottery.
5. **Visual Arts Committee—Dugald Stermer, Chair**
  1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.
7. **Action:** Motion to Transfer Jurisdiction of DuMond Paintings from the Asian Art Commission  
Explanatory document: Draft Transfer Agreement as approved by Asian Art Commission August 30, 2004

Presentation, discussion and possible action to authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office, to negotiate, finalize and execute an agreement transferring jurisdiction over the DuMond Paintings from the Asian Art Commission to the San Francisco Arts Commission consistent with the terms and conditions of the September 2, 2004 draft Transfer Agreement, and to further authorize the Director of Cultural Affairs, in consultation with the City Attorney's Office, to make any non-material changes, corrections or additions to the Transfer Agreement and to make any



ac: September 13, 2004

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arrangements necessary to facilitate the transfer of jurisdiction over the DuMond Paintings to the Arts Commission.

**8. Reports and Announcements**

*Discussion*

**9. Public Comment**

*Discussion*

**10. Adjournment**

*Action*

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**Notices**

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Meetings &gt;&gt; Full Commission Meeting

**San Francisco Arts Commission**

September 13, 2004

**MEETING OF THE FULL ARTS COMMISSION**

Monday, September 13, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Interim President Brown called the meeting to order at 3:06 p.m.

**1. Roll Call****Commissioners Present**

Blanche Brown  
Andrea Cochran  
Maya Draisin  
P.J. Johnston  
William Meyer  
Janice Mirikitani  
Jeannene Przyblyski  
Barbara Stauffacher Solomon  
Dugald Stermer  
Ethel Pitts Walker  
Dede Wilsey

**Commissioners Absent**

Anne Brauer  
Rod Freebairn-Smith  
Dave Stroud  
Shelley Bradford Bell

**2. Approval of Minutes**

The following Resolution was moved, seconded, and unanimously adopted:

**RESOLUTION NO. 0913-04-184: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of August 2, 2004.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.****3. President's Report**

Interim President Brown urged all Commissioners to save the date of October 15 for the Gallery's annual benefit party. She introduced Lisa Cole, chair of the Gallery's advisory committee.

Ms. Cole briefly discussed the role of the volunteer advisory board in helping Gallery Director Rupert Jenkins. "Commission '04" is the Gallery's third annual fundraiser. She distributed invitations for the event to each of the Commissioners, along with several extras which she requested that they give to colleagues and friends. She talked briefly about the box collections to be auctioned, which feature work donated by several well-known artists. Finally, she directed any subsequent questions to Director of Cultural Affairs Richard

Newirth or to Mr. Jenkins.

Interim President Brown reminded the Commissioners that they are the hosts of the event, and urged all to think seriously about giving a donation, especially in light of recent budget cuts.

#### 4. Director's Report

Continuing on the topic of the Gallery's fundraiser, Mr. Newirth pointed out that the Commission as a whole is listed as a sponsor, corresponding to a collective donation of \$250. That level has not yet been reached, but he hoped the Commissioners would come through.

Commissioner Przyblyski asked whether that meant Commissioners were asked to pay the \$40 cost of the reception plus an additional contribution. Mr. Jenkins replied that no, as hosts, the Commissioners are invited to the reception. Commissioner Przyblyski asked whether, if the Commissioners attended without making a contribution, they would be freeloading. Mr. Jenkins retorted that he couldn't have said it better himself. Finally, Mr. Newirth reiterated that it is a great event, and encouraged everyone to attend.

Mr. Newirth reminded the Commissioners that at the August meeting they had discussed holding a joint meeting of a few Commissioners with some of the staff to plan a facilitated meeting of the whole Commission. Commissioners Draisin and Meyer met with Cultural Equity Program Manager Jenny Louie, Public Art Program Managers Susan Pontious and Judy Moran, and Mr. Newirth in a very successful planning meeting. The facilitated meeting will be held as part of the full Commission's regular meeting on October 4, 2004. He requested that Commissioners block out extra time for that meeting, which he estimated will run until perhaps 6:00 p.m.

As background, Mr. Newirth explained that staff started discussions about a year and a half ago on how to break down barriers between programs. Most of the public interacts with the Commission only through one program. There is no easy answer to the question "What does an Arts Commissioner do?". With the Mayor's proposal to merge the Commission with Grants for the Arts, the question became bigger. Is one function of the Commission to fund the nonprofit arts sector in San Francisco? If so, that's a good, noble cause; then what is the rest of the Commission's work? What is the role of a municipal arts agency, which goes beyond making grants to nonprofits? With the bifurcation of the proposed merged agency, what is the other, nongranting, arm of the agency? What is the function or role of the municipal arts agency that a private nonprofit could not fill?

Commissioner Meyer asked Commissioners to come to the October meeting with thoughts about what the Commission's goals should be, in language that transcends all the programs. The aim is to brainstorm, and come away with guidelines. In response to a question, Mr. Newirth said that this would be part of the regular meeting of the Commission. He called it a phenomenal opportunity, saying that it should be very exciting. Commissioner Meyer said that this is an important discussion not only because of the merger proposal, but also because the Commission hasn't had this kind of discussion in ten years, updating its goals and so on. The preliminary discussions have already generated a couple of ideas.

Mr. Newirth said that at the Commission's August meeting, he had reported some problems with moving forward on the Arts Education Master Plan. As an update, he said that there have been some bumps on the road, but that the

plan is back on track, with full support by all parties. He praised the efforts of Arts Education Officer Rachelle Axel and Community Arts and Education Program Director Judy Nemzoff as phenomenal. The goal is to have a plan by the end of this school year to launch in September, 2005. The Mayor and the Superintendent are planning a press conference on the plan in October.

Mr. Newirth announced that City Attorney Adine Varah was present for the final item on the agenda, the transfer of the DuMond artwork to the City. The agreement ratifies the understanding between the Asian Art Commission and the San Francisco Arts Commission.

On Thursday, September 23, Mr. Newirth will make a presentation to Planning Commission on the status of the Arts Element of the Master Plan.

Mr. Newirth reported that Ms. Pontious and he had a successful meeting with representatives of the San Francisco Airport to discuss funding maintenance of artwork on display there. Ms. Pontious and Ms. Varah will continue discussions about funding.

Mr. Newirth attended the event marking the final day of the Chinatown Cultural Center; a sad day.

He met with a representative of Target Corporation, which is looking to spend marketing dollars in sponsorship of arts events. He gave them lots of ideas of things they could support. He observed that Commissioners Meyer and Wilsey have been around long enough to remember Music Day; along with the Alliance Française and the Goethe Institute, the Arts Commission was a funder. When Mr. Newirth described that event, the Target representative's eyes lit up. In regard to the question of the demand of such an event on staff resources, Mr. Newirth mentioned the possibility of bringing in someone to manage it. Staff will put together a proposal. The idea of stages up and down Market Street with "Target" banners appeals to them. This is also the kind of event the Arts Commission would like, providing visibility and fun.

Mr. Newirth spoke at the Commonwealth Club the previous week.

Commissioners Brown and Mirikitani are to be resworn in the Mayor's office on Tuesday, September 14, 2004, at 4:00 p.m.; all Commissioners are invited to attend. In response to a question, Mr. Newirth explained that Commissioners are appointed to four-year terms, although actually all serve at the pleasure of the Mayor. Commissioners Brown and Mirikitani were last sworn in more than four years ago.

Mr. Newirth reported that Supervisor Bevan Dufty and the Mayor have found funds to restore the Miguel Hidalgo y Costilla statue, which has been in the ChronicleWatch section of the San Francisco Chronicle several times. Supervisor Dufty will hold a press conference at the statue at noon on September 16. The Juan Bautista de Anza statue was also recently listed in ChronicleWatch, and there is progress on that as well.

The Mayor has created clusters of City agencies to work together on various issues. Mr. Newirth had e-mailed the Mayor's policy paper, which specifically discusses the arts, to the Commissioners as background information. The cluster which includes the Arts Commission is "Children, Youth, Arts and Education." Mr. Newirth recently received an e-mail describing the cluster's priorities. Cedric Yap, the Mayor's education adviser, is the leader in this group. The Arts Education plan is one project in this agenda, and there is progress on this item.



Mr. Newirth reported that there were no new developments on United Nations Plaza. He has received a call from the Department of Public Works (DPW) in regard to the relocation of the statue of Simon Bolivar, and the barricade around the Hallidie Plaza fountain. He returned the call but had yet to hear back from DPW.

#### 5. Consent Calendar

##### **RESOLUTION NO. 0913-04-185**

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

##### Approval of Committee Minutes

1. **RESOLUTION NO. 0913-04-186:** Motion to approve the Civic Design Review Committee Meeting Minutes of August 16, 2004.
2. **RESOLUTION NO. 0913-04-187:** Motion to approve the Visual Arts Committee Meeting Minutes of September 1, 2004.

##### Community Arts and Education Committee Recommendations (June 8, 2004)

3. **RESOLUTION NO. 0913-04-188:** Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2004-2005 Grants for the Arts Fund:

Central City Hospitality House \$15,000  
 Programs for People \$15,000  
 San Francisco Women Against Rape \$12,222  
 Pacific News Service \$14,000  
 Rose Resnick Lighthouse for the Blind & Visually Impaired \$10,500  
 Eldergivers \$14,000  
 Filipino American Development Foundation \$14,000  
 St. John's Educational Thresholds Center \$14,000  
 Chinatown Beacon Center \$10,000  
 Richmond District Neighborhood Center \$10,000

Total \$128,722

##### Civic Design Review Committee Recommendations (August 16, 2004)

4. **RESOLUTION NO. 0913-04-189:** Motion to approve 10th and Market Street Project Phase 1.

##### Visual Arts Committee Recommendations (September 1, 2004)

5. **RESOLUTION NO. 0913-04-190:** Motion to approve the loan of "18th St. Downgrade (1978)," a painting by Wayne Thiebaud, to the University of California Berkeley Art Museum for a two-year period (renewable).
6. **RESOLUTION NO. 0913-04-191:** Motion to approve Cliff Garten's model and materials for an artist-designed handrail for Laguna Honda Hospital.
7. **RESOLUTION NO. 0913-04-192:** Motion to suspend the Civic Art Collection Loan Program at the discretion of the Director of Cultural



Affairs until further notice as a result of budget cuts and the elimination of the position of Civic Art Collection Program Director.

8. **RESOLUTION NO. 0913-04-193:** Motion to enact a temporary moratorium on the acceptance of gifts until further notice at the discretion of the Director of Cultural Affairs as a result of budget cuts and the elimination of the position of Civic Art Collection Program Director.
9. **RESOLUTION NO. 0913-04-194:** Motion to approve the proposed installation of the Tony Bennett Heart Sculpture in Union Square for a two-year period (renewable).

6. Committee Reports

1. **Executive Committee—Blanche Brown, Chair**

1. Report from Chair of Executive Committee regarding activities of the Committee and the Program. Interim President Brown participated in the Committee's meeting of August 17, 2004, by speakerphone, so there was a virtual, but not an actual, quorum. The following motions that would have been approved had she been physically present were thus not able to be officially approved.

Interim President Brown praised the work of London Breed, thanking her for her role in the transition of the African American Arts and Culture Center to an independent nonprofit. Ms. Breed received a round of applause.

2. **RESOLUTION NO. 0913-04-195:** Motion to approve Public Art allocation for FY 2004-2005:

Salaries \$354,819  
Gallery Programming \$35,000  
Staff Business travel \$3,000  
Membership fees \$5,000  
Computer hardware, software and consulting fees \$10,000  
Web Design \$2,000  
Office Supplies \$6,000  
SFAC Image Committee \$5,000

Total Allocation \$420,819

3. **RESOLUTION NO. 0913-04-196:** Motion to approve the proposed 2004-2005 Management Program Plan and grant allocation, not to exceed \$314,572, for the African American Arts and Culture Complex.
4. **RESOLUTION NO. 0913-04-197:** Motion to approve the following 2004-2005 Neighborhood Festival Grants totalling \$24,000:

Bayview Hunters Point Senior Citizens Center, Andre's Boarding and Boarding Care 4th of July Picnic \$3,000  
Bernal Heights Neighborhood Center, Excelsior Festival \$3,000  
Potrero Hill Neighborhood House, Inc., Potrero Hill Festival \$3,000  
Precita Eyes Muralists Association, Inc., Urban Youth Arts Festival \$3,000  
San Francisco SAFE, Annual Holiday Party Unity Parade & Rally \$3,000

Sunset Youth Services, Sunset Community Festival \$3,000  
 Treasure Island Homeless Development Initiative, Treasure Island  
 Community Day \$3,000  
 United Council of Human Services, Harumbe Festival \$3,000

Total \$24,000

2. **Civic Design Review Committee—William Meyer, Chair**
  1. Report from Chair of Civic Design Review Committee regarding activities of the Committee and the Program. Commissioner Meyer reported that the Committee conceptually approved the 10th & Market office building. Further, he requested the members of the Committee to stay for a few minutes after the full Commission for an informal update.
3. **Community Arts and Education Committee—Blanche Brown, Chair**
  1. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program. Commissioner Brown reported that there was no meeting of this Committee.
  2. **RESOLUTION NO. 0913-04-198:** Motion to authorize the Director of Cultural Affairs to enter into contract with Andrew Saito to teach creative writing in the 2004-2005 WritersCorps in an amount not to exceed \$20,000 from DCYF funds.
4. **Street Artists Committee—Dugald Stermer, Chair**
  1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program. Commissioner Stermer reported that there was no meeting of this Committee. The temporary winter holiday selling spaces included in the following motion comprise the same spaces as last year along with some new additional ones.
  2. **RESOLUTION NO. 0913-04-199:** Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza; designation for November 15, 2004 through January 15, 2005.
  3. **RESOLUTION NO. 0913-04-200:** Motion to rescind Resolution No. 0714-03-198 authorizing honorarium payment of \$60 per month to Mario Hernandez for storage of lottery supplies for daily street artists lottery.
  4. **RESOLUTION NO. 0913-04-201:** Motion to approve honorarium payment of \$60 per month to Coffee Adventures for storage of lottery supplies for daily street artists lottery.
5. **Visual Arts Committee—Dugald Stermer, Chair**
  1. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
7. **RESOLUTION NO. 0913-04-202:** Motion to Transfer Jurisdiction of DuMond Paintings from the Asian Art Commission  
**Explanatory documents:** Draft Transfer Agreement as approved by Asian Art Commission August 30, 2004; and description of DuMond Paintings

Mr. Newirth directed the Commissioners' attention to this final item. The DuMond paintings are murals previously housed in the Main Library. They have been in storage since their removal from the Library. The Asian Art Commission has been unable to find another home for them, and was planning to deaccession them if no other home was found. The Arts Commission agreed to find another place for them to be displayed; possible locations under consideration include the Palace of Fine Arts and Treasure Island. Brooks Hall has offered free storage. Since the murals did not undergo conservation, the Arts Commission will be responsible for funding restoration. The Asian Art Commission had previously executed the agreement transferring the murals to the Arts Commission, and the present motion called for the Arts Commission to execute the agreement as well. Mr. Newirth introduced Ms. Varah to discuss the transfer agreement.

Ms. Varah declared the transfer agreement very straightforward, modeled after similar agreements drafted for the Fine Arts Museums of San Francisco and the Asian Art Commission. Under the terms of the agreement, as of August 10, 2004, the date when the murals were actually moved from offsite storage to Brooks Hall, the Arts Commission agrees to take full responsibility for storage and display of the works. Both agencies agree to share moving costs. Subsequent costs are to be borne by the Arts Commission, which is free to seek funding in support of those costs. There was public comment, and the motion passed unanimously.

Commissioner Stermer asked about the condition of the paintings, and Mr. Newirth said they were not bad, but needed cleaning. They are stored rolled, not flat, and with good security in Brooks Hall. Mr. Newirth observed that for display, they should be mounted high, so that they are viewed from below; the Palace of Fine Arts would be an appropriate space because of that.

#### 8. Reports and Announcements

1. Commissioner Draisin said that the community is looking for a voice into the Arts Commission, and they want more input. She has a proposal for an online survey from Artangels. This might develop into an ongoing tool or process. The proposal would require \$6700 to create the survey and provide reporting. She is working with Deputy Director Nancy Gonchar and other staff on this.

There were no other reports or announcements.

#### 9. Public Comment

There was no public comment on any item of this agenda unless so noted.

#### 10. Adjournment

There being no further business, the meeting adjourned at 3:46 p.m.

Approved by Richard Newirth, Director of Cultural Affairs

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sfac: October 4, 2004

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Meetings >> Full Commission Meeting

## San Francisco Arts Commission

October 4, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, October 4, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

SEP 30 2004

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### Agenda

1. Roll Call

2. Approval of Minutes

*Action*

Motion to approve September 13, 2004 Minutes.

Explanatory document: Draft minutes

3. President's Report

*Discussion*

Current developments and announcements.

4. Director's Report

*Discussion*

Current administrative, budgetary and programming developments and announcements.

*Discussion and Possible Action:* Motion to approve potential budget reduction submission and/or budget contingency scenarios.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

*Action*

1. Motion to approve the Visual Arts Committee Meeting Minutes of September 15, 2004.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of September 20, 2004.
3. Motion to approve the Executive Committee Meeting Minutes of September 21, 2004.

#### Visual Arts Committee Recommendations (September 15, 2004)

*Action*

4. Motion to approve the six final poster designs titled "Peripheral Visions," by artist Jason Jagel, to be installed in 24 kiosks on Market Street between Van Ness and the Embarcadero between November 12, 2004, and February 10, 2005, for the Art on Market Street 2004 Kiosk Poster Program.

#### Civic Design Review Committee Recommendations (September 20, 2004)

1875

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**Action**

5. Motion to approve San Francisco 9-11 Memorial Phases 2 and 3.

**Executive Committee Recommendations (September 21, 2004)****Action**

6. Motion to approve the following Public Art Allocation for FY 2004-2005:  
Strategic planning \$10,000  
Web Survey \$7,000  
Salaries \$53,507  
Total Allocation \$70,507
7. Motion to approve the following individuals for the Cultural Equity Grants panel pool:  
Kathy Lu, consultant  
Naomi Sheridan, Business Arts Council  
Andrea Temkin, consultant  
Jim Boin, Theatre Rhinoceros  
Heather Tunis, consultant  
Wendy Levy, Bay Area Video Coalition  
Laura Parker, visual artist  
Karen Moss, curator  
Madeleine Lim, filmmaker and consultant

**6. Committee Reports****1. Executive Committee—Blanche Brown, Chair**

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

**2. Civic Design Committee—William Meyer, Chair**

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**3. Community Arts and Education Committee—Blanche Brown, Chair**

1. **Discussion:** Report from Community Arts and Education Committee regarding activities of the Committee and the Program.
2. **Action:** Motion for the Director of Cultural Affairs to enter into contract with Chrissy Anderson to teach in the WritersCorps program in an amount not to exceed \$20,000.  
Funding source: Department of Children, Youth and Families (PAR 532).

**4. Street Artists Committee—Dugald Stermer, Chair**

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve candidates for selection by Mayor in filling one vacancy on Advisory Committee of Street Artists and Craftsmen Examiners: Jacqueline Thompson, Alicia Keshishian, Marlena Genau.

**5. Visual Arts Committee—Dugald Stermer, Chair**

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.

**7. Discussion: Arts Commission Identity**

Discussion regarding the identity and mission of the Arts Commission.  
Discussion will be facilitated by consultant Nancy Feinstein. (*Discussion will last for approximately two hours*).





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8. **Reports and Announcements**  
*Discussion*
9. **Public Comment**  
*Discussion*
10. **Adjournment**  
*Action*

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#### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and [website](#).



Meetings >> Full Commission Meeting

## San Francisco Arts Commission

October 4, 2004

### **MEETING OF THE FULL ARTS COMMISSION**

Monday, October 4, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### **Minutes**

In the absence of Interim President Brown, Commissioner Meyer called the meeting to order at 3:09 p.m.

1. **Roll Call**

**Commissioners Present**

Anne Brauer  
Maya Draisin  
Rod Freebairn-Smith  
P.J. Johnston  
William Meyer  
Janice Mirikitani  
Jeannene Przyblyski  
Barbara Stauffacher Solomon  
Dave Stroud  
Ethel Pitts Walker  
Dede Wilsey

**Commissioners Absent**

Blanche Brown  
Andrea Cochran  
Dugald Stermer  
Shelley Bradford Bell

2. **Approval of Minutes**

The following Resolution was moved, seconded, and unanimously adopted:

**RESOLUTION NO. 1004-04-203: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of September 13, 2004.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

3. **President's Report**

As Commissioner Brown was absent on medical leave, there was no President's report. Commissioner Meyer presided.

4. **Director's Report**

Director of Cultural Affairs Richard Newirth reported that Commissioner Brown is recuperating from surgery.

He recently met with a group working with the Performing Arts Library and Museum which has received a gift of sets from David Hockney which will be the basis for expanding the museum to include design. Funding has been found to restore the Hidalgo statue. He made a very successful presentation on the Arts Element of the City's Master Plan to the Planning Commission at its last meeting. That presentation is available for viewing online on the City's website.

Deputy Director Nancy Gonchar and Blake Summers are now on the San Francisco Airport Art steering committee.

Mr. Newirth promoted the Gallery's fundraising event Commission '04, set for October 15. He reported that a contest was being held among the staff to guess the number of applications received for the Third Street Light Rail project. A record number of applications, some fourteen crates or more, have arrived.

Mr. Newirth will participate in a "Nonprofit Boot Camp" to be held by the Craigslist Foundation. Several nonprofits will make their "pitch" to a panel of funders and receive feedback from the panel on the effectiveness of their presentations. Mr. Newirth distributed copies of an article on arts journalism in the Bay area; it includes discussion of the 2003 mayoral race and the changing relationship between the Chronicle and the Examiner.

He then began the discussion of the budget proposal described in his supporting memo. Just a week before this meeting, he got a request from the Mayor's budget office for a proposal, due within four days, for a cut of \$1.5 million to Grants for the Arts (GFTA) and the Arts Commission, with the request that both agencies mutually agree to the proposal. He responded that it was unrealistic to expect agreement from the two separate agencies. Spirited discussions ensued, and Mr. Newirth and Ms. Gonchar made the point very strongly that the agency could not sustain further staff cuts. Because Hotel Tax fund revenues have been down since 9/11, the staff has been budgeting conservatively. For the 2003-2004 fiscal year, there is a difference of approximately \$183,000 between the amount authorized for Cultural Equity Grants (CEG) and the amount actually granted. The staff recommendation is that, in the most dire circumstance, and assuming that current ballot initiatives fail, any funds required to be cut from the Arts Commission to balance the budget be taken from that allocation to CEG.

In a very lively discussion, the Commissioners strenuously objected to further cuts. They asked about whether cuts ought to be made to other programs within the agency, including the Cultural Centers. Jennie Rodriguez, director of the Mission Cultural Center, was in the audience, and spoke forcefully about the impact of previous cuts on the Cultural Centers, and on the devastating impact of any further cuts to their budgets. Commissioners appreciated her testimony. Commissioners also discussed the possible impact of Proposition L, on the November ballot.

In response to a question, it appears that the proposed cuts are being taken across the City's budget, and not falling disproportionately on the Arts Commission. Due to careful budgeting, and depending on economic activity in the city over the next year, it is possible that the CEG allocation could grow; Commissioners affirmed that it was important that the programs grow, and that this proposed cut be on a one-time basis.

Commissioners expressed concern that offering any plan for cutting would encourage the Budget Office to make that cut, but on balance felt that there was no way to avoid reductions and that it was better to propose a plan than to



wait for it to be imposed from outside. This proposal was described as the "least atrocious," and as the least untenable way to take money from an agency already hard-hit.

Commissioners praised the careful budget planning and creative thinking of staff in the face of the City's financial difficulties, and finally unanimously adopted the staff recommendation, with the amendment that the Commission strenuously opposes any cuts being taken, and that this is to be a one-time measure.

**RESOLUTION NO. 1004-04-204:** Approved as amended: Motion to approve the contingency Budget Reduction Scenario of \$183,000 from Cultural Equity Grants, as described in the supporting memo by Richard Newirth, as a one-time reduction, under the strenuous opposition of the Commission to this or any further cuts.

5. Consent Calendar

**RESOLUTION NO. 1004-04-205**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 1004-04-206:** Motion to approve the Visual Arts Committee Meeting Minutes of September 15, 2004.
2. **RESOLUTION NO. 1004-04-207:** Motion to approve the Civic Design Review Committee Meeting Minutes of September 20, 2004.
3. **RESOLUTION NO. 1004-04-208:** Motion to approve the Executive Committee Meeting Minutes of September 21, 2004.

**Visual Arts Committee Recommendations (September 15, 2004)**

4. **RESOLUTION NO. 1004-04-209:** Motion to approve the six final poster designs titled "Peripheral Visions," by artist Jason Jagel, to be installed in 24 kiosks on Market Street between Van Ness and the Embarcadero between November 12, 2004, and February 10, 2005, for the Art on Market Street 2004 Kiosk Poster Program.

**Civic Design Review Committee Recommendations (September 20, 2004)**

5. **RESOLUTION NO. 1004-04-210:** Motion to approve San Francisco 9-11 Memorial Phases 2 and 3.

**Executive Committee Recommendations (September 21, 2004)**

6. **RESOLUTION NO. 1004-04-211:** Motion to approve the following Public Art Allocation for FY 2004-2005:  
Strategic planning \$10,000  
Web Survey \$7,000  
Salaries \$53,507  
Total Allocation \$70,507
7. **RESOLUTION NO. 1004-04-212:** Motion to approve the following individuals for the Cultural Equity Grants panel pool:  
Kathy Lu, consultant

Naomi Sheridan, Business Arts Council  
 Andrea Temkin, consultant  
 Jim Boin, Theatre Rhinoceros  
 Heather Tunis, consultant  
 Wendy Levy, Bay Area Video Coalition  
 Laura Parker, visual artist  
 Karen Moss, curator  
 Madeleine Lim, filmmaker and consultant

## 6. Committee Reports

### 1. Executive Committee—Blanche Brown, Chair

1. There was no report from the Executive Committee.

### 2. Civic Design Review Committee—William Meyer, Chair

1. There was no report from the Civic Design Review Committee.

### 3. Community Arts and Education Committee—Blanche Brown, Chair

1. Mr. Newirth reported that the Committee did not meet, but that WritersCorps was hiring an additional teacher, Chrissy Anderson. WritersCorps Project Manager Janet Heller reported that she comes highly recommended from the Berkeley program Poetry for the People.

**RESOLUTION NO. 1004-04-213:** Motion for the Director of Cultural Affairs to enter into contract with Chrissy Anderson to teach in the WritersCorps program in an amount not to exceed \$20,000.

Funding source: Department of Children, Youth and Families (PAR 532).

### 4. Street Artists Committee—Dugald Stermer, Chair

1. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program. Program Director Howard Lazar explained that the following motion was intended to address the fact that the Advisory Committee was intended to have five members, although there are currently only four; it is sometimes a strain on them to achieve a quorum for their meetings. The City Attorney has advised him that it is appropriate to draw from the list of candidates approved some years ago by the Mayor.
2. **RESOLUTION NO. 1004-04-214:** Motion to approve candidates for selection by Mayor in filling one vacancy on Advisory Committee of Street Artists and Craftsmen Examiners: Jacqueline Thompson, Alicia Keshishian, Marlena Genau.

### 5. Visual Arts Committee—Dugald Stermer, Chair

1. There was no report from the Visual Arts Committee.

## 7. Discussion: Arts Commission Identity

A discussion was held regarding the identity and mission of the Arts Commission, facilitated by consultant Nancy Feinstein.

## 8. Reports and Announcements

There were no other reports or announcements.

## 9. Public Comment

There was no public comment on any item of this agenda unless so noted.

10. **Adjournment**

There being no further business, the meeting adjourned at 5:35 p.m.

Approved by Richard Newirth, Director of Cultural Affairs

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Meetings >> Full Commission Meeting

## San Francisco Arts Commission

November 1, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, November 1, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### Agenda

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve October 4, 2004 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*  
Current developments and announcements.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

##### *Action*

1. Motion to approve the Street Artists Committee Meeting Minutes of October 13, 2004.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of October 18, 2004.
3. Motion to approve the Visual Arts Committee Meeting Minutes of October 20, 2004.

#### Street Artists Committee Recommendations (October 13, 2004)

##### *Action*

4. Motion to approve elimination of selection of three (3) additional temporary Lottery Committee members for winter holiday season subject to review after winter holiday season.
5. Motion to approve selection of additional Lottery helpers for peak selling seasons of winter (the day after Thanksgiving through the first Monday after January 1st) and summer (the Friday before Memorial Day through Labor Day).
6. Motion to approve request for Board of Supervisors to approve an



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ordinance to amend Section 2402(a) of Article 24 of the San Francisco Police Code by rescinding the requirement for members of the Advisory Committee of Street Artists and Craftsmen Examiners to attend fifty percent (50%) of an Advisory Committee meeting of four (4) or more hours in order to receive compensation.

**Civic Design Review Committee Recommendations (October 18, 2004)**

**Action**

7. Motion to approve Summit Pump Station Upgrade Phase 1.
8. Motion to approve West Portal Branch Library Phase 3.
9. Motion to approve Noe Valley Branch Library Renovation Phase 1 and 2.
10. Motion to approve Marina Branch Library Renovation Phase 1.
11. Motion to approve Western Addition Branch Library Renovation Phase 1.

**Visual Arts Committee Recommendations (October 20, 2004)**

**Action**

12. Motion to increase the contract with Conservation Artisans by \$18,000 for a total contract amount not to exceed \$33,000 for repair and conservation of the Miguel Hidalgo y Castillo monument and Liberty Bell in Dolores Park.
13. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rainbow Waterproofing and Restoration Company to repair the granite base of the Miguel Hidalgo y Castillo monument in Dolores Park for an amount not to exceed \$6,000.
14. Motion to approve the installation of the ceramic tile mural portion of Aileen Barr's artwork for the West Portal Clubhouse.
15. Motion to approve the exhibition "Reflecting Buddha: Images by Contemporary Photographers" for the gallery at 401 Van Ness, January 19-29, 2005.
16. Motion to approve honoraria payments in the amount of \$100 to each of the five "Construct 4" finalists for exhibition proposals. Finalists: Charles Gute, Charles Goodman, Desiree Holman, Sarah Cain, and Bari Zipperstein.
17. Motion to approve an artist honorarium not to exceed \$4,000 to one artist to be named following the "Construct 4" jurying on October 30, 2004. Finalists: Charles Gute, Charles Goodman, Desiree Holman, Sarah Cain, and Bari Zipperstein.
18. Motion to de-accession and explore options for selling "Masquerade in Black" by Jay De Feo with a preference for placing it in a Bay Area museum.
19. Motion to de-accession "Grapevine" by Zhu Qizhan.
20. Motion to de-accession "Star of the North" by Micheline Beauchemin.
21. Motion to loan "Golden Gate Park" by Don Potts to a nonprofit or governmental agency.
22. Motion to recommend the temporary placement of funds from the sale of Airport art in the Airport Art Endowment Account until such time as a recommended use of the funds is identified for the purchasing or





commissioning of additional artwork for the Airport.

23. Motion to proceed with Gate Room projects for Boarding Area A, Gate Room 3 and Gate Room 5.
  24. Motion to approve project outline for Gate Rooms 3 and 5 which calls for the following: 1. The project budget shall not exceed \$278,000 inclusive of both Gate Rooms; 2. The project is open to artists nationally; and 3. Artist selection will be through the Arts Commission annual artist pool.
  25. Motion to approve Terry Hoff's final images and designs for the season reliefs for three resident floors at Laguna Honda Hospital.
  26. Motion to approve the final three designs for fence panels designed for SoMa Park by Irene Pijoan.
  27. Motion to approve to the selection panel's recommendation of one of the following four finalists for the Stern Grove Project: Mark Brest van Kempen, Michael Eckerman, Gerald Heffernon, and Peter Richards.
  28. Motion to authorize the Director of Cultural Affairs to enter into a contract with Gerald Heffernon for an amount not to exceed \$50,000 for design, fabrication, transportation and installation of an artwork for the Stern Grove Project.
6. **Committee Reports**
1. **Nominating Committee**
    1. **Action:** Motion to nominate candidates for Commission President and Vice President.
  2. **Executive Committee—Blanche Brown, Chair**
    1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.
    2. **Action:** Motion to review and approve three grants totaling \$300,000 for Cultural Equity Initiative—Level Two category, awarding \$100,000 each to Bindlestiff Studios, Galeria de la Raza and KulArts.  
Explanatory document: Panel Comments
  3. **Civic Design Committee—William Meyer, Chair**
    1. **Action:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
    2. **Discussion:** Motion to approve Summit Pump Station Upgrade Phase 2.
  4. **Community Arts and Education Committee—Blanche Brown, Chair**
    1. **Discussion:** Report from Community Arts and Education Committee regarding activities of the Committee and the Program.  
  
**Action**  
Explanatory document for the following motions: Memo from Judy Nemzoff, Program Director, Community Arts and Education
    2. Motion to approve a six month internship in Arts Education with an honorarium not to exceed \$6,000 with funding from the Youth Arts Fund.
    3. Motion to transfer up to \$35,000 from the Arts Education NEA



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grant and Youth Arts Fund to the San Francisco Foundation Community Initiatives Fund (fiscal sponsor for AEFC) to support the FY 2004-2005 Arts Education Funders Collaborative projects.

4. Motion to approve a grant of \$2,500 to the Every Child Can Learn Foundation for FY 2004-2005 for the annual Youth Arts Festival from CAC (\$1,500) and Youth Arts Fund (\$1,000).
5. Motion for the Director of Cultural Affairs to enter into a grant agreement with Intersection for the Arts for \$77,000 to support planning and project dissemination for WritersCorps (\$51,786), and to support and produce the ongoing partnership with WritersCorps events (\$25,214) from NEA (\$48,000), DCYF (\$14,300), and Youth Arts Funds (\$14,700).
6. Motion to increase the FY 2004-2005 Cultural Center grant agreements from increases in the FY 2003-2004 HTF allocation:  
African American Arts and Culture Complex increase of \$81,444 (not to exceed grant of \$388,498)  
Bayview Opera House increase of \$55,289 (not to exceed grant of \$290,114)  
Mission Cultural Center for Latino Arts increase of \$92,792 (not to exceed grant of \$488,198)  
SomArts increase of \$155,391 (not to exceed grant of \$814,905)

5. **Street Artists Committee—Dugald Stermer, Chair**

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve honorarium payment of \$250 to Mario Hernandez for assisting Program Director in painting permanent and winter holiday spaces on the Downtown sidewalks.
3. **Action:** Motion to approve former certificate-holder for priority issuance of certificate with waiver of re-screening: Rebecca Wolford.

6. **Visual Arts Committee—Dugald Stermer, Chair**

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.

7. **Discussion: Arts Commission Identity**

Discussion regarding the identity and mission of the Arts Commission. Discussion will be facilitated by consultant Nancy Feinstein. (*Discussion will last for approximately two hours*).

8. **Reports and Announcements**  
*Discussion*

9. **Public Comment**  
*Discussion*

10. **Adjournment**  
*Action*

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#### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Meetings >> Full Commission Meeting

## San Francisco Arts Commission

November 1, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, November 1, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### ≡ Minutes

In the absence of Interim President Brown, Commissioner Meyer called the meeting to order at 3:10 p.m.

#### 1. Roll Call

##### Commissioners Present

Andrea Cochran

Maya Draisin

Rod Freebairn-Smith

P.J. Johnston

William Meyer

Janice Mirikitani

Jeannene Przyblyski

Barbara Stauffacher Solomon

Ethel Pitts Walker

##### Commissioners Absent

Blanche Brown

Anne Brauer

Dugald Stermer

Dave Stroud

Dede Wilsey

Shelley Bradford Bell

#### 2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:

##### **RESOLUTION NO. 1101-04-215: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of October 4, 2004.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

#### 3. President's Report

As Commissioner Brown was absent on medical leave, there was no President's report. Commissioner Meyer presided.

#### 4. Director's Report

Director of Cultural Affairs Richard Newirth announced that the new WritersCorps teachers would be introduced. He praised Public Art Program Manager Judy Moran and Community Arts and Education Program Associate

Robynn Takayama for hosting a very successful evening presenting information to individual artists on how to take advantage of opportunities offered by the Arts Commission. Staff expects to present more events like this.

Commission '04, the Gallery's fundraiser, was a resounding success, raising some \$42,000 gross, well above the \$30,000 budgeted, and far above the \$13,000 raised last year. Mr. Newirth thanked the Commissioners who participated, and noted that Mayor Newsom, Mayor Brown and Board President Matt Gonzalez all attended.

Mr. Newirth reported that there are new developments on the horizon for the Gallery at 155-165 Grove Street. He also met with representatives of the American Institute of Architects (AIA) to discuss an exhibition in the fall of 2005 in their gallery with Public Art and Civic Design.

He distributed a copy of the latest version of the arts legislation proposed by Supervisor Ammiano. Mr. Newirth requested comments on the legislation from the Commissioners as soon as possible.

Mr. Newirth reported that the Whale Fountain was moved from the Academy of Sciences to the Sheedy Crane yard, without staff approval, and not by appropriately trained and experienced art handlers. He is composing a letter to express the Arts Commission's specific concerns; this is a delicate piece and now will have to be moved twice instead of once to reach its intended destination at City College.

Enrique Chagoya donated his painting "Authors of Latin American Roots" to the San Francisco Public Library years after the piece was commissioned but never paid for. San Francisco should be grateful for this artist's generosity, and proud to have this beautiful piece in the City's collection.

Mr. Newirth noted that Commissioner Przyblyski has a piece entitled "Travels with Carlos and Anza" in the current show at Camerawork, "Monument Recall." Commissioner Przyblyski's piece comments on sculptures of the Commission's Civic Art Collection currently in storage.

Mr. Newirth was recently in Los Angeles for a meeting convened by the California Arts Council (CAC) and Americans for the Arts, with the theme "Coming Together with a United Voice." Participants sought to develop a united message on public funding for the arts in California.

Commissioner Draisin is coordinating the Arts Commission's holiday party at the Gallery on Monday, December 6, immediately following the Commission meeting.

Mr. Newirth introduced WritersCorps Project Manager Janet Heller, who distributed the program's tenth anniversary report and introduced the teachers hired for the new school year.

Ms. Heller expressed her excitement about the coming year and the opportunity to show the Commissioners what WritersCorps does. The program is serving some 570 youth this year, 500 of whom are in public schools, and is working closely with teachers. WritersCorps can bring writing alive for students, particularly important when teachers are under pressure because of "standards." WritersCorps has launched its newest book with Aunt Lute Press, and has created a relationship with Isabel Allende with the expectation of working with her on future projects. The year-end event was the first benefit event for which there was an admission charge; previous events had been free.



Ms. Heller solicited feedback from the Commissioners, and described the Commission as an incubator of ideas. She invited Commissioners to future events and planning meetings as WritersCorps explores its expansion to a national model.

She introduced new teachers Chrissy Andrews and Andres Saito; returning teachers Mahru Elahi, Michelle Matz, Kim Nelson, Beto Palomar, Jime Salcedo-Malo, and Chad Sweeney; and teacher-turned-Program Associate Gloria Yamato. Two teachers read poems written by WritersCorps students to the great appreciation of all present; Commissioner Freebairn-Smith praised the program as "a jewel in the crown."

5. **Consent Calendar**

**RESOLUTION NO. 1101-04-216**

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions; with the exception that Civic Design Review Committee minutes had not been finalized by the time of this meeting:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 1101-04-217:** Motion to approve the Street Artists Committee Meeting Minutes of October 13, 2004.
2. **RESOLUTION NO. 1101-04-218:** Motion to approve the Visual Arts Committee Meeting Minutes of October 20, 2004.

**Street Artists Committee Recommendations (October 13, 2004)**

3. **RESOLUTION NO. 1101-04-219:** Motion to approve elimination of selection of three (3) additional temporary Lottery Committee members for winter holiday season subject to review after winter holiday season.
4. **RESOLUTION NO. 1101-04-220:** Motion to approve selection of additional Lottery helpers for peak selling seasons of winter (the day after Thanksgiving through the first Monday after January 1st) and summer (the Friday before Memorial Day through Labor Day).
5. **RESOLUTION NO. 1101-04-221:** Motion to approve request for Board of Supervisors to approve an ordinance to amend Section 2402(a) of Article 24 of the San Francisco Police Code by rescinding the requirement for members of the Advisory Committee of Street Artists and Craftsmen Examiners to attend fifty percent (50%) of an Advisory Committee meeting of four (4) or more hours in order to receive compensation.

**Civic Design Review Committee Recommendations (October 18, 2004)**

6. **RESOLUTION NO. 1101-04-222:** Motion to approve Summit Pump Station Upgrade Phase 1.
7. **RESOLUTION NO. 1101-04-223:** Motion to approve West Portal Branch Library Phase 3.
8. **RESOLUTION NO. 1101-04-224:** Motion to approve Noe Valley Branch Library Renovation Phase 1 and 2.
9. **RESOLUTION NO. 1101-04-225:** Motion to approve Marina Branch Library Renovation Phase 1.

10. **RESOLUTION NO. 1101-04-226:** Motion to approve Western Addition Branch Library Renovation Phase 1.

**Visual Arts Committee Recommendations (October 20, 2004)**

11. **RESOLUTION NO. 1101-04-227:** Motion to increase the contract with Conservation Artisans by \$18,000 for a total contract amount not to exceed \$33,000 for repair and conservation of the Miguel Hidalgo y Castillo monument and Liberty Bell in Dolores Park.
12. **RESOLUTION NO. 1101-04-228:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rainbow Waterproofing and Restoration Company to repair the granite base of the Miguel Hidalgo y Castillo monument in Dolores Park for an amount not to exceed \$6,000.
13. **RESOLUTION NO. 1101-04-229:** Motion to approve the installation of the ceramic tile mural portion of Aileen Barr's artwork for the West Portal Clubhouse.
14. **RESOLUTION NO. 1101-04-230:** Motion to approve the exhibition "Reflecting Buddha: Images by Contemporary Photographers" for the gallery at 401 Van Ness, January 19-29, 2005.
15. **RESOLUTION NO. 1101-04-231:** Motion to approve honoraria payments in the amount of \$100 to each of the five "Construct 4" finalists for exhibition proposals. Finalists: Charles Gute, Charles Goodman, Desiree Holman, Sarah Cain, and Bari Zipperstein.
16. **RESOLUTION NO. 1101-04-232:** Motion to approve an artist honorarium not to exceed \$4,000 to one artist to be named following the "Construct 4" jurying on October 30, 2004. Finalists: Charles Gute, Charles Goodman, Desiree Holman, Sarah Cain, and Bari Zipperstein.
17. **RESOLUTION NO. 1101-04-233:** Motion to de-accession and explore options for selling "Masquerade in Black" by Jay De Feo with a preference for placing it in a Bay Area museum.
18. **RESOLUTION NO. 1101-04-234:** Motion to de-accession "Grapevine" by Zhu Qizhan.
19. **RESOLUTION NO. 1101-04-235:** Motion to de-accession "Star of the North" by Micheline Beauchemin.
20. **RESOLUTION NO. 1101-04-236:** Motion to loan "Golden Gate Park" by Don Potts to a nonprofit or governmental agency.
21. **RESOLUTION NO. 1101-04-237:** Motion to recommend the temporary placement of funds from the sale of Airport art in the Airport Art Endowment Account until such time as a recommended use of the funds is identified for the purchasing or commissioning of additional artwork for the Airport.
22. **RESOLUTION NO. 1101-04-238:** Motion to proceed with Gate Room projects for Boarding Area A, Gate Room 3 and Gate Room 5.
23. **RESOLUTION NO. 1101-04-239:** Motion to approve project outline for

Gate Rooms 3 and 5 which calls for the following: 1. The project budget shall not exceed \$278,000 inclusive of both Gate Rooms; 2. The project is open to artists nationally; and 3. Artist selection will be through the Arts Commission annual artist pool.

24. **RESOLUTION NO. 1101-04-240:** Motion to approve Terry Hoff's final images and designs for the season reliefs for three resident floors at Laguna Honda Hospital.
25. **RESOLUTION NO. 1101-04-241:** Motion to approve the final three designs for fence panels designed for SoMa Park by Irene Pijoan.
26. **RESOLUTION NO. 1101-04-242:** Motion to approve to the selection panel's recommendation of one of the following four finalists for the Stern Grove Project: Mark Brest van Kempen, Michael Eckerman, Gerald Heffernon, and Peter Richards.
27. **RESOLUTION NO. 1101-04-243:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Gerald Heffernon for an amount not to exceed \$50,000 for design, fabrication, transportation and installation of an artwork for the Stern Grove Project.

#### 6. Committee Reports

##### 1. Nominating Committee—Rod Freebairn-Smith

1. Commissioner Freebairn-Smith reported that the Committee had unanimously nominated P.J. Johnston for the office of President and Blanche Brown for the office of Vice President.

**RESOLUTION NO. 1101-04-244:** Motion to elect P.J. Johnston as President and Blanche Brown as Vice President. The motion was passed unanimously.

Commissioner Johnston thanked Commissioner Brown and the other Commissioners for their support and their vote of confidence in him as President. Recalling a comment at the previous meeting declaring the arts "as important as food," he described himself as someone who cares deeply about the arts, though he is not particularly adept at them. He expressed his resolve to use his expertise, his "artfulness" in government, politics and public affairs to advance the effectiveness of the Arts Commission.

Commissioner Johnston presided over the remainder of the meeting.

##### 2. Executive Committee—Blanche Brown, Chair

1. There was no meeting of the Executive Committee. Cultural Equity Grants Program Director Jewelle Gomez explained that the Cultural Equity Initiative—Level Two grant is designed to support arts infrastructure for underserved communities. It is the largest Cultural Equity grant, intended to cover a three-year period. Applicants must submit a very detailed budget and long-range plan. The Commissioners received descriptions of all eleven applicants along with the evaluating panel's exhaustive comments and discussion. Ms. Gomez noted that this is the one grant category in which applicants may speak directly to the panel to present their case. In response to Commissioners' questions, she



explained that although most applicants request the full amount, some request less.

2. **RESOLUTION NO. 1101-04-245:** Motion to review and approve three grants totaling \$300,000 for Cultural Equity Initiative—Level Two category, awarding \$100,000 each to Bindlestiff Studios, Galeria de la Raza and KulArts.

3. **Civic Design Review Committee—William Meyer, Chair**

1. Commissioner Meyer presented the following motion.

**RESOLUTION NO. 1101-04-246:** Motion to approve Summit Pump Station Upgrade Phase 2.

4. **Community Arts and Education Committee—Blanche Brown, Chair**

1. Community Arts and Education Program Director Judy Nemzoff observed that her supporting memo was largely self-explanatory, and that the following motions were straightforward. The motion regarding the agreement with Intersection for the Arts is in support of an NEA grant to WritersCorps to support the dissemination of the program; staff is working with a consultant on this. The final motion addresses the distribution of funds to Cultural Centers. Their budgets each year are based on estimates. For 2003-2004, there were additional Hotel Tax funds available to distribute to the Cultural Centers, for use on programming and facility needs. In response to a question about the previous month's discussion on funding for Cultural Equity Grants, Mr. Newirth clarified that this distribution is pursuant to a separate agreement with the Cultural Centers.

2. **RESOLUTION NO. 1101-04-247:** Motion to approve a six-month internship in Arts Education with an honorarium not to exceed \$6,000 with funding from the Youth Arts Fund.

3. **RESOLUTION NO. 1101-04-248:** Motion to transfer up to \$35,000 from the Arts Education NEA grant and Youth Arts Fund to the San Francisco Foundation Community Initiatives Fund (fiscal sponsor for AEFC) to support the FY 2004-2005 Arts Education Funders Collaborative projects.

4. **RESOLUTION NO. 1101-04-249:** Motion to approve a grant of \$2,500 to the Every Child Can Learn Foundation for FY 2004-2005 for the annual Youth Arts Festival from CAC (\$1,500) and Youth Arts Fund (\$1,000).

5. **RESOLUTION NO. 1101-04-250:** Motion for the Director of Cultural Affairs to enter into a grant agreement with Intersection for the Arts for \$77,000 to support planning and project dissemination for WritersCorps (\$51,786), and to support and produce the ongoing partnership with WritersCorps events (\$25,214) from NEA (\$48,000), DCYF (\$14,300), and Youth Arts Funds (\$14,700).

6. **RESOLUTION NO. 1101-04-251:** Motion to increase the FY 2004-2005 Cultural Center grant agreements from increases in the FY 2003-2004 Hotel Tax Fund allocation:



African American Arts and Culture Complex increase of \$81,444  
(not to exceed grant of \$388,498)  
Bayview Opera House increase of \$55,289 (not to exceed grant of  
\$290,114)  
Mission Cultural Center for Latino Arts increase of \$92,792 (not to  
exceed grant of \$488,198)  
SomArts increase of \$155,391 (not to exceed grant of \$814,905)

**5. Street Artists Committee—Dugald Stermer, Chair**

1. There was no report from the Committee. In response to a question about the second motion below, Program Director Howard Lazar explained that street artists are sometimes suggested for "priority issuance of certificate with waiver of re-screening" because they are artists who had previously gone through the approval process, had received a certificate, and had then let that certificate lapse for some reason. He recommends this priority issuance because this is the same artist doing the same craft as already licensed.
2. **RESOLUTION NO. 1101-04-252:** Motion to approve honorarium payment of \$250 to Mario Hernandez for assisting Program Director in painting permanent and winter holiday spaces on the Downtown sidewalks.
3. **RESOLUTION NO. 1101-04-253:** Motion to approve former certificate-holder for priority issuance of certificate with waiver of re-screening: Rebecca Wolford.

**6. Visual Arts Committee—Dugald Stermer, Chair**

1. There was no report from the Visual Arts Committee.

**7. Discussion: Arts Commission Identity**

A discussion was held regarding the identity and mission of the Arts Commission, facilitated by consultant Nancy Feinstein, and continued from the October 2004 meeting.

**8. Reports and Announcements**

There were no other reports or announcements.

**9. Public Comment**

There was no public comment on any item of this agenda unless so noted.

**10. Adjournment**

There being no further business, the meeting adjourned at 5:30 p.m.

Approved by Richard Newirth, Director of Cultural Affairs

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sfac: December 6, 2004

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Meetings >> Full Commission Meeting

## San Francisco Arts Commission

December 6, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, December 6, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

### Agenda

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1. Roll Call

2. Approval of Minutes

*Action*

Motion to approve November 1, 2004 Minutes.

Explanatory document: Draft minutes

12-03-04 P01:51 RCV

3. President's Report

*Discussion*

Current developments and announcements.

4. Director's Report

*Discussion*

Current administrative, budgetary and programming developments and announcements.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

*Action*

1. Motion to approve the Civic Design Review Committee Meeting Minutes of October 18, 2004.

2. Motion to approve the Nominating Committee Meeting Minutes of November 1, 2004.

3. Motion to approve the Community Arts and Education Committee Meeting Minutes of November 9, 2004.

4. Motion to approve the Civic Design Review Committee Meeting Minutes of November 15, 2004.

Community Arts and Education Committee Recommendations  
(November 9, 2004)

*Action*

5. Motion for Director of Cultural Affairs to award WritersCorps youth internships to Jorge Aburto, Antonio Caceres, Luz Aburto and Thea Matthews, not to exceed \$10,000, from WritersCorps Earned Income, Miranda Lux Foundation and 2003-2004 Carryforward.

6. Motion for Director of Cultural Affairs to modify the contract of





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WritersCorps Log Cabin Ranch teacher Kimberly Nelson from \$19,602 to \$31,722, supported by funds from the Department of Juvenile Probation.

7. Motion to approve a grant for \$25,000 to the San Francisco Unified School District to support the development of a City and County Master Arts Education Plan from the Youth Arts Fund.

**Civic Design Review Committee Recommendations (November 15, 2004)**

**Action**

8. Motion to approve seismic upgrades of Bay Division Pipelines 3 and 4 at the Hayward Fault Crossing Phase 1.
9. Motion to approve Forest Knoll Pump Station and Storage Tank Upgrades Phase 1.
10. Motion to approve location of the California Japantown Landmark Project Phases 1 and 2.

**6. Committee Reports**

**1. Executive Committee—P.J. Johnston, Chair**

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve the following individuals for the Cultural Equity Grants panel pool:  
Melissa Chittick, Executive Director, San Francisco Silent Film Festival  
Sherwood Chen, San Francisco Foundation  
Julie Mushet, World Arts West  
Helen S. Cohen, co-director, Women's Educational Media

**2. Civic Design Committee—William Meyer, Chair**

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve Forest Knoll Pump Station and Storage Tank Upgrades Phase 2.

**3. Community Arts and Education Committee—Blanche Brown, Chair**

1. **Discussion:** Report from Community Arts and Education Committee regarding activities of the Committee and the Program.

**4. Street Artists Committee—Dugald Stermer, Chair**

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Barbara Giles.

**5. Visual Arts Committee—Dugald Stermer, Chair**

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.

**7. Reports and Announcements**

**Discussion**

**8. Public Comment**



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### ***Discussion***

### **9. Adjournment Action**

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### **Notices**

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Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Meetings >> [Full Commission Meeting](#)

## San Francisco Arts Commission

December 6, 2004

### MEETING OF THE FULL ARTS COMMISSION

Monday, December 6, 2004

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

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### Minutes

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President Johnston called the meeting to order at 3:12 p.m.

#### 1. Roll Call

##### Commissioners Present

Andrea Cochran

Maya Draisin

Rod Freebairn-Smith

P.J. Johnston

William Meyer

Jeannene Przyblyski

Barbara Stauffacher Solomon

Dave Stroud

Ethel Pitts Walker

##### Commissioners Absent

Anne Brauer

Blanche Brown

Janice Mirikitani

Dugald Stermer

Dede Wilsey

Shelley Bradford Bell

#### 2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:

**RESOLUTION NO. 1206-04-254: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of November 1, 2004.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

#### 3. President's Report

Commission President P.J. Johnston began his first President's report with an update on the Grove Street Gallery space. It is included on a list of "surplus property" which the Board of Supervisors is proposing to use for low-income housing; the hearing on this proposal is set for December 20, 2004. President Johnston is meeting and strategizing with staff, officials and interested parties to insure that City Hall understands that this is not "surplus" property, but a

vital asset of the Arts Commission, with active plans for its renovation and use. He suggested that the political interest stirred by the debate over the Gallery may help foment the energy and enthusiasm needed to get the building renovated and seismically upgraded, and get the Gallery open again.

As a follow-up to the Commission's facilitated discussions in October and November, President Johnston reported that there will probably be one more such meeting with the full Commission, probably in January; Commissioners and staff have found this process very helpful. As one result, he proposed changing the emphasis of the Executive Committee to focus more on policy and planning, building on the momentum from the focused discussions of the last two months. The grants and financial matters previously handled there will be dealt with in the Community Arts and Education Committee.

President Johnston suggested that the new year would be a time to start with a clean slate. He announced that Commissioner Stermer had resigned, and that with two vacancies, he anticipated the Mayor's appointment of new Commissioners soon. President Johnston will wait until January to revise committee assignments, and solicited discussion and ideas from the Commission.

President Johnston extended the best wishes of the Commission and staff to Commissioner Draisin on her recent engagement to be married.

He suggested WritersCorps books as a gift idea for the approaching holidays. He introduced Community Arts and Education Program Director Judy Nemzoff, who announced that staff had on hand several prewrapped copies of *City of One*, which includes a foreword by Isabel Allende. Ms. Nemzoff touted the books as a wonderful gift, particularly for young people. She offered the gift-wrapped books at \$10 each or, facetiously, two for \$25; at least one Commissioner took her up on the quantity price.

Commissioner Johnston thanked Commissioner Draisin for her work in planning and coordinating the holiday party, and commended her for the invitation's clever play on the Gallery's current "Meat Show."

The President reported that he has begun discussions with City Hall staff about finding a commission hearing room for meetings of the full Commission only, possibly beginning in February, 2005. For the time being, he is not considering changing the schedule of meetings, only the location. And while he acknowledged that a great deal of the Commission's real work is done in committee meetings, he believes it is not yet time to try moving all of those meetings to City Hall, and that members of the public with specific concerns and issues will come to meetings of the full Commission, not necessarily to committee meetings.

He further said that brevity in meetings is not his first concern, and that he wants to be sure meetings are of enough substance to make it worth the time to attend and discuss the agenda. Conversely, he prefers not to waste the Commissioners' time holding a meeting when there is nothing on the agenda. He promised to give attention to quorums and attendance as he considers committee assignments; he considers this the clearest indication of interest in serving on the Commission, which, he observed, many people would like to do.

Finally, he looked forward to enjoying the holiday party with Commissioners, staff and friends following the meeting.

#### 4. Director's Report

Director of Cultural Affairs Richard Newirth began his update on the Gallery space at 155 Grove by distributing to the Commissioners a list of members of the Surplus Property Committee and the advisory committee. He encouraged them to contact any of these members, Supervisors or other interested parties to discuss the Commission's position on the planned use of the space. Letters in support of the Arts Commission's proposal for renovation of the building and development of a sculpture garden should be sent to the Mayor, with copies to Commission President Johnston and Board of Supervisors President Matt Gonzalez.

Mr. Newirth reported on the arts task force legislation proposed by Supervisor Ammiano. He distributed copies of the minutes of the recent task force meeting, and advised that the next meeting would be held on December 7 at 5:00 p.m. More members have been designated, which may make the process and the logistics more difficult. He reported that Commissioners Przybelski and Draisin had attended some of the earlier task force meetings. He expected that appointments to the task force would not be completed before the new year. The meetings had previously been organized by Theatre Bay Area ("TBA") and Intersection for the Arts, and without the staff to manage an undertaking of this scope, both organizations had begun to look to the Arts Commission.

Mr. Newirth announced that he had received budget instructions for the next fiscal year from the Mayor's office. There will be cost increases, but no funds with which to absorb them. They are looking at some one-time savings, and possible changes to the charter; none of the proposed charter changes affect the Arts Commission. Working groups have been set up with various departments and agencies that do arts programming, like Recreation and Parks, to see if they are funding the same organizations, or if there are redundancies or other places to save money. The City's anticipated deficit is \$100 million to \$130 million, as compared with \$300 million last year.

June 5, 2005 will be World Environment Day, and a number of site-specific temporary installations are planned.

The Cultural Center legislation is moving through the Board of Supervisors; it names the "virtual centers" and limits administrative fees. Five of the Cultural Center directors have been meeting with Mr. Newirth, Deputy Director Nancy Gonchar and staff from the Board of Supervisors. Representatives of the remaining two Cultural Centers are expected as well at the next meeting.

Mr. Newirth requested biographical statements from those Commissioners who had not submitted them for posting on the Commission's new website.

Mr. Newirth, Ms. Nemzoff and Arts Education Officer Rachelle Axel attended a meeting at Sanchez School on Proposition H funding for arts in the schools, which was cosponsored by the Arts Commission and the School District. His overall impression was that the meeting was useful.

A calendar listing proposed dates in 2005 for meetings of the full Commission and its committees was distributed. The January dates are set, but there may be changes to later dates announced after the new year.

Mr. Newirth announced a meeting on the Mid-Market Project Area to be held January 20, 2005, from 5:30 to 7:30 p.m., with the Redevelopment Agency and other interested parties.

Finally, Mr. Newirth very sadly reported the death of Marnie Gillett, who was



the Executive Director of San Francisco Cameraworks for some twenty years. She passed away on December 3 after a battle with breast cancer.

5. **Consent Calendar**

**RESOLUTION NO. 1206-04-255**

Approval: **RESOLVED**, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 1206-04-256:** Motion to approve the Civic Design Review Committee Meeting Minutes of October 18, 2004.
2. **RESOLUTION NO. 1206-04-257:** Motion to approve the Nominating Committee Meeting Minutes of November 1, 2004.
3. **RESOLUTION NO. 1206-04-258:** Motion to approve the Community Arts and Education Committee Meeting Minutes of November 9, 2004.
4. **RESOLUTION NO. 1206-04-259:** Motion to approve the Civic Design Review Committee Meeting Minutes of November 15, 2004.

**Community Arts and Education Committee Recommendations  
(November 9, 2004)**

5. **RESOLUTION NO. 1206-04-260:** Motion for Director of Cultural Affairs to award WritersCorps youth internships to Jorge Aburto, Antonio Caceres, Luz Aburto and Thea Matthews, not to exceed \$10,000, from WritersCorps Earned Income, Miranda Lux Foundation and 2003-2004 Carryforward.
6. **RESOLUTION NO. 1206-04-261:** Motion for Director of Cultural Affairs to modify the contract of WritersCorps Log Cabin Ranch teacher Kimberly Nelson from \$19,602 to \$31,722, supported by funds from the Department of Juvenile Probation.
7. **RESOLUTION NO. 1206-04-262:** Motion to approve a grant for \$25,000 to the San Francisco Unified School District to support the development of a City and County Master Arts Education Plan from the Youth Arts Fund.

**Civic Design Review Committee Recommendations (November 15, 2004)**

8. **RESOLUTION NO. 1206-04-263:** Motion to approve seismic upgrades of Bay Division Pipelines 3 and 4 at the Hayward Fault Crossing Phase 1.
9. **RESOLUTION NO. 1206-04-264:** Motion to approve Forest Knoll Pump Station and Storage Tank Upgrades Phase 1.
10. **RESOLUTION NO. 1206-04-265:** Motion to approve location of the California Japantown Landmark Project Phases 1 and 2.

6. **Committee Reports**

1. **Executive Committee—P.J. Johnston, Chair**
  1. There was no meeting of the Committee. Commissioners Johnston and Brown met with Mr. Newirth and Ms. Gonchar to discuss their new roles. President Johnston reiterated that the goal is to reshape the responsibilities and duties of the Committee to



deliberate policy and planning rather than more routine financial matters better handled in other committees.

2. **RESOLUTION NO. 1206-04-266:** Motion to approve the following individuals for the Cultural Equity Grants panel pool:  
Melissa Chittick, Executive Director, San Francisco Silent Film Festival  
Sherwood Chen, San Francisco Foundation  
Julie Mushet, World Arts West  
Helen S. Cohen, co-director, Women's Educational Media

2. **Civic Design Review Committee—William Meyer, Chair**

1. Commissioner Meyer presented the following motion from the Civic Design Review Committee.

2. **RESOLUTION NO. 1206-04-267:** Motion to approve Forest Knoll Pump Station and Storage Tank Upgrades Phase 2.

3. **Community Arts and Education Committee—Blanche Brown, Chair**

1. President Johnston reported that the Committee had a good meeting, with an extensive presentation on WritersCorps.

4. **Street Artists Committee**

1. There was no meeting of the Street Artists Committee. Program Director Howard Lazar advised that he expects high interest in the January meeting.

2. **RESOLUTION NO. 1206-04-268:** Motion to approve request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Barbara Giles.

5. **Visual Arts Committee**

1. There was no meeting of the Visual Arts Committee.

7. **Reports and Announcements**

1. Mr. Newirth added that other budget proposals under discussion included cuts to the Opera, the Ballet and the Symphony allocations, as well as the Convention and Visitors' Bureau; and a possible "impact fee" to be charged for hotel rooms. President Johnston observed that this is a period of flux in the City.
2. Commissioner Meyer reported that the dome of the Palace of Fine Arts had been repainted. The color is part of the original palette; the rest of the building will eventually be repainted using that original palette, although it may take years before it is all painted. This decision followed a lengthy study conducted by a historical consultant on the building.
3. Commissioners had been previously advised by Commission Secretary Sharon Page Ritchie that the regularly scheduled date of the Commission's October 3 meeting fell on Rosh Hashanah, and that the following Monday, October 10, is a City holiday. She sought suggestions for alternative dates for that month's meeting. President Johnston reported that this matter is still under discussion, and noted that October 11 is a Board of Supervisors meeting day.

8. **Public Comment**

There was no public comment on any item of this agenda unless so noted.

9. **Adjournment**

There being no further business, the meeting was adjourned at 4:10 p.m., in memory of Marnie Gillett.

12/20/04 spr

sfac: January 3, 2005

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## San Francisco Arts Commission

January 3, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, January 3, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

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### Agenda

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve December 6, 2004 Minutes.  
Explanatory document: Draft minutes
- 05 3. President's Report  
*Discussion*  
Current developments and announcements.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

##### *Action*

1. Motion to approve the Visual Arts Committee Special Meeting Minutes of December 13, 2004.

#### Visual Arts Committee Recommendations (December 13, 2004)

##### *Action*

2. Motion to approve Wedding Portraits, six original poster designs for the Art on Market Poster Series 2005 by Felecia Carlisle and Jessica Hobbs for installation on Market Street between February 10 and May 12, 2005.
3. Motion to approve the Harvey Milk Recreation and Arts Center public art plan and selection process.
4. Motion to approve the following individuals to serve on the artist selection panel pool for the Harvey Milk Recreation and Arts Center public art project: J.D. Beltran (artist), Sharon Bliss (SFSU Gallery Manager), Chris Johnson (artist), Yumi Lee (artist/architect), Dan Nicoletta (photographer, and friend of Harvey Milk), Ann Kronenberg (campaign manager and friend of Harvey Milk), Derek Rainey (magazine art director), Vicki Sauls (artist), Carol Maxwell (community), Mark Scheuer (community), and client and facility staff representation as selected by staff.

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5. Motion to approve the selection of Tom Otterness as the artist to design, fabricate and install an artwork for the entry gates of the Pulgas Water Temple site.
6. Motion to authorize the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$250,000 (pending PUC approval of additional funds) for design, fabrication, and installation of artwork for the entry gates of the Pulgas Water Temple.
6. **Committee Reports**
  1. **Executive Committee—P.J. Johnston, Chair**
    1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.
  2. **Civic Design Committee—William Meyer, Chair**
    1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
  3. **Community Arts and Education Committee—Blanche Brown, Chair**
    1. **Discussion:** Report from Community Arts and Education Committee regarding activities of the Committee and the Program.
  4. **Street Artists Committee**
    1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
    2. **Action:** Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Pamela Horowitz.
    3. **Action:** Motion to approve request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Ynessia Spencer.
  5. **Visual Arts Committee**
    1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.
7. **Reports and Announcements**  
*Discussion*
8. **Public Comment**  
*Discussion*
9. **Adjournment**  
*Action*

12/29/04 spr

**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.



sfac: January 3, 2005

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## San Francisco Arts Commission

January 3, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, January 3, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

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### Minutes

President Johnston called the meeting to order at 3:05 p.m.

#### 1. Roll Call

##### Commissioners Present

Anne Brauer  
Blanche Brown  
Maya Draisin  
Rod Freebairn-Smith  
P.J. Johnston  
William Meyer  
Barbara Stauffacher Solomon  
Dave Stroud  
Ethel Pitts Walker

##### Commissioners Absent

Andrea Cochran  
Janice Mirikitani  
Jeannene Przyblyski  
Dede Wilsey  
Shelley Bradford Bell

#### 2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:

##### **RESOLUTION NO. 0103-05-001: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of December 6, 2004.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

#### 3. President's Report

Commission President P.J. Johnston gave an update on the Gallery space at 155-165 Grove St. A hearing of the Surplus Property Committee was held on December 20, 2004. Along with Director of Cultural Arts Richard Newirth, Gallery Director Rupert Jenkins and the Gallery's advisory board also attended the hearing. When Supervisor Daly asked why the Arts Commission hadn't spoken up sooner about its interest in the location, Director of Cultural Arts Richard Newirth documented how the Commission had done so, and explained why the property should never have been listed as surplus. President Johnston believes that the Commission's position and plan were well-stated. The matter was continued without a vote. The next hearing will be January 18, 2005.

President Johnston plans to make committee reassignments all at once, if possible. He had hoped to make them in conjunction with new appointments to the Commission, but as there are none yet, he will wait. Since Dugald Stermer resigned from the Commission, President Johnston appointed Commissioner Przyblyski to chair the Visual Arts Committee, and said he would chair the next Street Artists Committee meeting. He anticipated other changes, including in the Executive Committee, and hoped to have the vacancies filled by February. In a recent meeting, the Mayor expressed a strong interest in public art, and President Johnston took this enthusiasm as support for the Commission's work. In response to Commissioner Stroud's query whether the Mayor referred specifically to visual art or to the arts in general, President Johnston replied that they discussed mostly specifically visual art. The Mayor said that there should be interesting and challenging art all around a world-class city like San Francisco.

#### 4. Director's Report

Mr. Newirth reported that staff has begun working on the budget for the next fiscal year. The proposed budget is due to the Mayor's office in late February, and the Commission will need to approve it before then. The agency will need to absorb cost increases. Staff are investigating the potential for any savings through working with other departments; still, financial support is needed for the Arts Commission's work.

The Arts Task Force has been created by Supervisor Ammiano's legislation, with twenty-one voting members and thirteen non-voting members, to look at broad arts policy in the City. The voting members are individual artists and nonprofits, and the nonvoting members are predominantly City agencies. There will be one member appointed from each district, and they will need to be approved by the Rules Committee. Supervisor Peskin unexpectedly amended the legislation just before passage to provide that the task force be "staffed" by the Arts Commission; this does not include setting the agenda or its content, which will be done by the Board and Mayoral appointees. It remains to be seen how exactly this will proceed.

The Arts Education Master Plan is moving forward. The San Francisco Unified School District is continuing with its current consultant, with a reconceptualization of his consulting role to be more information-gathering, and teasing out themes.

Mr. Newirth reported on a positive meeting with representatives of all seven cultural centers and Supervisor Ammiano's office. All agreed to meet again to discuss how to move forward. The meeting broke new ground; some emotions were aired, but the group came to an agreeable conclusion.

On January 20, the Arts Commission and the Redevelopment Agency are co-hosting an update on the Mid-Market Redevelopment Area. There has been one planning meeting, and another was set for mid-January. He expects the update meeting to be a good one. It will be held at 25 Van Ness, Suite 70.

Mr. Newirth showed the Commissioners the materials he had presented to Supervisor Daly at the Surplus Committee hearing, and described the Gallery proposal as a very doable and short-term project, which could be completed in three years. Mr. Newirth expressed concern that if it became a multi-use project, it could take ten years. As part of a larger project, it could lose its identity, making fundraising more difficult. He had urged the Committee to let the Arts Commission move forward with the project as planned.

Mr. Newirth announced upcoming WritersCorps events—the Martin Luther King celebration on January 17 at the Civic Auditorium, and a reading at Intersection for the Arts on January 25—and the Gallery's openings in City Hall on January 12 of two photography shows, *Fragments of City Life* and *Through*



*the Eyes of the 22*. The latter was partially funded by Cultural Equity Grants.

Deputy Director Nancy Gonchar reported on a pro bono marketing project. Los Angeles-based National Promotions and Advertising, which does postering on construction sites and similar sites, usually for music, donates some free postering to cities where they do business. Last year, staff gave former President Stanlee Gatti a list of every nonprofit that had received an Organizational Project Grant through Cultural Equity Grants, and he chose ten to receive free postering. Robert Moses' Kin will be the first to appear. The Arts Commission will be listed at the bottom of each poster, and National Promotions and Advertising will also do a poster for the Arts Commission. Ms. Gonchar reports that the business was founded by Bob Dylan's ex-manager and he believes in giving back to the community. She is thrilled with this donation.

## 5. Consent Calendar

### **RESOLUTION NO. 0103-05-002**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

#### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0103-05-003:** Motion to approve the Visual Arts Committee Special Meeting Minutes of December 13, 2004.

#### **Visual Arts Committee Recommendations (December 13, 2004)**

2. **RESOLUTION NO. 0103-05-004:** Motion to approve *Wedding Portraits*, six original poster designs for the Art on Market Poster Series 2005 by Felecia Carlisle and Jessica Hobbs for installation on Market Street between February 10 and May 12, 2005.
3. **RESOLUTION NO. 0103-05-005:** Motion to approve the Harvey Milk Recreation and Arts Center public art plan and selection process.
4. **RESOLUTION NO. 0103-05-006:** Motion to approve the following individuals to serve on the artist selection panel pool for the Harvey Milk Recreation and Arts Center public art project: J.D. Beltran (artist), Sharon Bliss (SFSU Gallery Manager), Chris Johnson (artist), Yumi Lee (artist/architect), Dan Nicoletta (photographer, and friend of Harvey Milk), Ann Kronenberg (campaign manager and friend of Harvey Milk), Derek Rainey (magazine art director), Vicki Saulls (artist), Carol Maxwell (community), Mark Scheuer (community), and client and facility staff representation as selected by staff.
5. **RESOLUTION NO. 0103-05-007:** Motion to approve the selection of Tom Otterness as the artist to design, fabricate and install an artwork for the entry gates of the Pulgas Water Temple site.
6. **RESOLUTION NO. 0103-05-008:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$250,000 (pending PUC approval of additional funds) for design, fabrication, and installation of artwork for the entry gates of the Pulgas Water Temple.

## 6. Committee Reports

### **1. Executive Committee—P.J. Johnston, Chair**

1. President Johnston reported that there was no meeting of the Committee.

### **2. Civic Design Review Committee—William Meyer, Chair**

1. Commissioner Meyer reported that there was no meeting of the Committee.

3. **Community Arts and Education Committee—Blanche Brown, Chair**
  1. President Johnston reported that there was no meeting of the Committee.
4. **Street Artists Committee**
  1. There was no meeting of the Committee. Mr. Newirth presented the two following motions as pro forma.
  2. **RESOLUTION NO. 0103-05-009:** Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Pamela Horowitz.
  3. **RESOLUTION NO. 0103-05-010:** Motion to approve request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Ynessia Spencer.
5. **Visual Arts Committee**
  1. President Johnston referred Commissioners to the minutes already approved for the December meeting of the Visual Arts Committee.
7. **Reports and Announcements**
  1. Commissioner Meyer offered thanks for a great holiday party, describing it as one of the best.
8. **Public Comment**

There was no public comment on any item of this agenda unless so noted.
9. **Adjournment**

There being no further business, the meeting was adjourned at 3:28 p.m.

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Meetings &gt;&gt; Full Commission Meeting

## San Francisco Arts Commission

February 7, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, February 7, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### Agenda

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve January 3, 2005 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*  
Current developments and announcements, including proposed bylaw revisions and proposed budget.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:  
  
**Approval of Committee Minutes**  
*Action*
  1. Motion to approve the Community Arts and Education Committee Meeting Minutes of January 11, 2005.
  2. Motion to approve the Street Artists Committee Meeting Minutes of January 12, 2005.
  3. Motion to approve the Executive Committee Meeting Minutes of January 18, 2005.
  4. Motion to approve the Visual Arts Committee Meeting Minutes of January 19, 2005.
  5. Motion to approve the Civic Design Review Committee Meeting Minutes of January 24, 2005.

Community Arts and Education Committee Recommendations  
(January 11, 2005)





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**Action**

6. Motion for the Director of Cultural Affairs to enter into a contract with Katherine Gin to teach photography classes for WritersCorps youth and provide coordination for 2005 photography-related projects in an amount not to exceed \$15,000 from DCYF.
7. Motion to approve architectural drawings for four ADA-compliant exit doors at Somarts Cultural Center.
8. Motion to rescind Wu Yee on behalf of Chinatown Beacon Center from Resolution No. 0913-04-188: Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2004-2005 Grants for the Arts Fund:  
Central City Hospitality House \$15,000  
Programs for People \$15,000  
San Francisco Women Against Rape \$12,222  
Pacific News Service \$14,000  
Rose Resnick Lighthouse for the Blind & Visually Impaired \$10,500  
Eldergivers \$14,000  
Filipino American Development Foundation \$14,000  
St. John's Educational Thresholds Center \$14,000  
Chinatown Beacon Center \$10,000  
Richmond District Neighborhood Center \$10,000  
TOTAL \$128,722
9. Motion to approve the Programs in the Community (PIC) grant to Community Educational Services on behalf of Chinatown Beacon, recommended by the PIC review panel, from the 2004-2005 Grants for the Arts Fund.

**Executive Committee Recommendations (January 18, 2005)****Action**

10. Motion to approve the FY 2005-2006 Arts Commission budget submission to the Mayor's Office.
11. Motion to approve the FY 2005-2006 Cultural Equity Grants budget.
12. Motion to approve the FY 2005-2006 Street Artists budget.
13. Motion to approve panel recommendations for 19 grants in the 2005 cycle of the Cultural Equity Initiatives—Level One category totaling \$303,822.
14. Motion to approve the following panelists for Cultural Equity Grants panel pool:  
Robin Stanton, Aurora Theatre  
Alisa Rasera, Axis Dance  
Nora Heiber, AGMA, A.F.L.C.I.O.  
John Simpson, Theatre Rhinoceros

**Visual Arts Committee Recommendations (January 19, 2005)****Action**

15. Motion to approve the installation of Joyce Hsu's "Odonata—Kinetic Dragonfly" in Holly Park and to accept the sculpture into the Civic Art Collection.
16. Motion to approve the following arts professionals for the Central



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Subway juror pool: Michelle Lopez, Suzette Min, June Lee, Mabel Wilson, Janet Bishop, Madeline Grynstein, Maya Emsden, Tad Savinar, Lewis DeSoto, Ned Kahn, Doug Hollis, and Anna Nabokov.

17. Motion to approve the Larsen Park Sava Pool public art plan and selection process.
18. Motion to approve the following individuals for the juror pool for the Larsen Park Sava Pool public art project: J.D. Beltran (artist), Larry Rinder (curator), Philip Linhares (curator), Katherine Westerhout (artist), and Berin Golonu (curator).
19. Motion to ratify the 2001 transfer of the five extant "Pageant of the Pacific" murals by Miguel Covarrubias from the Port of San Francisco to Treasure Island Development Authority.
20. Motion to deaccession object 1940.13.1-6 from Civic Art Collection.
21. Motion to approve the preservation and exhibition in Mexico of the five extant "Pageant of the Pacific" murals by Miguel Covarrubias, as agreed upon by the Treasure Island Development Authority, Fine Arts Museums of San Francisco and the Consulate General of Mexico.
22. Motion to approve the revised proposal by Ann Chamberlain and Bernie Lubell for Laguna Honda Hospital.
23. Motion to approve the final proposal by Suzanne Biaggi for Laguna Honda Hospital.
24. Motion to approve the removal of the Johanna Poethig murals at the Harvey Milk Recreation Arts Center.
25. Motion approve artist Laurel True's mock-up and revised designs for the Ocean Avenue Streetscape Sun Spheres project, and to authorize the artist to proceed with fabrication.
26. Motion to approve Victor Zaballa's revised design for two water-themed tile mosaic wall panels for the South East Water Pollution Control Plant.
27. Motion to authorize the Director of Cultural Affairs to enter into a contract with Fire Clay Tile for fabrication and installation of two tile artworks designed by Victor Zaballa for the South East Water Pollution Control Plant in an amount not to exceed \$47,000.
28. Motion to authorize the artists Johanna Poethig and Julio Morales to utilize an alternate fabrication and installation method for the Juvenile Hall Replacement Project Day Room soffits, and to increase their fabrication and installation contract amount by \$8,700 for a total contract amount not to exceed \$144,120 for this work.
29. Motion to approve the following arts professionals for the Academy of Sciences juror pool: Michelle Lopez, Suzette Min, June Lee, Mabel Wilson, Janet Bishop, Madeline Grynstein, Chris Bratton, and Karen Tsujimoto.

**Civic Design Review Committee Recommendations (January 24, 2005)**  
**Action**

30. Motion to approve Pier 96 Photovoltaic Panel Installation Phases 1, 2, and 3.





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31. Motion to approve Larsen Park Sava Pool Renovation Phase 1.

6. **Committee Reports**

1. **Executive Committee—P.J. Johnston, Chair**

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Committee—William Meyer, Chair**

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. **Community Arts and Education Committee—Blanche Brown, Chair**

1. **Discussion:** Report from Community Arts and Education Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee**

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

2. **Action:** Motion to approve former certificate-holders for priority issuance of certificate and waiver of re-screening of wares: Sum Yuen Lai, Thomas Sedlack, Stefanie Henkel, Li Xian Liang.

5. **Visual Arts Committee**

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.

2. **Action:** Motion to approve the selection of Mary Zlot as the designated arts professional representing the Academy of Sciences on the Academy of Sciences Art Advisory Committee.

7. **Reports and Announcements**

*Discussion*

8. **Public Comment**

*Discussion*

9. **Adjournment**

*Action*

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**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.



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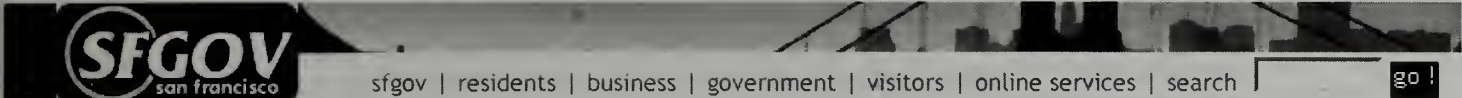
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Meetings >> Full Commission Meeting

## San Francisco Arts Commission

February 7, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, February 7, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### Agenda

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve January 3, 2005 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*  
Current developments and announcements, including proposed bylaw revisions and proposed budget.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
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#### Approval of Committee Minutes

##### *Action*

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2. Motion to approve the Street Artists Committee Meeting Minutes of January 12, 2005.
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5. Motion to approve the Civic Design Review Committee Meeting Minutes of January 24, 2005.

Community Arts and Education Committee Recommendations  
(January 11, 2005)

**Action**

6. Motion for the Director of Cultural Affairs to enter into a contract with Katherine Gin to teach photography classes for WritersCorps youth and provide coordination for 2005 photography-related projects in an amount not to exceed \$15,000 from DCYF.
7. Motion to approve architectural drawings for four ADA-compliant exit doors at Somarts Cultural Center.
8. Motion to revise Resolution No. 0913-04-188 by replacing "Chinatown Beacon Center" with "Community Educational Services on behalf of Chinatown Beacon Center." The revised Resolution shall read as follows:

Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2004-2005 Grants for the Arts Fund:

Central City Hospitality House \$15,000

Programs for People \$15,000

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Community Educational Services on behalf of Chinatown Beacon Center \$10,000

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TOTAL \$128,722

**Executive Committee Recommendations (January 18, 2005)****Action**

9. Motion to approve the FY 2005-2006 Arts Commission budget submission to the Mayor's Office.
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11. Motion to approve the FY 2005-2006 Street Artists budget.
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13. Motion to approve the following panelists for Cultural Equity Grants panel pool:  
Robin Stanton, Aurora Theatre  
Alisa Rasera, Axis Dance  
Nora Heiber, AGMA, A.F.L.C.I.O.  
John Simpson, Theatre Rhinoceros

**Visual Arts Committee Recommendations (January 19, 2005)****Action**

14. Motion to approve the installation of Joyce Hsu's "Odonata—Kinetic Dragonfly" in Holly Park and to accept the sculpture into the Civic Art Collection.
15. Motion to approve the following arts professionals for the Central Subway juror pool: Michelle Lopez, Suzette Min, June Lee, Mabel Wilson, Janet Bishop, Madeline Grynstein, Maya Emsden, Tad Savinar, Lewis

DeSoto, Ned Kahn, Doug Hollis, and Anna Nabokov.

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**Civic Design Review Committee Recommendations (January 24, 2005)**  
**Action**

29. Motion to approve Pier 96 Photovoltaic Panel Installation Phases 1, 2, and 3.
30. Motion to approve Larsen Park Sava Pool Renovation Phase 1.



## 6. Committee Reports

### 1. Executive Committee—P.J. Johnston, Chair

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

### 2. Civic Design Committee—William Meyer, Chair

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

### 3. Community Arts and Education Committee—Blanche Brown, Chair

1. **Discussion:** Report from Community Arts and Education Committee regarding activities of the Committee and the Program.

### 4. Street Artists Committee

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve former certificate-holders for priority issuance of certificate and waiver of re-screening of wares: Sum Yuen Lai, Thomas Sedlack, Stefanie Henkel, Li Xian Liang.

### 5. Visual Arts Committee

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve the selection of Mary Zlot as the designated arts professional representing the Academy of Sciences on the Academy of Sciences Art Advisory Committee.

## 7. Reports and Announcements

### *Discussion*

## 8. Public Comment

### *Discussion*

## 9. Adjournment

### *Action*

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### Notices

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or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and [website](#).

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[Meetings >> Full Commission Meeting](#)

## San Francisco Arts Commission

February 7, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, February 7, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### Minutes

President Johnston called the meeting to order at 3:15 p.m.

1. Roll Call

Commissioners Present

P.J. Johnston

Andrea Cochran

Maya Draisin

Rod Freebairn-Smith

William Meyer

Janice Mirikitani

Jeannene Przyblyski

Barbara Stauffacher Solomon

Ethel Pitts Walker

Shelley Bradford Bell

Commissioners Absent

Anne Brauer

Blanche Brown

Dave Stroud

Dede Wilsey

2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:

**RESOLUTION NO. 0207-05-011: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of January 3, 2005.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

3. President's Report

President Johnston distributed draft revised bylaws for review. They will be voted on at the Commission's March meeting. The revisions simplify the committee structure, reducing the number of committees on which a Commissioner is expected to serve, to allow more active engagement.

Director of Cultural Affairs Richard Newirth pointed out that many of the

revisions were needed to conform to the revised Sunshine ordinance. Others eliminated advisory committees that never met, and addressed the specific composition of the Executive Committee.

President Johnston reiterated that the Executive Committee will focus more on planning and long-range policy, including the public perception of the Arts Commission and its relationship with other governmental bodies and community organizations.

He appointed Commissioner Draisin to the Executive Committee, noting that she will no longer serve on the Street Artists Committee once new Commissioners are appointed.

President Johnston announced that the Performing Arts Committee has been incorporated into the Community Arts, Education and Grants Committee. He asked for feedback from Commissioners if they wished to serve on different or additional Committees.

He announced that the Visual Arts Committee will meet on the first Tuesday of the month at 3:00 p.m. The Executive Committee will meet at 4:30 (rather than 4:00) on the third Tuesday of the month. The new Committee meeting schedules will begin in March. He also announced that he is working with the Commission Secretary to find an appropriate meeting room in City Hall for meetings of the full Commission as soon as possible, but will not plan to change the meeting time.

He added that the Executive Committee will take up on its own the issues raised in the meetings facilitated by consultant Nancy Feinstein.

President Johnston reported that he had recently attended the Santa Barbara Film Festival, where he had been very interested in Jenni Olson's film, *The Joy of Life*, which credited the Arts Commission's Cultural Equity Grants Program for part of its funding. He praised the film's out-of-the-ordinary images of San Francisco as well as its stories. The film, inspired by the Golden Gate Bridge suicide of the filmmaker's friend, was well received at the Sundance Film Festival in January.

In response to a query, President Johnston clarified that the bylaws presented at this meeting are proposed and will be voted on at the March meeting.

#### 4. Director's Report

Mr. Newirth reported that Deputy City Attorney Adine Varah had reviewed the proposed bylaws. The revisions remove items that are not required to be addressed in bylaws.

He reported that the large posters for the Arts Commission had been posted, as promised, at Tenth and Market Streets. Posters for Robert Moses' Kin's home season at the Jewish Community Center are currently being posted, and the next posters will be for Old First Concerts. Mr. Newirth reiterated that the posters are being placed at no cost to the arts organizations, except for providing artwork, or to the Arts Commission.

Mr. Newirth reported that staff has been working on the budget submission to the Mayor's office. The direction received was to absorb any cost increases, and to create a contingency plan for a 5% cut. The forecast is bad, but not as bad as in recent years. The City Attorney's office has proposed charging the Arts Commission for its services, in the amount of about \$150,000. Because the Commission doesn't have these resources, the Arts Commission might no longer have an assigned attorney. Approximately 80% of current services are provided



for the Public Art program, and most of those projects are at or near their maximum for administrative costs. Mr. Newirth has advised the Mayor's office that changes in the ordinances to remove the caps on administrative costs, or to raise the percentage for art to 2.25%, will be needed to cover the City Attorney's proposed fees to the Arts Commission. He pointed out that for this agency, such fees would amount to a direct budget cut. He also pointed out that this could set a disturbing precedent for other City agencies to begin charging fees to one another for services.

He reported that the Surplus Property Committee met and discussed the Gallery site at 155 Grove St. Many supporters spoke eloquently on behalf of the Arts Commission's plan to rebuild the Gallery and Arts Commission offices. A proposal was made that if the property were determined to be surplus, and not suitable for housing, that some cultural revenue-generating use be investigated. A further proposal has been made to develop a multi-agency cultural building on the site, including the San Francisco Performing Arts Library and Museum (SFPALM) and other organizations. Commissioner Przyblyski and Mr. Newirth have met with SFPALM, and will continue to be "at the table" as the various proposals are considered. All of the proposals face hurdles, including finances. Commissioner Przyblyski added that this is a process and can be frustrating. President Johnston added that he had hoped for an outcome which would allow the Gallery to begin its capital campaign.

Commissioner Przyblyski explained that the Gallery's location at the War Memorial is a temporary home, precarious because of seismic and other issues. She advocated a two-pronged approach, pursuing both the Grove St. location and a possible alternate interim location. Commissioner Meyer asked whether that interim location could be in City Hall; Commissioner Przyblyski and Mr. Newirth thought it unlikely, and not particularly suitable. President Johnston thought that other Civic Center spaces might be possible, and emphasized the intention to get back into a permanent space. In response to a question, he and Mr. Newirth strongly agreed that the Arts Commission Gallery, as a part of the civic discourse, needs to remain in the Civic Center area, to remain close to the center of civic power.

Mr. Newirth announced that Pat Kociolek, Director of the Academy of Sciences, would be coming to the Visual Arts Committee to request a reduced public art allocation from the Steinhart Aquarium Bond of 1995. Mr. Newirth empathized, but is concerned about setting a precedent. Visual Art Program Director Jill Manton is working on finding possible things the Academy could pay for instead, to reduce the direct out-of-pocket dollars required from the Academy.

Mr. Newirth met with Wade Crowfoot to discuss possible sites for public sculpture. He and Ms. Manton are working with other City agencies, including Planning, Redevelopment and the Port, to develop more coordination in the management of public art projects, as discussed in the Mayor's pre-election position paper. Mr. Newirth and Ms. Manton will meet with Commissioner Przyblyski on this subject.

Mr. Newirth reported that the recent Mid-Market Arts and Entertainment District Update meeting was very informative. He also reported that staff is just beginning discussions with the Redevelopment Agency about plans for Hunter's Point Shipyard. There is not yet a specific percentage of funds set aside for art.

He announced the next WritersCorps event at Intersection for the Arts on Tuesday, February 22, and that *City of One* has been nominated for an American Library Award. He announced the opening on February 11 of

Construct 4, the Gallery's annual commissioned site-specific show. Artist Desiree Holman's work is entitled *Breath Holes*.

Mr. Newirth announced the first meeting of the Academy of Sciences Advisory Committee on Thursday, February 10.

He reported that he had attended the Urban Arts Federation meeting in Long Beach at the end of January, and offered to host its 2006 meeting in San Francisco. This meeting of the directors of public art agencies of the fifty largest U.S. cities comes at an opportune time, as Mayor Newsom is a candidate for arts chair in the Conference of Mayors. President Johnston concurred, saying that he believed that the fact that Mayor Brown had been chair of housing for the Conference helped keep him focused on housing in San Francisco.

Mr. Newirth reported that Deputy Director Nancy Gonchar and Community Arts and Education Program Director Judy Nemzoff had another successful meeting with the Cultural Centers and Supervisor Ammiano's office.

He reported that the Supervisors and the Mayor's office are putting forward names for the Arts Task Force, for consideration at a February 23 meeting. He urged Commissioners to keep in touch with that process, and believes it should not be dominated by any one point of view.

#### 5. Consent Calendar

##### **RESOLUTION NO. 0207-05-012**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

##### Approval of Committee Minutes

1. **RESOLUTION NO. 0207-05-013:** Motion to approve the Community Arts and Education Committee Meeting Minutes of January 11, 2005.
2. **RESOLUTION NO. 0207-05-014:** Motion to approve the Street Artists Committee Meeting Minutes of January 12, 2005.
3. **RESOLUTION NO. 0207-05-015:** Motion to approve the Executive Committee Meeting Minutes of January 18, 2005.
4. **RESOLUTION NO. 0207-05-016:** Motion to approve the Visual Arts Committee Meeting Minutes of January 19, 2005.
5. **RESOLUTION NO. 0207-05-017:** Motion to approve the Civic Design Review Committee Meeting Minutes of January 24, 2005.

##### Community Arts and Education Committee Recommendations (January 11, 2005)

6. **RESOLUTION NO. 0207-05-018:** Motion for the Director of Cultural Affairs to enter into a contract with Katherine Gin to teach photography classes for WritersCorps youth and provide coordination for 2005 photography-related projects in an amount not to exceed \$15,000 from DCYF.
7. **RESOLUTION NO. 0207-05-019:** Motion to approve architectural drawings for four ADA-compliant exit doors at Somarts Cultural Center.
8. **RESOLUTION NO. 0207-05-020:** Motion to revise Resolution No. 0913-

04-188 by replacing "Chinatown Beacon Center" with "Community Educational Services on behalf of Chinatown Beacon Center." The revised Resolution shall read as follows:

Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2004-2005 Grants for the Arts Fund:

Central City Hospitality House \$15,000

Programs for People \$15,000

San Francisco Women Against Rape \$12,222

Pacific News Service \$14,000

Rose Resnick Lighthouse for the Blind & Visually Impaired \$10,500

Eldergivers \$14,000

Filipino American Development Foundation \$14,000

St. John's Educational Thresholds Center \$14,000

Community Educational Services on behalf of Chinatown Beacon Center \$10,000

Richmond District Neighborhood Center \$10,000

**TOTAL \$128,722**

**Executive Committee Recommendations (January 18, 2005)**

9. **RESOLUTION NO. 0207-05-021:** Motion to approve the FY 2005-2006 Arts Commission budget submission to the Mayor's Office.
10. **RESOLUTION NO. 0207-05-022:** Motion to approve the FY 2005-2006 Cultural Equity Grants budget.
11. **RESOLUTION NO. 0207-05-023:** Motion to approve the FY 2005-2006 Street Artists budget.
12. **RESOLUTION NO. 0207-05-024:** Motion to approve panel recommendations for 19 grants in the 2005 cycle of the Cultural Equity Initiatives—Level One category totaling \$303,822.
13. **RESOLUTION NO. 0207-05-025:** Motion to approve the following panelists for Cultural Equity Grants panel pool:  
Robin Stanton, Aurora Theatre  
Alisa Rasera, Axis Dance  
Nora Heiber, AGMA, A.F.L.C.I.O.  
John Simpson, Theatre Rhinoceros

**Visual Arts Committee Recommendations (January 19, 2005)**

14. **RESOLUTION NO. 0207-05-026:** Motion to approve the installation of Joyce Hsu's "Odonata—Kinetic Dragonfly" in Holly Park and to accept the sculpture into the Civic Art Collection.
15. **RESOLUTION NO. 0207-05-027:** Motion to approve the following arts professionals for the Central Subway juror pool: Michelle Lopez, Suzette Min, June Lee, Mabel Wilson, Janet Bishop, Madeline Grynstein, Maya Emsden, Tad Savinar, Lewis DeSoto, Ned Kahn, Doug Hollis, and Anna Nabokov.
16. **RESOLUTION NO. 0207-05-028:** Motion to approve the Larsen Park Sava Pool public art plan and selection process.



17. **RESOLUTION NO. 0207-05-029:** Motion to approve the following individuals for the juror pool for the Larsen Park Sava Pool public art project: J.D. Beltran (artist), Larry Rinder (curator), Philip Linhares (curator), Katherine Westerhout (artist), and Berin Golonu (curator).
18. **RESOLUTION NO. 0207-05-030:** Motion to ratify the 2001 transfer of the five extant "Pageant of the Pacific" murals by Miguel Covarrubias from the Port of San Francisco to Treasure Island Development Authority.
19. **RESOLUTION NO. 0207-05-031:** Motion to deaccession object 1940.13.1-6 from Civic Art Collection.
20. **RESOLUTION NO. 0207-05-032:** Motion to approve the preservation and exhibition in Mexico of the five extant "Pageant of the Pacific" murals by Miguel Covarrubias, as agreed upon by the Treasure Island Development Authority, Fine Arts Museums of San Francisco and the Consulate General of Mexico.
21. **RESOLUTION NO. 0207-05-033:** Motion to approve the revised proposal by Ann Chamberlain and Bernie Lubell for Laguna Honda Hospital.
22. **RESOLUTION NO. 0207-05-034:** Motion to approve the final proposal by Suzanne Biaggi for Laguna Honda Hospital.
23. **RESOLUTION NO. 0207-05-035:** Motion to approve the removal of the Johanna Poethig murals at the Harvey Milk Recreation Arts Center.
24. **RESOLUTION NO. 0207-05-036:** Motion approve artist Laurel True's mock-up and revised designs for the Ocean Avenue Streetscape Sun Spheres project, and to authorize the artist to proceed with fabrication.
25. **RESOLUTION NO. 0207-05-037:** Motion to approve Victor Zaballa's revised design for two water-themed tile mosaic wall panels for the South East Water Pollution Control Plant.
26. **RESOLUTION NO. 0207-05-038:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Fire Clay Tile for fabrication and installation of two tile artworks designed by Victor Zaballa for the South East Water Pollution Control Plant in an amount not to exceed \$47,000.
27. **RESOLUTION NO. 0207-05-039:** Motion to authorize the artists Johanna Poethig and Julio Morales to utilize an alternate fabrication and installation method for the Juvenile Hall Replacement Project Day Room soffits, and to increase their fabrication and installation contract amount by \$8,700 for a total contract amount not to exceed \$144,120 for this work.
28. **RESOLUTION NO. 0207-05-040:** Motion to approve the following arts professionals for the Academy of Sciences juror pool: Michelle Lopez, Suzette Min, June Lee, Mabel Wilson, Janet Bishop, Madeline Grynstein, Chris Bratton, and Karen Tsujimoto.
- Civic Design Review Committee Recommendations (January 24, 2005)**
29. **RESOLUTION NO. 0207-05-041:** Motion to approve Pier 96 Photovoltaic Panel Installation Phases 1, 2, and 3.



30. **RESOLUTION NO. 0207-05-042:** Motion to approve Larsen Park Sava Pool Renovation Phase 1.

6. Committee Reports

1. **Executive Committee—P.J. Johnston, Chair**

1. President Johnston reported that discussion earlier in this meeting covered the actions of the Committee.

2. **Civic Design Review Committee—William Meyer, Chair**

1. Commissioner Meyer reported that at its recent meeting, the Committee looked at streetscape, landscape and urban design issues in the Hunters Point project. He characterized the project's issues as huge, and exciting. The Committee also reviewed a beautiful presentation for a new pool building near Stern Grove.

3. **Community Arts and Education Committee—Blanche Brown, Chair**

1. President Johnston referred to the impending changes in the Committee, addressed earlier in this meeting. He said that all members welcome the new work they will be getting.

4. **Street Artists Committee**

1. President Johnston reported that at its last meeting, the Committee began a lengthy and detailed discussion, which he cannot currently discuss with the Commission. It will be continued at the Committee's next meeting.

2. **RESOLUTION NO. 0207-05-043:** Motion to approve former certificate-holders for priority issuance of certificate and waiver of re-screening of wares: Sum Yuen Lai, Thomas Sedlack, Stefanie Henkel, Li Xian Liang.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**

1. Commissioner Przyblyski reported that the Committee has a number of ongoing projects. She praised the design of the Larsen Park Sava Pool, near Stern Grove, and reported that Commissioner Stauffacher Solomon will sit on the artist selection panel for that project. Commissioner Przyblyski sat on the panel for the Harvey Milk Recreational Arts Center, which went well and came up with a strong group of artists.

2. **RESOLUTION NO. 0207-05-044:** Motion to approve the selection of Mary Zlot as the designated arts professional representing the Academy of Sciences on the Academy of Sciences Art Advisory Committee.

7. Reports and Announcements

1. Commissioner Przyblyski mentioned a North Beach architectural project. Commissioner Freebairn-Smith explained that the Department of Public Works had a budget set aside for work on several blocks of Kearny Street. The project in question will likely combine the City's improvement budget with local fundraising.
2. Commissioner Przyblyski reported that she had recently met with Karen Ames, who does public relations for the Symphony. They discussed possible opportunities for increased visibility. One idea was to show the Symphony on the video of the Diller + Scofidio project at Yerba Buena Center. Commissioners mentioned other ideas, including a larger

statement of the Arts Commission's cosponsorship of the Symphony's Pops series, or a video of some kind. President Johnston said that these were good ideas to bring to the Executive Committee, and reminded Commissioners that the Arts Commission is a paying member of the Convention and Visitors Bureau, which could be a useful resource.

**8. Public Comment**

There was no public comment on any item of this agenda unless so noted.

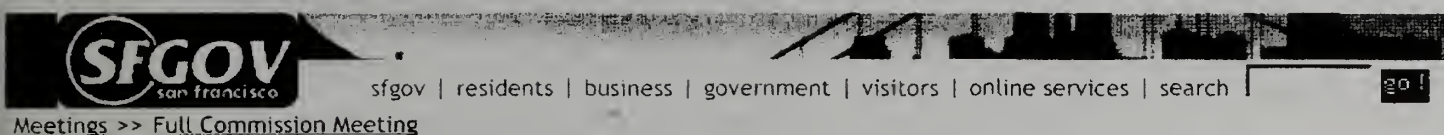
**9. Adjournment**

There being no further business, the meeting was adjourned at 4:15 p.m.

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## San Francisco Arts Commission

March 7, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, March 7, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### Agenda

1. Roll Call

2. Approval of Minutes

**Action**

Motion to approve February 7, 2005 Minutes.

**Explanatory document:** Draft minutes

3. President's Report

**Discussion**

Current developments and announcements, including proposed bylaw revisions and proposed budget.

4. Director's Report

**Discussion**

Current administrative, budgetary and programming developments and announcements, including Sunshine and Ethics training, and Statement of Economic Interests (Form 700).

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes**

**Action**

1. Motion to approve the Street Artists Committee Meeting Minutes of February 9, 2005.

2. Motion to approve the Civic Design Review Committee Meeting Minutes of February 28, 2005.

**Civic Design Review Committee Recommendations (February 28, 2005)**

**Action**

3. Motion to approve Embarcadero Odor and Corrosion Control Ventilation Elements, Phase 3.

4. Motion to approve Mission Creek Park North, Parcels NP-4-NP-5 Maintenance Building and Kayak Storage Building, Phase 1.

6. Committee Reports





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1. **Executive Committee—P.J. Johnston, Chair**

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Committee—William Meyer, Chair**

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve Mission Creek Park North, Parcels NP-4-NP-5 Maintenance Building and Kayak Storage Building, Phase 2.

3. **Community Arts, Education and Grants Committee—Blanche Brown, Chair**

1. **Discussion:** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve the following panelists for the Cultural Equity Grants panel pool:

Allison Asercion, National Institute of Artists with Disabilities  
Douglas Conrad, former general manager of The Marsh  
John Simpson, playwright and former development director of Theatre Rhinoceros  
Robin Stanton, business manager, First Voice  
Eleanor San San Wong, consultant and fundraiser  
Elizabeth Greene, administrative director, San Francisco Jewish Film Festival  
Christian Phillips, artistic director, Actors Theatre  
Janet Garvin, development director, San Francisco Girls Chorus  
Catherine Chang, architect  
Alisa Rasera, Axis Dance Company

**Explanatory document:** Memo from Cultural Equity Grants Program Director Jewelle Gomez

4. **Street Artists Committee**

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve former certificate-holders for priority issuance of certificate and waiver of re-screening of wares: Debra Kurfuss, Dax Tran-Caffee, Carlos Martinez, Eva Letts, Rebecca Faerstein.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to authorize the Director of Cultural Affairs to increase artist Vicki Saulls's North Beach Pool Contract by an amount not to exceed \$15,546, for a new total contract amount not to exceed \$74,848, to correct an accounting error in the contract's second amendment issued in July 2003. The scope of the contract will not change.
3. **Action:** Motion to approve the following pool of arts professionals to serve on upcoming panels for new public art projects commencing in 2005:

Regina Almaguer, public art curator



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Jaren Bonillo, artist, Art Education Program Manager, Southern Exposure  
Courtney Fink, Executive Director, Southern Exposure  
Donna Graves, public art curator  
Leslie Holzman, former Public Art Coordinator, City of Oakland  
Steve Huss, Public Art Program Manager, City of Oakland  
Mark Johnson, artist/faculty, SFSU  
Chris Johnson, CCA faculty  
Leonard Hunter, artist/faculty, SFSU  
Marina McDougal, filmmaker, formerly at CCA  
Tara McDowell, Associate Curator, SFMOMA  
Anna Novakov, SFAI  
Sabina Ott, SFAI faculty  
Mary Rubin, San Jose Public Art Program  
Saudi Sanchez, former staff, San Jose Public Art Program  
Donna Schumacher, artist/architect  
Beau Takahara, artist/arts administrator  
Lewis Watts, artist/faculty, UC Berkeley

**7. Adoption of Revised Bylaws**

Copies of the proposed revised bylaws were distributed at the Commission's meeting on February 7, 2005.

**Action:** Motion to adopt revised bylaws.

**Explanatory document:** Bylaws

**8. Reports and Announcements**

*Discussion*

**9. Public Comment**

*Discussion*

**10. Adjournment**

**Action**

3/2/05 spr

**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and [website](http://www.sfelections.org).





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## KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>





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[Meetings >> Full Commission Meeting](#)

## San Francisco Arts Commission

March 7, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, March 7, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### Minutes

President Johnston called the meeting to order at 3:15 p.m.

1. Roll Call

Commissioners Present

P.J. Johnston

Anne Brauer

Blanche Brown

Maya Draisin

William Meyer

Janice Mirikitani

Jeannene Przyblyski

Dave Stroud

Dede Wilsey

Commissioners Absent

Andrea Cochran

Rod Freebairn-Smith

Barbara Stauffacher Solomon

Ethel Pitts Walker

Shelley Bradford Bell

2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:

**RESOLUTION NO. 0307-05-045: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of February 7, 2005.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

3. President's Report

Commissioner Przyblyski and President Johnston met with the Mayor to discuss vacancies on the Commission and other issues. He expressed an interest in more public art, and Commissioner Przyblyski briefed him on Arts Commission projects with which he was unfamiliar. They will continue to meet with him from time to time.

President Johnston distributed the new schedule of meetings, and announced that the full Commission meeting will move into City Hall Room 416 beginning

April 4. He noted that the room is beautiful and spacious, wired for sound and audiovisual, although it has chairs on the dais for only eleven Commissioners. He suggested that Commissioners would be able to share microphones, if needed.

He distributed the Form 700 Statement of Economic Interests, explaining that Commissioners need to file it by April 1 each year. He also explained that the Ethics Commission training could be viewed on videotape, on DVD or online.

He announced that the Executive Committee will take up the topic of marketing. There was no update on 155 Grove Street; meetings are ongoing.

#### 4. Director's Report

Director of Cultural Affairs Richard Newirth began by congratulating Cultural Equity Grants Program Director Jewelle Gomez on her recent appointment to the Library Commission.

He reported on a meeting with Michael Cohen of the Mayor's Office of Economic and Workforce Development on the subject of base reuse at the Hunter's Point Naval Shipyard site. They discussed the Phase 1 review, and whether there would be a "percent for art" program; there is currently no requirement for one.

He met with representatives of the Mayor's Office of Neighborhood Services, the Protocol office, the Library and the Department of the Environment to discuss World Environment Day and how the Arts Commission will participate. He is hopeful that a public art project, the Endangered Seed Project, originally approved by the Visual Arts Committee for the Ferry Building in conjunction with the farmers' market there, could be presented instead at Bill Graham Civic Auditorium.

He also reported on the upcoming celebration of the sixtieth anniversary of the United Nations. Mayors from around the world will be invited to San Francisco; thirty from major cities have accepted already. The challenge is to show as much hospitality as possible, and show off the City's assets.

There has been another meeting with Supervisor Ammiano's office and the Cultural Centers. Some of them are seeking legislative changes, although staff hopes to address the issues in question without recourse to new legislation.

Mr. Newirth and staff have met with Commissioner Przyblyski about 155 Grove Street; much is still unknown. Most importantly, the Arts Commission must be actively involved in whatever the project turns out to be.

The Board of Supervisors' Rules Committee just appointed five members of the Arts Task Force, and eight of the supervisors have made their appointments. In addition to the twenty-one voting members, there are thirteen non-voting members. The Task Force must convene within thirty days of the appointment of a quorum, which has now occurred.

Mr. Newirth announced a press conference to be held on March 23 at 11:30 at John Swett Elementary School to announce the Arts Education Master Plan. He introduced Kevin Marlatt, the School District's consultant. Mr. Marlatt distributed a brochure about the plan, and thanked Mr. Newirth, Community Arts and Education Program Director Judy Nemzoff and Arts Education Officer Rachelle Axel for their work on the project. He described the strongly collaborative effort by all the parties, and assured the Commissioners that the plan would not "sit on the shelf." He anticipates a draft by August, with pilot



programs beginning in September. He asked for the Commission's support to make this a long-term vision; he expects the plan to evolve over the next few years as it is implemented.

In response to the President's question, Mr. Marlatt described some of the pilot programs. Most of the initial funding will go to provide staff and supplies in middle schools; some will go to arts providers for programs and field trips. He described the triad of professionals involved: outside providers, school staff, and specialist arts faculty.

President Johnston also thanked Ms. Axel for her extensive work on this project.

#### 5. Consent Calendar

##### **RESOLUTION NO. 0307-05-046**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

##### Approval of Committee Minutes

1. **RESOLUTION NO. 0307-05-047:** Motion to approve the Street Artists Committee Meeting Minutes of February 9, 2005.

##### Civic Design Review Committee Recommendations (February 28, 2005)

2. **RESOLUTION NO. 0307-05-048:** Motion to approve Embarcadero Odor and Corrosion Control Ventilation Elements, Phase 3.
3. **RESOLUTION NO. 0307-05-049:** Motion to approve Mission Creek Park North, Parcels NP-4-NP-5 Maintenance Building and Kayak Storage Building, Phase 1.

#### 6. Committee Reports

##### 1. Executive Committee—P.J. Johnston, Chair

1. President Johnston reported that the Committee did not meet, and that at its next meeting it is prepared to take up the work he previously described.

##### 2. Civic Design Review Committee—William Meyer, Chair

1. Commissioner Meyer reported that the Committee considered two projects at its last meeting: Hunter's Point Shipyard, which is one of the largest projects in the City aside from the airport; and second, the new gateway to the Vietnamese community, Little Saigon. He presented the following motion recommended by the Committee, praising the project.
2. **RESOLUTION NO. 0307-05-050:** Motion to approve Mission Creek Park North, Parcels NP-4-NP-5 Maintenance Building and Kayak Storage Building, Phase 2.

##### 3. Community Arts and Education Committee—Blanche Brown, Chair

1. Commissioner Brown reported that the Committee had not met, and made the following motion.
2. **RESOLUTION NO. 0307-05-051:** Motion to approve the following panelists for the Cultural Equity Grants panel pool:

Allison Asercion, National Institute of Artists with Disabilities

Douglas Conrad, former general manager of The Marsh  
 John Simpson, playwright and former development director of Theatre Rhinoceros  
 Robin Stanton, business manager, First Voice  
 Eleanor San San Wong, consultant and fundraiser  
 Elizabeth Greene, administrative director, San Francisco Jewish Film Festival  
 Christian Phillips, artistic director, Actors Theatre  
 Janet Garvin, development director, San Francisco Girls Chorus  
 Catherine Chang, architect  
 Alisa Rasera, Axis Dance Company

#### 4. Street Artists Committee

1. President Johnston reported on the conclusion of the two-part hearing on a challenge to the license of a pair of street artists on the grounds that their work was not the original watercolor painting which they claimed it to be. There was a great deal of interest in the case from other street artists.

He also reported on ongoing discussions with some of the Supervisors on their proposal that the Arts Commission license street performers. He gave a very brief sketch of the history of the street artists ordinance, first passed 33 years ago this month, and of the Entertainment Commission, and mentioned the First Amendment questions involved in licensing performers' speech.

2. **RESOLUTION NO. 0307-05-052:** Motion to approve former certificate-holders for priority issuance of certificate and waiver of re-screening of wares: Debra Kurfuss, Dax Tran-Caffee, Carlos Martinez, Eva Letts, Rebecca Faerstein.

#### 5. Visual Arts Committee—Jeannene Przyblyski, Chair

1. Commissioner Przyblyski reported that the Committee did not meet. They are working hard to increase the Commission's visibility, and connect it to other social and cultural events in the city. They hope to use the Endangered Seed Project as part of the World Environment Day events. She also mentioned the opening of the Hayes Green for Octavia Boulevard.

She presented the following motions from the Committee.

2. **RESOLUTION NO. 0307-05-053:** Motion to authorize the Director of Cultural Affairs to increase artist Vicki Sauls's North Beach Pool Contract by an amount not to exceed \$15,546, for a new total contract amount not to exceed \$74,848, to correct an accounting error in the contract's second amendment issued in July 2003. The scope of the contract will not change.
3. **RESOLUTION NO. 0307-05-054:** Motion to approve the following pool of arts professionals to serve on upcoming panels for new public art projects commencing in 2005:

Regina Almaguer, public art curator  
 Jaren Bonillo, artist, Art Education Program Manager, Southern Exposure  
 Courtney Fink, Executive Director, Southern Exposure  
 Donna Graves, public art curator  
 Leslie Holzman, former Public Art Coordinator, City of Oakland

Steve Huss, Public Art Program Manager, City of Oakland  
Mark Johnson, artist/faculty, SFSU  
Chris Johnson, CCA faculty  
Leonard Hunter, artist/faculty, SFSU  
Marina McDougal, filmmaker, formerly at CCA  
Tara McDowell, Associate Curator, SFMOMA  
Anna Novakov, SFAI  
Sabina Ott, SFAI faculty  
Mary Rubin, San Jose Public Art Program  
Saudi Sanchez, former staff, San Jose Public Art Program  
Donna Schumacher, artist/architect  
Beau Takahara, artist/arts administrator  
Lewis Watts, artist/faculty, UC Berkeley

7. Adoption of Revised Bylaws

1. President Johnston reminded the Commission that draft bylaws had been distributed at the previous meeting. There was no public comment. He presented the following motion.

**RESOLUTION NO. 0307-05-055:** Motion to adopt revised bylaws.

8. Reports and Announcements

1. Commissioner Mirikitani thanked Public Art Program Director Jill Manton for her participation in a public hearing on a project in Japantown. Ms. Manton explained that the State of California had provided funds for monuments to be installed in the San Jose, Los Angeles and San Francisco Japantowns. The Berkeley firm who designed the monument had quite a challenge to design a single project that would suit all three locations. Ms. Manton commended Commissioner Mirikitani for freely giving permission for one of her eloquent poems to be used on the panels. They have been cast and will be unveiled soon. The San Francisco panel will be installed in the Peace Plaza.

9. Public Comment

There was no public comment on any item of this agenda unless so noted.

10. Adjournment

There being no further business, the meeting was adjourned at 3:55 p.m.

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Meetings >> Full Commission Meeting

## San Francisco Arts Commission

April 4, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, April 4, 2005

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

DOCUMENTS DEPT.

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### Agenda and Notice of Change of Meeting Place to City Hall

The regularly scheduled meeting of the San Francisco Arts Commission will be held on April 4, 2005, at 3:00 p.m., at City Hall, Room 416, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve March 7, 2005 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*  
Current developments and announcements.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:  
  
*Approval of Committee Minutes*  
*Action*
  1. Motion to approve the Civic Design Review Committee Meeting Minutes of February 28, 2005.
  2. Motion to approve the Executive Committee Meeting Minutes of March 15, 2005.
  3. Motion to approve the Visual Arts Committee Meeting Minutes of



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March 16, 2005.

4. Motion to approve the Civic Design Review Committee Meeting Minutes of March 21, 2005.

**Visual Arts Committee Recommendations (March 16, 2005)**

**Action**

5. Motion to approve the six final poster designs for "The Pickpocketers" series, by artist Maria Forde, for the Art on Market Street Program, to be printed and exhibited in 24 kiosks on Market Street from Friday, May 13 to Thursday, August 11, 2005.
6. Motion to accept Aileen Barr's ceramic tile work, "Secret Garden," at the West Portal Clubhouse into the Civic Art Collection.
7. Motion to authorize the Director of Cultural Affairs to increase the contract with Suzanne Biaggi by an amount not to exceed \$51,500, for a new total contract amount not to exceed \$55,000, to fabricate, transport and install her proposed sculpture at Laguna Honda Hospital.
8. Motion to add artist Seyed Alavi to the pool of pre-approved panelists for 2005.
9. Motion to approve the revised proposal for "The Endangered Seed Project," by artists Virginia Hopkins and Victoria Carlson, for temporary installation on the rear wall of the Civic Center Auditorium as part of the Art on Market Street 2004-2005 Temporary Projects Program.
10. Motion to approve a temporary exhibition of sculpture from A New Leaf Gallery-Sculpturesite, Inc. in Moscone Convention Plaza for a period of six months subject to review by the Arts Commission in order to extend the term.
11. Motion to approve the following artists for exhibitions at 155 Grove Street: Bill Swanson, Tauba Auerbach, and Midori Harima.
12. Motion to approve honoraria payments of \$300 each to Bill Swanson, Tauba Auerbach, and Midori Harima for their 155 Grove Street exhibitions.
13. Motion to approve the following artists for exhibition at 401 Van Ness: Bari Ziperstein, Nigel Poor, Christina Ray, Michael Banicki, Lee Walton, and Brad Brown.
14. Motion to approve an honorarium payment of \$300 to Bari Ziperstein for her 401 Van Ness exhibition.
15. Motion to approve the final design for "A Library Book," a lighted Plexiglas wall artwork designed by artist Vince Koloski, for the new Mission Bay Branch Library.
16. Motion to approve the revised design of drawing "A" by Owen Smith depicting more of the Golden Gate bridge for a 9' x 9' painting for Laguna Honda Hospital.
17. Motion to approve the revised design by Owen Smith replacing drawing "C" (workers on scaffold) with "E" (workers and large pipe) for the lobby mural at Laguna Honda Hospital.
18. Motion to authorize staff to investigate the possibility of increasing the





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contribution of art enrichment funds in order to upgrade the tile quality for Cheonae Kim's tile project in the Aqua Therapy room at Laguna Honda Hospital.

19. Motion to approve the proposed color selections and compositions for the eight dayroom soffits and mockup for the Juvenile Hall Replacement Project.
20. Motion to rescind Resolution No. 0103-05-007 approving Tom Otterness as the artist to design, fabricate and install an artwork for the entry gates of the Pulgas Water Temple site.
21. Motion to rescind Resolution No. 0103-05-008 authorizing the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$250,000 (pending PUC approval of additional funds) for design, fabrication, and installation of artwork for the entry gates of the Pulgas Water Temple.
22. Motion to cancel further consideration of the Pulgas Water Temple site as a public art project opportunity until completion of the SFPUC Public Art Master Plan.
23. Motion to approve artists Sandow Birk, Peter Richards, and Susan Schwartzenberg with Michael Davis as finalists, and Lewis deSoto and Nancy Selvin as alternates, for the Harvey Milk Recreational Arts Center Public Art Project and to authorize the Director of Cultural Affairs to pay each finalist \$300 to participate in an interview-based selection process with the panel.

**Civic Design Review Committee Recommendations (March 21, 2005)**  
**Action**

24. Motion to approve Seismic Upgrades of Bay Division Pipelines 3 and 4 at the Hayward Fault Crossing Phase 1 and 2 contingent upon the use of a more neutral green color as shown on presentation boards.
25. Motion to approve Little Saigon Project Phase 1 and 2 contingent upon reducing the width and depth dimensions to 18" and researching the feasibility of using granite for the cladding on the monument.
26. Motion to approve Ingleside Branch Library Phase 1 with the recommendation that the trees directly in front of the children's reading room be relocated or removed.

**Explanatory document:** E-mail from Marilyn Thompson, San Francisco Public Library

27. Motion to approve Palace of Fine Arts Site Furnishings Phases 1, 2 and 3.

**6. Committee Reports**

**1. Executive Committee—P.J. Johnston, Chair**

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to authorize the Director of Cultural Affairs to enter into contract with Media-Screen to design and implement an online outreach survey for the Arts Commission, in an amount not to exceed \$7,000.

**2. Civic Design Committee—William Meyer, Chair**

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.



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2. **Action:** Motion to approve the design and placement of bronze plaques commemorating United Nations World Environment Day 2005.
3. **Action:** Motion to approve the etching of text into the Lawrence Halprin Fountain as part of the improvements to United Nations Plaza.
3. **Community Arts, Education and Grants Committee—Blanche Brown, Chair**
  1. **Discussion:** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.
  2. **Action:** Motion to approve the following panelists for the Cultural Equity Grants panel pool:  
  
Tracy Ward, theatre director  
Charlton Lee, Artistic Director, Del Sol Quartet  
Samantha Chanse, Program Director, Kearny Street Workshop  
James Leventhal, Development Coordinator, Judah L. Magnes Museum  
Vince Koloski, visual artist  
Mary Fry, Artistic Director, Footloose Dance Company  
  
**Explanatory document:** Memo from Cultural Equity Grants Program Director Jewelle Gomez
3. **Action:** Motion to approve a grant of \$2500 to Coro Northern California for a Coro Fellowship in Public Affairs with the Community Arts and Education Program.
4. **Street Artists Committee**
  1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
  2. **Action:** Motion to approve former certificate-holders for priority issuance of certificate and waiver of re-screening of wares: Sarka Holeckova, Susan Giammona.
5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
  1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.
  2. **Action:** Motion to accept a gift from Mayor Gavin Newsom of a heart sculpture from the "Hearts of San Francisco Project," and to approve its placement in City Hall, as follows:  
  
Resolution accepting a generous gift from Mayor Gavin Newsom of a heart sculpture from the "Hearts of San Francisco Project," entitled "Love + Marriage" by Deborah Oropallo, and approving the placement of such sculpture in City Hall.

WHEREAS, in the Spring of 2004, a group of dedicated volunteers organized the "Hearts of San Francisco" project consisting of approximately 130 heart-shaped sculptures that were transformed into unique works by recognized and emerging artists and installed on sidewalks, plazas, parks, in public buildings and street corners throughout the San Francisco Bay Area; and





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WHEREAS, in November of 2004, the heart sculptures were auctioned to raise funds for the San Francisco General Hospital Foundation; and

WHEREAS, Mayor Gavin Newsom selected and purchased the heart sculpture entitled "Love + Marriage," by artist Deborah Oropallo (the "Heart Sculpture"), in support of the San Francisco General Hospital Foundation; and

WHEREAS, Deborah Oropallo's Heart Sculpture depicts a list of same-sex couples representing some of the over four thousand same-sex marriages that took place in City Hall in early 2004 and captures an important chapter in the City's history; and

WHEREAS, the Heart Sculpture was on prominent display in City Hall in 2004 and was enjoyed by many of the citizens, employees and visitors of San Francisco; and

WHEREAS, the names appearing on the surface of Oropallo's Heart Sculpture were printed using digital technology and printed on canvas with a digital permanent pigment printer; and

WHEREAS, Oropallo's works are included in numerous museum collections including the San Francisco Museum of Modern Art, the Whitney Museum of American Art and the Museum of Fine Arts, Boston; in addition, the San Jose Museum of Art recently organized an exhibition entitled "How To," a recent traveling retrospective of her work; and

WHEREAS, Mayor Newsom has generously offered to donate the Heart Sculpture to the City and County of San Francisco's Arts Commission as an unrestricted gift; and

WHEREAS, the Arts Commission, by accepting this proposed gift would be temporarily lifting its existing moratorium on new gifts of artworks; and

WHEREAS, Mayor Newsom has expressed a wish that the sculpture be placed in City Hall for a temporary period that the Arts Commission deems appropriate; and

WHEREAS, Mayor Newsom has also agreed that if the Arts Commission ultimately determines that it would be in the best interests of the City and the public for the Arts Commission to loan, sell or otherwise transfer the sculpture to the San Francisco Museum and Historical Society or other tax-exempt charitable organization or government agency, the Arts Commission would be authorized to carry out such a loan, sale or transfer; now therefore be it

RESOLVED, that the Arts Commission hereby accepts the generous gift from Mayor Gavin Newsom of a heart sculpture from the "Hearts of San Francisco Project," entitled "Love + Marriage" by Deborah Oropallo, temporarily suspends its moratorium on acceptance of new gifts of artworks to allow for the acceptance of this gift and approves the initial, temporary placement of such sculpture in City Hall at a location to be determined by the Commission in consultation with the Mayor.



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**7. Presentation on Architectural Education**

**Discussion:** Presentation on the educational programs of the Architectural Foundation of San Francisco by its Executive Director, Alan Sandler.

**8. Reports and Announcements**

**Discussion**

**9. Public Comment**

**Discussion**

**10. Adjournment**

**Action**

3/28/05 spr

**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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**KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

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Meetings &gt;&gt; Full Commission Meeting

**San Francisco Arts Commission**

April 4, 2005

**MEETING OF THE FULL ARTS COMMISSION**

Monday, April 4, 2005

3:00 p.m.

City Hall, Room 416

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SAN FRANCISCO  
PUBLIC LIBRARY**Agenda****and Notice of Change of Meeting Place  
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WHEREAS, in the Spring of 2004, a group of dedicated volunteers organized the "Hearts of San Francisco" project consisting of approximately 130 heart-shaped sculptures that were transformed into unique works by recognized and emerging artists and installed on sidewalks, plazas, parks, in public buildings and street corners throughout the San Francisco Bay Area; and





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WHEREAS, in November of 2004, the heart sculptures were auctioned to raise funds for the San Francisco General Hospital Foundation; and

WHEREAS, Mayor Gavin Newsom selected and purchased the heart sculpture entitled "Love + Marriage," by artist Deborah Oropallo (the "Heart Sculpture"), in support of the San Francisco General Hospital Foundation; and

WHEREAS, Deborah Oropallo's Heart Sculpture depicts a list of same-sex couples representing some of the over four thousand same-sex marriages that took place in City Hall in early 2004 and captures an important chapter in the City's history; and

WHEREAS, the Heart Sculpture was on prominent display in City Hall in 2004 and was enjoyed by many of the citizens, employees and visitors of San Francisco; and

WHEREAS, the names appearing on the surface of Oropallo's Heart Sculpture were printed using digital technology and printed on canvas with a digital permanent pigment printer; and

WHEREAS, Oropallo's works are included in numerous museum collections including the San Francisco Museum of Modern Art, the Whitney Museum of American Art and the Museum of Fine Arts, Boston; in addition, the San Jose Museum of Art recently organized an exhibition entitled "How To," a recent traveling retrospective of her work; and

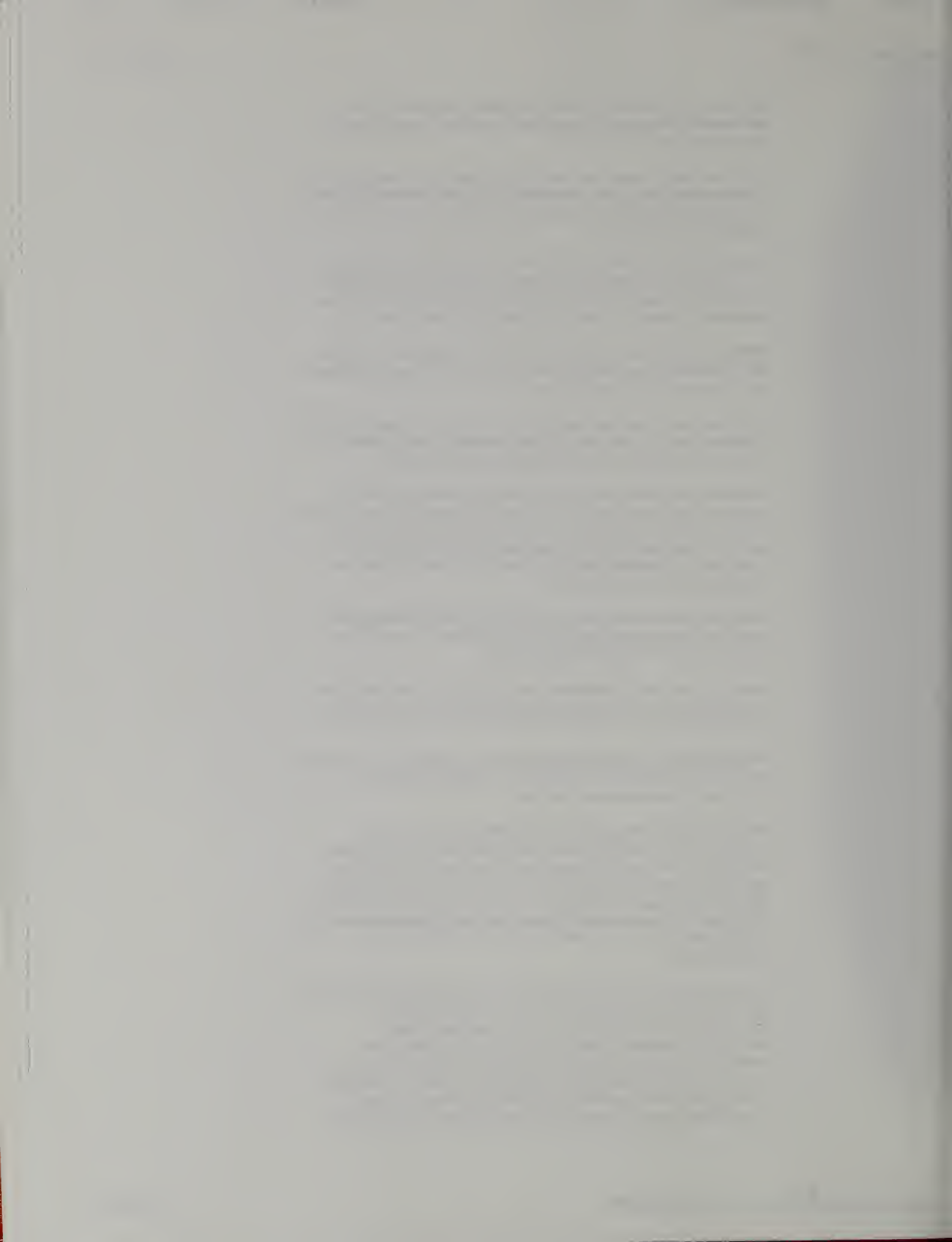
WHEREAS, Mayor Newsom has generously offered to donate the Heart Sculpture to the City and County of San Francisco's Arts Commission as an unrestricted gift; and

WHEREAS, the Arts Commission, by accepting this proposed gift would be temporarily lifting its existing moratorium on new gifts of artworks; and

WHEREAS, Mayor Newsom has expressed a wish that the sculpture be placed in City Hall for a temporary period that the Arts Commission deems appropriate; and

WHEREAS, Mayor Newsom has also agreed that if the Arts Commission ultimately determines that it would be in the best interests of the City and the public for the Arts Commission to loan, sell or otherwise transfer the sculpture to the San Francisco Museum and Historical Society or other tax-exempt charitable organization or government agency, the Arts Commission would be authorized to carry out such a loan, sale or transfer; now therefore be it

RESOLVED, that the Arts Commission hereby accepts the generous gift from Mayor Gavin Newsom of a heart sculpture from the "Hearts of San Francisco Project," entitled "Love + Marriage" by Deborah Oropallo, temporarily suspends its moratorium on acceptance of new gifts of artworks to allow for the acceptance of this gift and approves the initial, temporary placement of such sculpture in City Hall at a location to be determined by the Commission in consultation with the Mayor.



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**7. New Business**

**Action:** Motion to change the location of regular meetings of the full Arts Commission only to City Hall, Room 416, beginning with the May, 2005, meeting; this shall not affect the location of meetings of committees of the Commission.

**8. Presentation on Architectural Education**

**Discussion:** Presentation on the educational programs of the Architectural Foundation of San Francisco by its Executive Director, Alan Sandler.

**9. Reports and Announcements**

**Discussion**

**10. Public Comment**

**Discussion**

**11. Adjournment**

**Action**

3/28/05 spr

**Notices**

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**KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).





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[Meetings >> Full Commission Meeting](#)

## San Francisco Arts Commission

April 4, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, April 4, 2005

3:00 p.m.

City Hall Room 416

DOCUMENTS DEPT.

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### Minutes

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President Johnston called the meeting to order at 3:30 p.m.

1. Roll Call

Commissioners Present

P.J. Johnston  
Anne Brauer  
Blanche Brown  
Maya Draisin  
Rod Freebairn-Smith  
William Meyer  
Jeannene Przyblyski  
Dede Wilsey

Commissioners Absent

Andrea Cochran  
Janice Mirikitani  
Barbara Stauffacher Solomon  
Dave Stroud  
Ethel Pitts Walker  
Shelley Bradford Bell

2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:

**RESOLUTION NO. 0404-05-056: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of March 7, 2005.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

3. President's Report

President Johnston acknowledged and thanked the Commissioners for their enthusiasm at meeting in City Hall. Recalling having worked in the same chair where the Commission Secretary sat, he reminded everyone that the cameras and microphones are always on.

He urged any Commissioners who had not yet filed their Forms 700 and Sunshine Ordinance forms to do so immediately, and reminded them that they were subject to a fine of ten dollars per day for late filing.

He reported that the budget situation continues to be dire, and that Director of Cultural Affairs Richard Newirth and Deputy Director Nancy Gonchar have been working extremely hard to protect the agency's limited resources. In his meeting with the Mayor, President Johnston tried to convey the importance of not further cutting funds to this agency which has already suffered disproportionate losses.

He updated the Commissioners on the status of United Nations Plaza. The Mayor and Department of Public Works announced a long overdue cleanup, made more urgent by the upcoming sixtieth UN anniversary. Although the process began without the appropriate involvement of the Arts Commission, the Mayor's office responded quickly to the Civic Design Committee and is now working with the Committee.

President Johnston reported on the announcement of the Arts Education Master Plan and launch of the arts curriculum at the recent press conference at John Swett Alternative Elementary School. The event was a rousing success that highlighted the cooperative efforts of the School Board, the Arts Commission, the Board of Supervisors and the Mayor.

President Johnston also reported that he would be representing the Arts Commission as a nonvoting member of the Arts Task Force at its first meeting on April 7, and will continue to update the Commission.

Finally, he welcomed the guests from the Architectural Foundation of San Francisco.

#### 4. Director's Report

Mr. Newirth reported further on the budget, referring to press reports of a three-year deficit of \$100 million. He expects to have to eliminate one position in Public Art, due to a reduction in the number of projects and the corresponding funds to run them. He recalled that the agency has lost eight positions in recent years. Library funds will continue to support WritersCorps, although at one point it appeared that those funds would no longer be available.

Deputy Director Nancy Gonchar and Community Arts and Education Program Director Judy Nemzoff have been meeting with the Cultural Centers and Supervisor Ammiano's office to discuss whether and how to apply for Proposition 40 funds. There are two more cycles, and this may be able to provide capital funds for the Centers.

Mr. Newirth has been involved in the upcoming Craigslist Foundation Nonprofit Boot Camp, which has generated an arts group. It may ultimately merge with the Arts Forum loosely organized by Deborah Cullinan of Intersection for the Arts and Brad Erickson of Theatre Bay Area, with the merged group possibly receiving some staff support from the Craigslist Foundation. This promises a positive synergy with the Arts Commission, and with the Arts Task Force.

He reported two items on World Environment Day. First, Public Art Program Director Jill Manton is working very hard to bring the temporary installation, for up to three months, of a sculpture by David Best at the Octavia Green. The current challenge is to raise funds to commission the artist, whose work she described as spectacular. President Johnston inquired whether formal fundraising events were in the works; Mr. Newirth said there were none yet. Staff is talking with Black Rock Art Foundation about possible support, but there is currently no offer of money.



Secondly, the Visual Arts Committee approved the revision of the Endangered Seed Project, to be installed on the back of the Bill Graham Civic Auditorium. The piece was originally designed for the Ferry Building. Mr. Newirth speculated that if the piece is installed at the Civic Auditorium, people may get used to seeing beautiful banners all the time.

Mr. Newirth reported that Supervisors Peskin and Alioto-Pier are pursuing efforts to include amplified street performers in the Street Artists program. He is working with them with the aim of minimizing the impact of this initiative on Arts Commission staff. Discussions are continuing, including meetings with the Entertainment Commission and the City Attorney.

Mr. Newirth announced the departure of Gallery Director Rupert Jenkins after nine years, saying that he would be greatly missed. Mr. Newirth has begun meeting with the Gallery's Advisory Board to discuss his replacement. He and Commissioner Przyblyski have met with a consortium which is investigating a possible development to house the Arts Commission offices and other organizations. While they foresee many obstacles to this project, including funding and feasibility issues, the paramount concern is to find a permanent home for the Arts Commission and the Gallery.

He thanked President Johnston, Ms. Nemzoff and Arts Education Officer Rachelle Axel for their work on the Arts Education Master Plan and its kickoff event. He noted that President Johnston got a warm reception when he spoke to the Board of Education. The Arts Commission was praised by the Board of Education, Supervisor Ammiano and the Mayor.

Mr. Newirth reported agreement at the staff level with the art allocation for the Academy of Sciences, noting that Ms. Manton had been very creative in finding ways for them to fulfill their obligation with the least impact to their budget.

Mr. Newirth reminded Commissioners that they were invited to a reception on Friday, April 8 for the AIDS Memorial Grove competition winner. This was a conceptual competition with no funds attached. The group understands that if the project is to be built, it will have to come for review by the Civic Design Committee. Since the Grove is largely completed, they wanted to add a special visual element. The proposal is essentially an environmental art piece.

Mr. Newirth announced that the Arts Task would have its first meeting on Thursday, April 7. He predicted that with such a large group, making introductions and electing a chair will take up much of the time, and that they will likely quickly request extension of the legislation past July 1. He expected Tomas Lee and Wade Crowfoot to attend and welcome the Task Force on behalf of the Board of Supervisors and the Mayor.

He also announced that Commissioner Przyblyski would be interviewing the Mayor in an event at the Art Institute on Wednesday, April 6, at 7:00 p.m.

He also announced that the work on the bronze statue of Miguel Hidalgo y Costilla in Dolores Park should be finished by the end of April. This statue, along with those of Juan Bautista de Anza and King Carlos III, which have been in storage, has been on the San Francisco Chronicle's ChronicleWatch list for a few months. He suggested a celebration at the end of the repair work. A location somewhat near the de Anza Trail has been found for the statues of de Anza and King Carlos, which will face each other across an open space. This move will come before a committee of the Recreation and Parks Commission in

April, and before the full Recreation and Parks Commission in May. He reported that the community was excited about having the statues.

Mr. Newirth announced the opening reception on Friday, April 8, for the Career Waitresses show in the Gallery. This show will move to City Hall, and will share an opening there with two other photography shows, Sixth Street Photography and A Kid's Eye View, on Wednesday, April 13.

5. **Consent Calendar**

**RESOLUTION NO. 0404-05-057**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 0404-05-058:** Motion to approve the Civic Design Review Committee Meeting Minutes of February 28, 2005.
2. **RESOLUTION NO. 0404-05-059:** Motion to approve the Executive Committee Meeting Minutes of March 15, 2005.
3. **RESOLUTION NO. 0404-05-060:** Motion to approve the Visual Arts Committee Meeting Minutes of March 16, 2005.
4. **RESOLUTION NO. 0404-05-061:** Motion to approve the Civic Design Review Committee Meeting Minutes of March 21, 2005.

**Visual Arts Committee Recommendations (March 16, 2005)**

5. **RESOLUTION NO. 0404-05-062:** Motion to approve the six final poster designs for "The Pickpocketers" series, by artist Maria Forde, for the Art on Market Street Program, to be printed and exhibited in 24 kiosks on Market Street from Friday, May 13 to Thursday, August 11, 2005.
6. **RESOLUTION NO. 0404-05-063:** Motion to accept Aileen Barr's ceramic tile work, "Secret Garden," at the West Portal Clubhouse into the Civic Art Collection.
7. **RESOLUTION NO. 0404-05-064:** Motion to authorize the Director of Cultural Affairs to increase the contract with Suzanne Biaggi by an amount not to exceed \$51,500, for a new total contract amount not to exceed \$55,000, to fabricate, transport and install her proposed sculpture at Laguna Honda Hospital.
8. **RESOLUTION NO. 0404-05-065:** Motion to add artist Seyed Alavi to the pool of pre-approved panelists for 2005.
9. **RESOLUTION NO. 0404-05-066:** Motion to approve the revised proposal for "The Endangered Seed Project," by artists Virginia Hopkins and Victoria Carlson, for temporary installation on the rear wall of the Civic Center Auditorium as part of the Art on Market Street 2004-2005 Temporary Projects Program.
10. **RESOLUTION NO. 0404-05-067:** Motion to approve a temporary exhibition of sculpture from A New Leaf Gallery-Sculpturesite, Inc. in Moscone Convention Plaza for a period of six months subject to review by the Arts Commission in order to extend the term.
11. **RESOLUTION NO. 0404-05-068:** Motion to approve the following artists

for exhibitions at 155 Grove Street: Bill Swanson, Tauba Auerbach, and Midori Harima.

12. **RESOLUTION NO. 0404-05-069:** Motion to approve honoraria payments of \$300 each to Bill Swanson, Tauba Auerbach, and Midori Harima for their 155 Grove Street exhibitions.
13. **RESOLUTION NO. 0404-05-070:** Motion to approve the following artists for exhibition at 401 Van Ness: Bari Ziperstein, Nigel Poor, Christina Ray, Michael Banicki, Lee Walton, and Brad Brown.
14. **RESOLUTION NO. 0404-05-071:** Motion to approve an honorarium payment of \$300 to Bari Ziperstein for her 401 Van Ness exhibition.
15. **RESOLUTION NO. 0404-05-072:** Motion to approve the final design for "A Library Book," a lighted Plexiglas wall artwork designed by artist Vince Koloski, for the new Mission Bay Branch Library.
16. **RESOLUTION NO. 0404-05-073:** Motion to approve the revised design of drawing "A" by Owen Smith depicting more of the Golden Gate bridge for a 9' x 9' painting for Laguna Honda Hospital.
17. **RESOLUTION NO. 0404-05-074:** Motion to approve the revised design by Owen Smith replacing drawing "C" (workers on scaffold) with "E" (workers and large pipe) for the lobby mural at Laguna Honda Hospital.
18. **RESOLUTION NO. 0404-05-075:** Motion to authorize staff to investigate the possibility of increasing the contribution of art enrichment funds in order to upgrade the tile quality for Cheonae Kim's tile project in the Aqua Therapy room at Laguna Honda Hospital.
19. **RESOLUTION NO. 0404-05-076:** Motion to approve the proposed color selections and compositions for the eight dayroom soffits and mockup for the Juvenile Hall Replacement Project.
20. **RESOLUTION NO. 0404-05-077:** Motion to rescind Resolution No. 0103-05-007 approving Tom Otterness as the artist to design, fabricate and install an artwork for the entry gates of the Pulgas Water Temple site.
21. **RESOLUTION NO. 0404-05-078:** Motion to rescind Resolution No. 0103-05-008 authorizing the Director of Cultural Affairs to enter into a contract with Tom Otterness in an amount not to exceed \$250,000 (pending PUC approval of additional funds) for design, fabrication, and installation of artwork for the entry gates of the Pulgas Water Temple.
22. **RESOLUTION NO. 0404-05-079:** Motion to cancel further consideration of the Pulgas Water Temple site as a public art project opportunity until completion of the SFPUC Public Art Master Plan.
23. **RESOLUTION NO. 0404-05-080:** Motion to approve artists Sandow Birk, Peter Richards, and Susan Schwartzenberg with Michael Davis as finalists, and Lewis deSoto and Nancy Selvin as alternates, for the Harvey Milk Recreational Arts Center Public Art Project and to authorize the Director of Cultural Affairs to pay each finalist \$300 to participate in an interview-based selection process with the panel.



**Civic Design Review Committee Recommendations (March 21, 2005)**

24. **RESOLUTION NO. 0404-05-081:** Motion to approve Seismic Upgrades of Bay Division Pipelines 3 and 4 at the Hayward Fault Crossing Phase 1 and 2 contingent upon the use of a more neutral green color as shown on presentation boards.
25. **RESOLUTION NO. 0404-05-082:** Motion to approve Little Saigon Project Phase 1 and 2 contingent upon reducing the width and depth dimensions to 18" and researching the feasibility of using granite for the cladding on the monument.
26. **RESOLUTION NO. 0404-05-083:** Motion to approve Ingleside Branch Library Phase 1 with the recommendation that the trees directly in front of the children's reading room be relocated or removed.
27. **RESOLUTION NO. 0404-05-084:** Motion to approve Palace of Fine Arts Site Furnishings Phases 1, 2 and 3.

**6. Committee Reports****1. Executive Committee—P.J. Johnston, Chair**

1. President Johnston reported that the Committee had a productive meeting. The discussion covered ongoing marketing and branding issues, and Commissioner Draisin proposed some excellent ideas for pro bono help to make the Commission and its work more visible.

Motion to authorize the Director of Cultural Affairs to enter into contract with Media-Screen to design and implement an online outreach survey for the Arts Commission, in an amount not to exceed \$7,000.

**2. Civic Design Review Committee—William Meyer, Chair**

1. Commissioner Meyer reported that the Committee was presented three fairly significant additions to the cityscape: a gateway for the Vietnamese community, an elegant design for the Ingleside library, and the lagoon restoration at the Palace of Fine Arts. Finally, he presented the following motions, as revised at the full Commission meeting, on the proposed and partially begun work on UN Plaza. They expect a further presentation from the Department of Public Works on this project. The Committee expects to obtain written confirmation from Lawrence Halprin that he has approved of the etching into the fountain of the text described below.
2. **RESOLUTION NO. 0404-05-085:** Motion to approve two additional flagpoles to carry all the United Nations national flags on a temporary basis.
3. **RESOLUTION NO. 0404-05-086:** Motion to approve the conceptual design and placement of bronze plaques commemorating United Nations World Environment Day 2005. The placement of the plaque should be aligned with the flagpole on axis with the City Hall dome.
4. **RESOLUTION NO. 0404-05-087:** Motion to approve the etching of text into the Lawrence Halprin Fountain and existing United Nations pylons as part of the improvements to United Nations Plaza.

3. **Community Arts, Education and Grants Committee—Blanche Brown, Chair**

1. Commissioner Brown reported that the Committee had not met, and presented the following motion. President Johnston noted that the Committee has had difficulty getting a quorum, but that all members had been thoroughly briefed by staff. He is looking forward to holding some of the Committee's meetings at the Cultural Centers.
2. **RESOLUTION NO. 0404-05-088:** Motion to approve the following panelists for the Cultural Equity Grants panel pool:

Tracy Ward, theatre director  
 Charlton Lee, Artistic Director, Del Sol Quartet  
 Samantha Chanse, Program Director, Kearny Street Workshop  
 James Leventhal, Development Coordinator, Judah L. Magnes Museum  
 Vince Koloski, visual artist  
 Mary Fry, Artistic Director, Footloose Dance Company

3. **RESOLUTION NO. 0404-05-089:** Motion to approve a grant of \$2500 to Coro Northern California for a Coro Fellowship in Public Affairs with the Community Arts and Education Program.

4. **Street Artists Committee**

1. President Johnston reported that the Committee did not meet, and he presented the following motion.
2. **RESOLUTION NO. 0404-05-090:** Motion to approve former certificate-holders for priority issuance of certificate and waiver of re-screening of wares: Sarka Holeckova, Susan Giammona.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**

1. Commissioner Przyblyski reported that the Committee met, and referred the Commissioners to the minutes. She reported how pleased the Committee was to be moving forward with the Endangered Seed project, and she echoed Mr. Newirth's sadness at Mr. Jenkins's departure. She reported that Ms. Manton had seen the Diller + Scofidio project in operation, and was looking forward to a celebration of its opening.

Commissioner Przyblyski described the David Best piece as a really good fit with the Hayes Green, and as a good model for further public/private partnerships. She reported that the neighborhood association is really excited to get public art there.

She explained that the following resolution allowed the Arts Commission to accept from the Mayor an unrestricted gift of one of the Hearts in San Francisco, done by a significant local artist commemorating the same-sex marriages in City Hall, into the Civic Art Collection. The piece is temporarily placed in City Hall, and there are some good possibilities for an eventual permanent home for it. Commissioners held a brief discussion of the Hearts in general. Commissioner Przyblyski made the point that as a temporary project they derive scale from their number and ubiquity. She suggested, however, that as an isolated object, one



of the sculptures must be significant in its own right, or in some other way be able to stand alone.

She presented the following motion from the Committee.

2. **RESOLUTION NO. 0404-05-091:** Motion to accept a gift from Mayor Gavin Newsom of a heart sculpture from the "Hearts of San Francisco Project," and to approve its placement in City Hall, as follows:

Resolution accepting a generous gift from Mayor Gavin Newsom of a heart sculpture from the "Hearts of San Francisco Project," entitled "Love + Marriage" by Deborah Oropallo, and approving the placement of such sculpture in City Hall.

WHEREAS, in the Spring of 2004, a group of dedicated volunteers organized the "Hearts of San Francisco" project consisting of approximately 130 heart-shaped sculptures that were transformed into unique works by recognized and emerging artists and installed on sidewalks, plazas, parks, in public buildings and street corners throughout the San Francisco Bay Area; and

WHEREAS, in November of 2004, the heart sculptures were auctioned to raise funds for the San Francisco General Hospital Foundation; and

WHEREAS, Mayor Gavin Newsom selected and purchased the heart sculpture entitled "Love + Marriage," by artist Deborah Oropallo (the "Heart Sculpture"), in support of the San Francisco General Hospital Foundation; and

WHEREAS, Deborah Oropallo's Heart Sculpture depicts a list of same-sex couples representing some of the over four thousand same-sex marriages that took place in City Hall in early 2004 and captures an important chapter in the City's history; and

WHEREAS, the Heart Sculpture was on prominent display in City Hall in 2004 and was enjoyed by many of the citizens, employees and visitors of San Francisco; and

WHEREAS, the names appearing on the surface of Oropallo's Heart Sculpture were printed using digital technology and printed on canvas with a digital permanent pigment printer; and

WHEREAS, Oropallo's works are included in numerous museum collections including the San Francisco Museum of Modern Art, the Whitney Museum of American Art and the Museum of Fine Arts, Boston; in addition, the San Jose Museum of Art recently organized an exhibition entitled "How To," a recent traveling retrospective of her work; and

WHEREAS, Mayor Newsom has generously offered to donate the Heart Sculpture to the City and County of San Francisco's Arts Commission as an unrestricted gift; and

WHEREAS, the Arts Commission, by accepting this proposed gift would be temporarily lifting its existing moratorium on new gifts of artworks; and

WHEREAS, Mayor Newsom has expressed a wish that the sculpture be placed in City Hall for a temporary period that the Arts Commission deems appropriate; and

WHEREAS, Mayor Newsom has also agreed that if the Arts Commission ultimately determines that it would be in the best interests of the City and the public for the Arts Commission to loan, sell or otherwise transfer the sculpture to the San Francisco Museum and Historical Society or other tax-exempt charitable organization or government agency, the Arts Commission would be authorized to carry out such a loan, sale or transfer; now therefore be it

RESOLVED, that the Arts Commission hereby accepts the generous gift from Mayor Gavin Newsom of a heart sculpture from the "Hearts of San Francisco Project," entitled "Love + Marriage" by Deborah Oropallo, temporarily suspends its moratorium on acceptance of new gifts of artworks to allow for the acceptance of this gift and approves the initial, temporary placement of such sculpture in City Hall at a location to be determined by the Commission in consultation with the Mayor.

**7. New Business**

1. President Johnston presented the following motion. There was no public comment.

**RESOLUTION NO. 0404-05-092:** Motion to change the location of regular meetings of the full Arts Commission only to City Hall, Room 416, beginning with the May, 2005, meeting; this shall not affect the location of meetings of committees of the Commission.

**8. Presentation on Architectural Education**

1. Executive Director Alan Sandler and Programs Director Will Fowler of the Architectural Foundation of San Francisco gave an interesting and inspiring presentation on their program, the Build San Francisco Institute, which works with high school students in a half-day program throughout the school year. They made the point that even though most of their students do not intend to pursue careers in architecture, the experience gives them a strong sense of the built environment as a civic concern, of their connection with it and their stake in it. At the end of the presentation, Messrs. Sandler and Fowler distributed a CD with information about the Institute to all of the Commissioners and to staff.

**9. Reports and Announcements**

1. President Johnston thanked Messrs. Sandler and Fowler for their presentation, and commended them on an excellent program. Commissioner Przyblyski repeated her invitation to all to attend the Mayor's appearance at the Art Institute.

**10. Public Comment**

There was no public comment on any item of this agenda unless so noted.

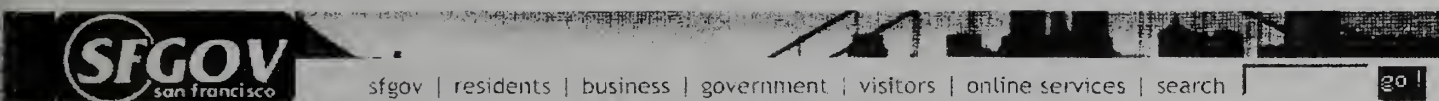
**11. Adjournment**

There being no further business, the meeting was adjourned at 4:40 p.m.

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sfac: May 2, 2005

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Meetings &gt;&gt; Full Commission Meeting

## San Francisco Arts Commission

May 2, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, May 2, 2005

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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### Agenda

The regularly scheduled meeting of the San Francisco Arts Commission will be held on May 2, 2005, at 3:00 p.m., at City Hall, Room 416, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve April 4, 2005 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*  
Current developments and announcements.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

##### *Action*

1. Motion to approve the Civic Design Review Committee Meeting Minutes of April 18, 2005.

#### Civic Design Review Committee Recommendations (April 18, 2005)

##### *Action*

2. Motion to approve Argonne Playground Clubhouse—Phases 2 and 3.
3. Motion to approve Larsen Park Sava Pool Renovation—Phase 2.
4. Motion to approve Joseph Lee Recreation Center—Phase 1.





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**6. Committee Reports****1. Executive Committee—P.J. Johnston, Chair**

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony in an amount not to exceed \$1,314,301 to produce the Summer in the City concert series.

**2. Civic Design Committee—William Meyer, Chair**

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**3. Community Arts, Education and Grants Committee—Blanche Brown, Chair**

1. **Discussion:** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve the following 2005-2006 Creative Space Grants for the Cultural Equity Grants program:

Bay Area Theatersports, \$6,420  
CELLSpace, \$16,000  
CounterPulse, \$16,000  
Eureka Theatre Company, \$16,000  
Manilatown Heritage Foundation, \$16,000  
San Francisco Mime Troupe, \$11,027  
Southern Exposure, \$12,000  
The Marsh, \$16,000  
Theatre Rhinoceros, \$12,000

**Explanatory document:** Memo from Cultural Equity Grants Program Director Jewelle Gomez, and panel comments

**4. Street Artists Committee**

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve former certificate-holders for priority issuance of certificate and waiver of re-screening of wares: Farid Samara, Daniel Stromberg, Katya Newman, Janis Maxwell.

**5. Visual Arts Committee—Jeannene Przyblyski, Chair**

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.
2. **Discussion:** Staff report on proposal to relocate or reorient three monuments in the Golden Gate Park Music Concourse.

**Explanatory document:** Report by Rommel Taylor and report by Royston Hanamoto Alley & Abby

3. **Action:** Motion to approve relocation of Ludwig van Beethoven Monument to a new location within the Golden Gate Park Music Concourse.



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4. **Action:** Motion to approve relocation of Robert Emmet Statue to a new location within the Golden Gate Park Music Concourse.

7. **New Business**  
*Discussion*

8. **Presentation on Arts Education in Early Childhood**

*Discussion:* Presentation by Moira Kenney, First 5 Executive Director, on First 5, the statewide initiative to introduce Preschool for All, and the Only in San Francisco Arts Initiative being developed in collaboration with the Arts Commission.

9. **Reports and Announcements**  
*Discussion*

10. **Public Comment**  
*Discussion*

11. **Adjournment**  
*Action*

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**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and [website](#).

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr.





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Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>





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Meetings >> [Full Commission Meeting](#)

## San Francisco Arts Commission

May 2, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, May 2, 2005

3:00 p.m.

City Hall Room 416

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### Minutes

President Johnston called the meeting to order at 3:10 p.m.

#### 1. Roll Call

##### Commissioners Present

P.J. Johnston

Andrea Cochran

Rod Freebairn-Smith

William Meyer

Janice Mirikitani

Jeannene Przyblyski

Barbara Stauffacher Solomon

Dave Stroud

Ethel Pitts Walker

##### Commissioners Absent

Anne Brauer

Blanche Brown

Maya Draisin

Dede Wilsey

Shelley Bradford Bell

#### 2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:

##### **RESOLUTION NO. 0502-05-093: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of April 4, 2005.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

#### 3. President's Report

President Johnston reported that the David Best project is moving forward quickly, with help from Commissioner Draisin in connecting donors and the Mayor's office, and that the Visual Arts Committee report would give more details. He advised that Commissioners would be invited to an informal fundraising event shortly. He explained that the compressed time frame for this project is a fundraising challenge, although nearly half of the money has already been raised. He was very interested to meet the artist, who likes to work with a great deal of community input. President Johnston is looking

forward to this high-profile public artwork this summer, connecting with the renaissance of the Hayes Valley neighborhood.

He noted that the Mayor's budget proposal would soon be final, and that by the June meeting of the Commission it will be clear whether further cuts in services will be required; staff cuts have already been made. He pointed out that even though the City as a whole is facing serious budget cuts, they have fallen disproportionately on the Arts Commission.

#### 4. Director's Report

Mr. Newirth echoed the excitement about the David Best project. Then he reported that, unfortunately, the Endangered Seed Project will not be able to move forward because of practical difficulties; it may be revised for the kiosks next year.

Mr. Newirth explained that the Mayor's budget will be released on June 1, shortly before the Commission's next meeting on June 7, and that the budget hearings before the Board of Supervisors are scheduled for June 23 and June 30. Commissioners may want to discuss the budget with Supervisors; the Budget Committee is sympathetic to the Arts Commission, but the City's current financial situation is very difficult.

Mr. Newirth reported that the Arts Task Force has met twice, and is scheduled to meet again on May 3. Their regular schedule is the first Tuesday of the month at 5:30 and the third Wednesday at 4:00. They have been discussing the requirements of the Sunshine ordinance and bylaws. Staffing the Task Force has added to his workload and that of the Commission Secretary.

He reported that the April 6 interview of the Mayor by Commissioner Przyblyski at the San Francisco Art Institute had gone very well. Mr. Newirth also attended the swearing-in of the new City Librarian, Luis Herrera. The Library works with WritersCorps on several events, and Mr. Newirth looks forward to continuing that relationship.

Mr. Newirth thanked Recreation and Park project manager Joyce Oishi for leading a walkthrough of the Diller + Scofidio project.

Mr. Newirth is working with staff on a small pilot project involving the painting of utility boxes around the city, in response to a request from the Mayor.

He reported that the street artist for whom the Arts Commission declined to hold a hearing on whether to issue a new permit had taken the matter to the Board of Permit Appeals. Mr. Newirth was gratified to report that they upheld the Arts Commission's decision.

The search for a new Gallery Director has begun, and the job description has been posted. Mr. Newirth announced that London Breed, Executive Director of the African American Art and Culture Complex, has been appointed to the Redevelopment Commission. Mr. Newirth met with Gayle Orr-Smith, who is seeking direction from the Arts Commission on commissioning a gateway art project in Bayview, which is planned to include beautification of the grassy area, and community artwork, and to be privately funded.

Mr. Newirth announced several events, including the opening of Full Circle, an Asian Pacific Islander Cultural Center show featuring paintings by Nancy Hom along with Betty Nobue Kano; and a classical music think tank on May 23 and May 24 by the Association of Performing Arts Presenters.



He announced the year-end event for WritersCorps on June 1 at the Main Library's Koret Auditorium. He displayed the covers of the anthologies they will publish this year, and explained that Project Manager Janet Heller was currently in Santa Fe, New Mexico, with several WritersCorps interns who were teaching and reading.

He introduced Coro Fellow Abbie Conlee, who is working with the Community Arts and Education program on evaluating the Cultural Centers.

Mr. Newirth distributed copies of a monograph by Americans for the Arts, entitled "Growing Audiences, Shrinking Space," about press coverage on the arts. He updated the Commissioners on the repairs to the statue of Miguel Hidalgo y Costilla in Dolores Park; the conservator was currently at work on it and should be finished shortly.

Finally, he introduced Moira Kenney, First 5 Executive Director, who would discuss First 5, the statewide initiative to introduce Preschool for All, and the Only in San Francisco Arts Initiative being developed in collaboration with the Arts Commission.

#### 5. Consent Calendar

##### **RESOLUTION NO. 0502-05-094**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

##### Approval of Committee Minutes

1. **RESOLUTION NO. 0502-05-095:** Motion to approve the Civic Design Review Committee Meeting Minutes of April 18, 2005.

##### Civic Design Review Committee Recommendations (April 18, 2005)

2. **RESOLUTION NO. 0502-05-096:** Motion to approve Argonne Playground Clubhouse—Phases 2 and 3.
3. **RESOLUTION NO. 0502-05-097:** Motion to approve Larsen Park Sava Pool Renovation—Phase 2.
4. **RESOLUTION NO. 0502-05-098:** Motion to approve Joseph Lee Recreation Center—Phase 1.

#### 6. Committee Reports

##### 1. Executive Committee—P.J. Johnston, Chair

1. President Johnston reported that the Committee did not meet, but he met with staff at that time. He presented the following motion.

**RESOLUTION NO. 0502-05-099:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony in an amount not to exceed \$1,314,301 to produce the Summer in the City concert series.

##### 2. Civic Design Review Committee—William Meyer, Chair

1. Commissioner Meyer reported that the Committee met and was pleased with the designs they reviewed, as reflected in the minutes. They did not approve the utility building project, as they were looking to develop a citywide approach.

##### 3. Community Arts, Education and Grants Committee—Blanche Brown, Chair

1. President Johnston reported that the Committee did not meet, and said he was looking forward to the upcoming meeting to be held at the Bayview Opera House. He presented the following motion.
2. **RESOLUTION NO. 0502-05-100:** Motion to approve the following 2005-2006 Creative Space Grants for the Cultural Equity Grants program:

Bay Area Theatersports, \$6,420  
 CELLSpace, \$16,000  
 CounterPulse, \$16,000  
 Eureka Theatre Company, \$16,000  
 Manilatown Heritage Foundation, \$16,000  
 San Francisco Mime Troupe, \$11,027  
 Southern Exposure, \$12,000  
 The Marsh, \$16,000  
 Theatre Rhinoceros, \$12,000

4. **Street Artists Committee**

1. President Johnston reported that the Committee did not meet, and he was gratified to hear that the Permit Appeals Board had upheld the Arts Commission's previous decision. He presented the following motion.
2. **RESOLUTION NO. 0502-05-101:** Motion to approve former certificate-holders for priority issuance of certificate and waiver of re-screening of wares: Farid Samara, Daniel Stromberg, Katya Newman, Janis Maxwell.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**

1. Commissioner Przyblyski reported that the Committee had been struggling to make a quorum, and would meet on May 3. She was pleased to report that the David Best project was moving ahead, and she praised Commissioner Draisin's hard work on it. She advised that there will be a fundraising event.

She was pleased to see the Diller + Scofidio piece working, commenting that its uniqueness had presented technical challenges. She would like to have a celebratory event once the test period is over.

Commissioner Przyblyski reported on the current Public Art selection panels, noting that all of them included Commissioners. She reported that discussion on the painting of utility boxes is ongoing. Finally, she announced the dedication of the North Beach Pool on May 21.

In his capacity as Civic Art Collection Project Manager, Rommel Taylor presented proposals to move three monuments within Golden Gate Park: Ludwig von Beethoven, Robert Emmet and Leonidas. All are currently in storage as a result of the Academy of Sciences construction. Douglas Nelson, Principal, Royston Hanamoto Alley & Abey, landscape architects for the Music Concourse, was present to discuss their proposal for the three sculptures. Joyce Oishi of Recreation and Parks also appeared in support of the proposal.

The staff recommendation was to accept the proposed relocation

of Beethoven and Emmet, but not Leonidas. Commissioners discussed the proposals, raising a number of questions about the scale of the monuments and their relationship to the Concourse and the buildings. Ultimately, however, because the site is an historic landmark area, the statues must return to very near their previous locations. Ms. Oishi confirmed that landmark designation status is pending. The Commission unanimously passed the two following resolutions.

2. **RESOLUTION NO. 0502-05-102:** Motion to approve relocation of Ludwig van Beethoven Monument to a new location within the Golden Gate Park Music Concourse.
3. **RESOLUTION NO. 0502-05-103:** Motion to approve relocation of Robert Emmet Statue to a new location within the Golden Gate Park Music Concourse.

7. **New Business**

1. There was no new business brought before the Commission.

8. **Presentation on First5**

1. Moira Kenney, Executive Director of First5, gave an overview of the Preschool for All program. First5 San Francisco was established in 1998 by the passage of Proposition 10, the tobacco tax measure. Ms. Kenney explained that there is a relatively new nationwide focus on early childhood development, pointing out that some ninety percent of brain growth takes place before the age of five, and that the earlier we engage children, the better they are prepared for success in life. She gave an overview of the Preschool for All program's implementation in San Francisco, discussing funding as well as the priority of culturally and developmentally appropriate programs. Two initiatives are a focus on arts, science and literacy; and the inclusion of children with special needs. First5 will build on existing resources and partner with organizations already doing good work, like the Arts Commission.

Commissioners thanked Ms. Kenney, and asked her several questions about partnering organizations, the program's implementation for various age groups, its funding in coming years, and other concerns.

9. **Reports and Announcements**

1. There were no other reports or announcements.

10. **Public Comment**

Steven Dreyfus spoke to the Commission about street performers in relation to the Street Artists program. President Johnston said that the Arts Commission is in discussions with the Board of Supervisors, the Entertainment Commission and the City Attorney on this subject. Mr. Newirth read from the Arts Commission's April 4, 2005, minutes to reiterate that this issue is a current concern for the Commission and other departments.

11. **Adjournment**

There being no further business, the meeting was adjourned at 4:20 p.m.

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June 6, 2005

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## San Francisco Arts Commission

June 6, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, June 6, 2005

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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### Agenda

The regularly scheduled meeting of the San Francisco Arts Commission will be held on June 6, 2005, at 3:00 p.m., at City Hall, Room 416, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

#### 1. Roll Call

#### 2. Approval of Minutes

##### Action

Motion to approve May 2, 2005 Minutes.

Explanatory document: Draft minutes

#### 3. President's Report

##### Discussion

Introduction of new Commissioners. Current developments and announcements.

#### 4. Director's Report

##### Discussion

Current administrative, budgetary and programming developments and announcements.

#### 5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

##### Approval of Committee Minutes

##### Action

1. Motion to approve the Visual Arts Committee Meeting Minutes of May 3, 2005.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of May 16, 2005.

##### Visual Arts Committee Recommendations (May 3, 2005)

##### Action

3. Motion to approve an increase in the contract amount with Suzanne Biaggi for fabrication, transportation and installation





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of a sculpture at Laguna Honda Hospital, from \$55,000 to \$64,300, to allow for three additional basalt "marker" columns and insurance against loss for four years.

4. Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team of Jeff Northam and Rufus Butler Seder for final design, fabrication, transportation and installation of an artwork for the new Glen Park Branch Library in an amount not to exceed \$36,000.
5. Motion to accept artist Vicki Sauls's public artworks "Nuotatori" and "Locus" into the Civic Art Collection.
6. Motion to approve the return and loan for five years of the Bufano sculptures to the Valencia Gardens housing development contingent upon a memorandum of understanding ("MOU") outlining the terms of the loan agreed to by all the parties.
7. Motion to approve the following artists as finalists for the Sava Pool Public Art Project: the Los Angeles-based collaborative group, Electroland; Catherine Wagner; and Relja Penezic; and to approve Seyed Alavi as an alternate.
8. Motion to authorize the Director of Cultural Affairs to pay each finalist for the Sava Pool Public Art Project (the Los Angeles-based collaborative group, Electroland; Catherine Wagner; and Relja Penezic; or the alternate Seyed Alavi) \$1,000 to develop a site-specific proposal for the second phase of the selection process.
9. Motion to approve the artist team of Susan Schwartzberg (San Francisco) and Michael Davis (San Pedro, CA) for the Harvey Milk Recreational Arts Center Public Art Project.
10. Motion to authorize the Director of Cultural Affairs to enter into contract with Susan Schwartzberg and Michael Davis for an amount not to exceed \$82,000 to develop final designs, fabricate and install a work of art for the Harvey Milk Recreational Arts Center.
11. Motion to approve revised designs for "Earth" and "Air" images for tapestries by Ann Chamberlain and Bernie Lubell for Laguna Honda Hospital.
12. Motion to authorize the Arts Commission staff to negotiate the private sale of "Masquerade in Black" by Jay DeFeo to a Bay Area arts institution.
13. Motion to approve an honorarium payment to Lewis deSoto of \$2,000 to develop a proposal that incorporates recognition of San Francisco's sister cities into his artwork "On the Air" at San Francisco International Airport.
14. Motion to approve the final inspection and completion of the Diller + Scofidio project at Moscone West.



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15. Motion to approve the design proposal submitted by David Best for the Hayes Green project and to approve the temporary installation of the sculpture from May 25 to September 30, 2005.

**Civic Design Review Committee Recommendations (May 16, 2005)**

**Action**

16. Motion to approve location as presented, exclusive to the proposed pump station at Park P-18, pending further review of the design of the building.
17. Motion to approve Little Saigon Phase 3.
18. Motion to approve California Japantown Monument Phase 3.
19. Motion to approve Academy of Sciences Phase 3.

**6. Committee Reports**

**1. Executive Committee—P.J. Johnston, Chair**

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

**2. Civic Design Committee**

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**3. Community Arts, Education and Grants Committee—Blanche Brown, Chair**

1. **Discussion:** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve the following panelists for the Cultural Equity Grants panel pool:

Clarence Ting, media artist

EG Crichton, visual artist, former Individual Artist

Commission recipient

Jess Wells, novelist

Nancy Suib, book distributor

Truong Tran, poet and teacher

Raissa de la Rosa, Cultural Funding Program Coordinator,  
City of Oakland

Indra Mungal, Community Programs Manager, Oakland  
Museum of California

Marc Vogl, Artistic Director, Killing My Lobster theatre  
company

John Federco, photographer, teacher

Holly Babe Faust, former Executive Director of the  
Oakland Youth Chorus

Keina Elswick Davis, painter, former Individual Artist  
Commission recipient





June 6, 2005

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Peikwen Cheng, photographer, former Individual Artist  
Commission recipient  
JD Beltran, visual artist, member of the advisory board  
for the San Francisco Arts Commission Gallery  
Eleanor Harwood, curator at the Adobe Books galleries  
Tucker Nichols, visual artist  
Tod Booth, Program Director, San Francisco Independent  
Film Festival  
Felicia Lowe, independent and KQED film producer  
Taro Goto, Program Director, National Asian American  
Telecommunications Association  
Ariella Ben-Dov, director of MadCat Women's Film  
Festival

**Explanatory document:** Memo from Cultural Equity Grants  
Program Director Jewelle Gomez

3. **Action:** Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2005-2006 Grants for the Arts Fund, pending written confirmation from Grants for the Arts:

Bay Area Community Resources (for CHALK), \$12,000  
Central City Hospitality House, \$17,000  
Community Educational Services (for Chinatown Beacon Center), \$16,000  
Eldergivers, \$17,000  
Filipino-American Development Foundation, \$17,000  
Hunters Point Family, \$17,000  
Kimochi, Inc., \$16,000  
People Organized to Win Employment Rights, \$17,000  
Rose Resnick Lighthouse for the Blind & Visually Impaired, \$12,750  
Urban Services YMCA, \$16,980

TOTAL: \$158,730

**Explanatory document:** Community Arts and Education panel comments

4. **Action:** Motion to modify the 2003-2005 contract of Judith Tannenbaum from \$76,545 to \$82,545 to pay for increased services in training and editing for WritersCorps from Youth Arts Fund.
5. **Action:** Motion to modify the 2003-2005 contract of Meroe (also known as Mahru) Elahi from \$47,135 to \$49,135 to pay for increased services in teaching from Youth Arts Fund.
6. **Action:** Motion for Director of Cultural Affairs to modify the contract of WritersCorps Log Cabin teacher Kimberly



June 6, 2005

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Nelson from \$31,722 to \$38,722, supported by funds from the Youth Arts Fund.

7. **Action:** Motion to increase the contract with San Francisco Foundation Community Initiatives Fund, as originally authorized by Resolution No. 1101-04-248, by \$26,500, to total \$61,500, to support 2005-2006 Arts Education Funders Collaborative projects, and to support an arts education intern. Funds are from the Youth Arts Fund, Arts Education Fund, and Arts Education Organization Grant Fund.

#### 4. Street Artists Committee

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve former certificate-holder for priority issuance of certificate and waiver of re-screening of wares: Josh Martin.

#### 5. Visual Arts Committee—Jeannene Przyblyski, Chair

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve the loan of three Edvard Munch prints, "Separation I," lithograph, "Death in the Sickroom," lithograph, and "Head by Head," woodcut, to the exhibition "Prints by Edvard Munch" organized by the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University. Loan dates are: February 22, 2006 to July 25, 2006.
3. **Action:** Motion to acknowledge and thank Department of Public Works landscape architect John Thomas for his extraordinary personal contribution to Public Art projects, including the David Best sculpture and the Turk Hyde Mini Park. His personal donations are above and beyond his consistent professional helpfulness and support during the design and implementation of these and other Public Art projects.
4. **Action:** Motion to approve artist honorarium up to a total of \$8,000 for one artist as yet to be named, for summer residency project.

#### 7. New Business

##### *Discussion*

#### 8. San Francisco Arts Commission Gallery Presentation

**Discussion:** Presentation by Rupert Jenkins, departing Arts Commission Gallery Director.

#### 9. Reports and Announcements



June 6, 2005

[http://sfgov.org/site/sfac\\_page.asp?id=32242](http://sfgov.org/site/sfac_page.asp?id=32242)**Discussion****10. Public Comment**  
**Discussion****11. Adjournment**  
**Action**

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**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and [website](#).

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>







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## San Francisco Arts Commission

June 6, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, June 6, 2005

3:00 p.m.

City Hall Room 416

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### Minutes

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President Johnston called the meeting to order at 3:05 p.m.

1. Roll Call

Commissioners Present

P.J. Johnston  
Andrea Cochran  
José Cuellar  
Leonard Hunter  
John Kriken  
Janice Mirikitani  
Beverly Prior  
Jeannene Przyblyski  
Lawrence Rinder  
Ethel Pitts Walker  
Pop Zhao

Commissioners Absent

Blanche Brown  
Maya Draisin  
Alexander Lloyd  
Dede Wilsey  
Shelley Bradford Bell

2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:

**RESOLUTION NO. 0606-05-104: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of May 2, 2005.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

3. Consent Calendar

President Johnston briefly welcomed the new Commissioners and everyone attending the meeting, reminding them that they were on camera at all times in the meeting room. In deference to the appearance of Supervisor Bevan Dufty, President Johnston took up item 6 from the consent calendar, regarding the Bufano sculptures from Valencia Gardens, out of order.

Supervisor Dufty thanked the Commission for its indulgence, and asked the Commission to delay its action on returning the Bufano sculptures to Valencia Gardens from their temporary location at the Randall Museum, where they have also been very popular and are beautifully displayed. He acknowledged the proactive work of staff, and expected that further discussions would produce a "win-win" situation for both the Randall and Valencia Gardens, possibly including the reproduction of the sculpture.

Director of Cultural Affairs Richard Newirth said that staff stood ready to explain the background on the loan and to discuss plans and options currently under consideration. Commissioner Przyblyski reported that she and other Commissioners and staff were working hard on this question, and said that she understood the views expressed on behalf of the Randall. She was confident that a good solution for all could be found. She also expressed pride in San Francisco's long history of placing public art in all areas of the city.

President Johnston thanked Supervisor Dufty as a friend of the Arts Commission, and agreed that with further discussion a comprehensive solution could be found to address all parties' concerns. He called for a vote on the Consent Calendar, severing item 6, the motion to approve the return of the Bufano sculptures to Valencia Gardens, as follows.

**RESOLUTION NO. 0606-05-105**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar as amended and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 0606-05-106:** Motion to approve the Visual Arts Committee Meeting Minutes of May 3, 2005.
2. **RESOLUTION NO. 0606-05-107:** Motion to approve the Civic Design Review Committee Meeting Minutes of May 16, 2005.

**Visual Arts Committee Recommendations (May 3, 2005)**

3. **RESOLUTION NO. 0606-05-108:** Motion to approve an increase in the contract amount with Suzanne Biaggi for fabrication, transportation and installation of a sculpture at Laguna Honda Hospital, from \$55,000 to \$64,300, to allow for three additional basalt "marker" columns and insurance against loss for four years.
4. **RESOLUTION NO. 0606-05-109:** Motion to authorize the Director of Cultural Affairs to enter into contract with the artist team of Jeff Northam and Rufus Butler Seder for final design, fabrication, transportation and installation of an artwork for the new Glen Park Branch Library in an amount not to exceed \$36,000.
5. **RESOLUTION NO. 0606-05-110:** Motion to accept artist Vicki Saulls's public artworks "Nuotatori" and "Locus" into the Civic Art Collection.
6. **RESOLUTION NO. 0606-05-111:** Motion to approve the following artists as finalists for the Sava Pool Public Art Project: the Los Angeles-based collaborative group, Electroland; Catherine Wagner; and Relja Penezic; and to approve Seyed Alavi as an alternate.
7. **RESOLUTION NO. 0606-05-112:** Motion to authorize the Director of Cultural Affairs to pay each finalist for the Sava Pool Public Art Project (the Los Angeles-based collaborative group, Electroland; Catherine Wagner; and Relja Penezic; or the alternate Seyed Alavi) \$1,000 to

develop a site-specific proposal for the second phase of the selection process.

8. **RESOLUTION NO. 0606-05-113:** Motion to approve the artist team of Susan Schwartzberg (San Francisco) and Michael Davis (San Pedro, CA) for the Harvey Milk Recreational Arts Center Public Art Project.
  9. **RESOLUTION NO. 0606-05-114:** Motion to authorize the Director of Cultural Affairs to enter into contract with Susan Schwartzberg and Michael Davis for an amount not to exceed \$82,000 to develop final designs, fabricate and install a work of art for the Harvey Milk Recreational Arts Center.
  10. **RESOLUTION NO. 0606-05-115:** Motion to approve revised designs for "Earth" and "Air" images for tapestries by Ann Chamberlain and Bernie Lubell for Laguna Honda Hospital.
  11. **RESOLUTION NO. 0606-05-116:** Motion to authorize the Arts Commission staff to negotiate the private sale of "Masquerade in Black" by Jay DeFeo to a Bay Area arts institution.
  12. **RESOLUTION NO. 0606-05-117:** Motion to approve an honorarium payment to Lewis deSoto of \$2,000 to develop a proposal that incorporates recognition of San Francisco's sister cities into his artwork "On the Air" at San Francisco International Airport.
  13. **RESOLUTION NO. 0606-05-118:** Motion to approve the final inspection and completion of the Diller + Scofidio project at Moscone West.
  14. **RESOLUTION NO. 0606-05-119:** Motion to approve the design proposal submitted by David Best for the Hayes Green project and to approve the temporary installation of the sculpture from May 25 to September 30, 2005.
- Civic Design Review Committee Recommendations (May 16, 2005)
15. **RESOLUTION NO. 0606-05-120:** Motion to approve location as presented, exclusive to the proposed pump station at Park P-18, pending further review of the design of the building.
  16. **RESOLUTION NO. 0606-05-121:** Motion to approve Little Saigon Phase 3.
  17. **RESOLUTION NO. 0606-05-122:** Motion to approve California Japantown Monument Phase 3.
  18. **RESOLUTION NO. 0606-05-123:** Motion to approve Academy of Sciences Phase 3.

#### 4. President's Report

President Johnston welcomed all of the new Commissioners. At his invitation, both new and continuing Commissioners briefly introduced themselves.

President Johnston announced committee assignments, explaining that the bulk of the Commission's work is done at the committee level. He briefly described each of the committees and said that he planned to meet with Commissioners individually to discuss their interests and goals for their service on the Commission. He acknowledged that the time commitment is significant, and emphasized the importance of having a quorum for each of the meetings.



## 5. Director's Report

Mr. Newirth also welcomed the new Commissioners, and described the materials they had received, including Ethics and Sunshine Ordinance forms, the Arts Commission organizational chart, and the Mayor's press release on the David Best sculpture and the appointment of new Arts Commissioners. He distributed boxed sets of books from WritersCorps and announced the Symphony's Summer in the City series.

He announced that Gallery Director Rupert Jenkins would be leaving on June 24, and invited Commissioners to the opening of his last exhibit at the Gallery on that day, including a gathering with the artist and Mr. Jenkins. He also announced that Public Art Program Manager Nina Dunbar would be taking a year's leave beginning July 1 to spend more time with her small children.

He announced that the Arts Task Force was meeting every other week, and at the last meeting he gave a presentation on the Arts Commission. There has been little activity recently from the Arts Forum.

Mr. Newirth said that the first interviews for a new Gallery Director have been scheduled. Deputy Director Nancy Gonchar and Commissioner Przyblyski have been looking at permanent locations for the Gallery.

He mentioned that he and the rest of the staff were pleased to see so many Commissioners attending the final presentation of Coro Fellow Abbie Conlee on the evaluation of the Cultural Centers.

He reported that the utility box project was temporarily on hold.

He announced that the Mayor's budget went to the Board of Supervisors on May 31, with relatively minor cuts to the Arts Commission this year. The Arts Commission's budget will be heard by the Board's budget committee on June 23, with the final hearing June 30 before presentation to the full Board. He noted one success in the budget: funds to finish the Portals of the Past monument in Golden Gate Park.

Mr. Newirth reported on his very positive meeting with the new City Librarian, Luis Herrera, where they discussed branch renovations coming to Civic Design Review and upcoming public art projects. Mr. Herrera also gave a great welcome to the recent WritersCorps event.

He thanked Commissioner Mirikitani for her role in the dedication of the new Japantown monument which bears her poem. He advised that he is working to ensure that the Arts Commission has an active role in the planning for the 1906 earthquake centenary events. And he anticipates an event to mark the opening of the David Best Hayes Green temporary sculpture.

Mr. Newirth introduced Deputy City Attorney Adine Varah, who explained, particularly to the new Commissioners, that she was available to help with understanding conflict-of-interest issues and other matters concerning service on the Commission.

Mr. Newirth reiterated the critical importance of committees and committee meetings to doing the Commission's work efficiently, and he introduced the Program Directors.

Mr. Newirth then gave a short history of the Arts Commission, its legislative authorities beginning with the Charter in 1932, and the evolution and mandates



of each of the programs.

President Johnston thanked Mr. Newirth for the presentation.

## 6. Committee Reports

### 1. Executive Committee—P.J. Johnston, Chair

1. President Johnston reported that the Committee did not meet. He explained that it was now directed more toward planning, budget and other “big-picture” questions, with grants moved to the Community Arts, Education and Grants Committee.

### 2. Civic Design Review Committee

1. Commissioner Cochran reported that the Committee met and reviewed a Mission Bay project (the installation of additional pumps to separate wastewater and stormwater) and a smaller project at the Academy of Sciences.

### 3. Community Arts, Education and Grants Committee—Blanche Brown, Chair

1. President Johnston reported that the Committee did not meet, and that he was looking forward to planned meetings at the Cultural Centers, to strengthen connections between the Commission and the community, and to let Commissioners see for themselves what the Centers are doing. He praised Community Arts and Education Program Director Judy Nemzoff’s hard work.

He presented the following motions. In response to Commissioners’ questions, he explained that these motions came directly to the full Commission because the Committee had been unable to meet. Ms. Nemzoff explained that the Programs in the Community grantees listed were the top choices from a pool of twenty-five entries, as chosen by the review panel in a meeting open to the public. She explained that the motions to extend the contracts of Judith Tannenbaum, Meroe Elahi, Kimberly Nelson and the San Francisco Foundation Community Initiatives Fund were to continue their current work, and that extending the existing contracts was simpler than writing new ones under City procedures.

2. **RESOLUTION NO. 0606-05-124:** Motion to approve the following panelists for the Cultural Equity Grants panel pool:

Clarence Ting, media artist  
 EG Crichton, visual artist, former Individual Artist Commission recipient  
 Jess Wells, novelist  
 Nancy Suib, book distributor  
 Truong Tran, poet and teacher  
 Raissa de la Rosa, Cultural Funding Program Coordinator, City of Oakland  
 Indra Mungal, Community Programs Manager, Oakland Museum of California  
 Marc Vogl, Artistic Director, Killing My Lobster theatre company  
 John Federco, photographer, teacher  
 Holly Babe Faust, former Executive Director of the Oakland Youth Chorus  
 Keina Elswick Davis, painter, former Individual Artist Commission recipient

Peikwen Cheng, photographer, former Individual Artist  
 Commission recipient  
 JD Beltran, visual artist, member of the advisory board for the  
 San Francisco Arts Commission Gallery  
 Eleanor Harwood, curator at the Adobe Books galleries  
 Tucker Nichols, visual artist  
 Tod Booth, Program Director, San Francisco Independent Film  
 Festival  
 Felicia Lowe, independent and KQED film producer  
 Taro Goto, Program Director, National Asian American  
 Telecommunications Association  
 Ariella Ben-Dov, director of MadCat Women's Film Festival

3. **RESOLUTION NO. 0606-05-125:** Motion to approve the Programs in the Community (PIC) grant to the following PIC grantee organizations, recommended by the PIC review panel, from the 2005-2006 Grants for the Arts Fund, pending written confirmation from Grants for the Arts:

Bay Area Community Resources (for CHALK), \$12,000  
 Central City Hospitality House, \$17,000  
 Community Educational Services (for Chinatown Beacon Center), \$16,000  
 Eldergivers, \$17,000  
 Filipino-American Development Foundation, \$17,000  
 Hunters Point Family, \$17,000  
 Kimochi, Inc., \$16,000  
 People Organized to Win Employment Rights, \$17,000  
 Rose Resnick Lighthouse for the Blind & Visually Impaired, \$12,750  
 Urban Services YMCA, \$16,980

TOTAL: \$158,730

4. **RESOLUTION NO. 0606-05-126:** Motion to modify the 2003-2005 contract of Judith Tannenbaum from \$76,545 to \$82,545 to pay for increased services in training and editing for WritersCorps from Youth Arts Fund.
5. **RESOLUTION NO. 0606-05-127:** Motion to modify the 2003-2005 contract of Meroe (also known as Mahru) Elahi from \$47,135 to \$49,135 to pay for increased services in teaching from Youth Arts Fund.
6. **RESOLUTION NO. 0606-05-128:** Motion for Director of Cultural Affairs to modify the contract of WritersCorps Log Cabin teacher Kimberly Nelson from \$31,722 to \$38,722, supported by funds from the Youth Arts Fund.
7. **RESOLUTION NO. 0606-05-129:** Motion to increase the contract with San Francisco Foundation Community Initiatives Fund, as originally authorized by Resolution No. 1101-04-248, by \$26,500, to total \$61,500, to support 2005-2006 Arts Education Funders Collaborative projects, and to support an arts education intern. Funds are from the Youth Arts Fund, Arts Education Fund, and Arts Education Organization Grant Fund.

#### 4. Street Artists Committee

1. President Johnston reported that the Committee did not meet, and he presented the following motion.
2. **RESOLUTION NO. 0606-05-130:** Motion to approve former certificate-holder for priority issuance of certificate and waiver of re-screening of wares: Josh Martin.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**

1. Commissioner Przyblyski welcomed the new Commissioners on behalf of herself and Commissioner Wilsey. She invited everyone to the Gallery's events, including the June 24 opening. She noted the great excitement over the David Best piece, the first large temporary artwork this year. She praised the hard work of staff and of Commissioners Draisin, Wilsey and Johnston, noting that the idea was first discussed in February and the piece opened in June, funded largely by private donations with Black Rock Foundation.

She said that there are many new commissions on the horizon, including projects at the Academy of Sciences, Central Subway and Public Utilities Commission work at Hetch Hetchy. She also praised yeoman's work from other City departments and, noting the absence of Department of Public Works landscape architect John Thomas, withdrew the motion acknowledging his contribution until a time when Mr. Thomas could attend the Commission meeting.

Gallery Director Rupert Jenkins explained that the final motion on the agenda was to offer a curatorial practice opportunity for a graduate student in arts or curatorial practice to help develop programming in 155 Grove Street and in City Hall. The amount of money requested will help the Gallery to find an experienced person for the project.

2. **RESOLUTION NO. 0606-05-131:** Motion to approve the loan of three Edvard Munch prints, "Separation I," lithograph, "Death in the Sickroom," lithograph, and "Head by Head," woodcut, to the exhibition "Prints by Edvard Munch" organized by the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University. Loan dates are: February 22, 2006 to July 25, 2006.
3. **RESOLUTION NO. 0606-05-132:** Motion to approve artist honorarium up to a total of \$8,000 for one artist as yet to be named, for summer residency project.

7. **New Business**

There was no new business brought before the Commission.

8. **San Francisco Arts Commission Gallery Presentation**

Gallery Director Rupert Jenkins expressed his regret that he would not be able to work with the new Commissioners, explaining that he would be going to the University of Denver for graduate study. He then gave a short illustrated history of the Gallery, discussing some of the more notable shows and events, and chronicling the various spaces it has occupied. In closing, he announced that its next fundraiser was scheduled for October 21, 2005.

9. **Reports and Announcements**

There were no other reports or announcements.

10. **Public Comment**

There was no other public comment.

11. **Adjournment**

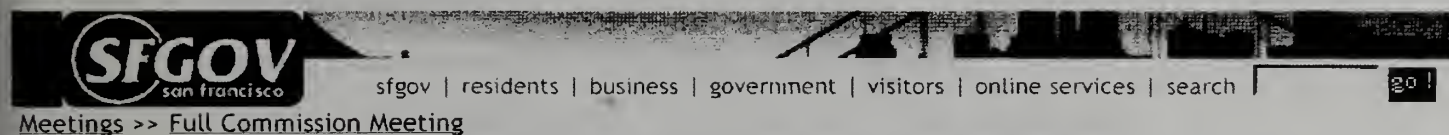
There being no further business, the meeting was adjourned at 5:00 p.m.

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## San Francisco Arts Commission

July 11, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, July 11, 2005

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

### Agenda

The regularly scheduled meeting of the San Francisco Arts Commission will be held on July 11, 2005, at 3:00 p.m., at City Hall, Room 416, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

DOCUMENTS DEPT.

1. Roll Call

2. Approval of Minutes

*Action*

Motion to approve June 6, 2005 Minutes.

Explanatory document: Draft minutes

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3. President's Report

*Discussion*

Current developments and announcements.

07-08-05P01:56 RCVD

4. Director's Report

*Discussion*

Current administrative, budgetary and programming developments and announcements.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

*Action*

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 14, 2005.

Community Arts, Education and Grants Committee Recommendations  
(June 14, 2005)

*Action*

2. Motion to authorize the Director of Cultural Affairs to approve an administrative reimbursement of \$23,830 to California Lawyers for the Arts for administration of the Emergency Rent Subsidy grant program.
3. Motion to approve 43 grants in the Organization Project Grants category



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for a total of \$480,325.

4. Motion to approve the 2006 Cultural Equity Grants guidelines.
5. Motion to approve Neighborhood Festival grants of \$27,000 from 2005-06 Grants for the Arts funds to the following organizations pending funding confirmation from GFTA:

Bayview Hunters Point Senior Citizens Center for Andrew's Boarding and Boarding Care 4th of July Picnic \$3,000

Bernal Heights Neighborhood Center, Excelsior Festival \$3,000

Bernal Heights Neighborhood Center, Bernal Heights Outdoor Cinema \$3,000

Potrero Hill Neighborhood House, Inc., Potrero Hill Festival \$3,000

Precita Eyes Muralists Assoc., Inc., Urban Youth Arts Festival \$3,000

Richmond District Neighborhood Center, Richmond District Multicultural Children's Arts Fair \$3,000

Community Development Institute, SOMAfest \$3,000

Sunset Youth Services, Sunset Community Festival \$3,000

Treasure Island Homeless Development Initiative, Treasure Island Community Day \$3,000

TOTAL \$27,000

6. Motion to approve the proposed Mission Cultural Center for Latino Arts' 2005-2006 Management and Programming Plan and Budget for a grant not to exceed \$465,875, from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.
7. Motion to approve the proposed South of Market Cultural Center's 2005-2006 Management and Programming Plan ("MPP") and Budget for a grant not to exceed \$691,772 (\$520,032 to SomArts, \$85,870 to sub-grantee APICC, \$85,870 to sub-grantee QCC, and no allocation to sub-grantee NACC until MPP and Budget are received) from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.

#### **Visual Arts Committee Recommendations (July 5, 2005)**

##### **Action**

8. Motion to approve the return and loan for five years of the Bufano sculptures to the Valencia Gardens housing development contingent upon a memorandum of understanding ("MOU") outlining the terms of the loan agreed to by all the parties.
9. Motion to approve the six final designs titled "Now Playing" by artist Kamau Patton, for reproduction into four sets of posters to be installed in 24 kiosks on Market Street from August 12 to November 11, 2005 for the Art on Market 2005 Kiosk Poster Series.
10. Motion to approve an Art on Market Street 2006 Kiosk Poster Series artist selection panel pool, from which three panelists will be asked to participate, to include Julio Morales, artist; Berin Golonu, Yerba Buena Center for the Arts Assistant Visual Arts Curator; Maria Forde, artist; Mark Johnson, Director of the Gallery at San Francisco State University; Courtney Fink, Executive Director of Southern Exposure; and John Bangston, artist.
11. Motion to approve the following individuals as potential panelists for Public Art Selection Panels in 2005 and 2006: Constance Lewallen, Chief Curator at the Berkeley Art Museum; Madeleine Grynstein, Chief Curator at the San Francisco Museum of Modern Art; Susan Gray, Public Art



Project Manager at Los Angeles Metro Arts; Kendall Henry, Project Manager, New York Metropolitan Transportation Authority; Eloise Damrosch, Director, Portland Regional Arts and Culture Council; Sandra Percival, Director of New Langton Arts; Su-Chen Hung, artist; Mabel Wilson, artist and architect; Rachel Osajima, Director, Alameda Arts Commission; Darryl Smith, Director, Luggage Store; Al Wong, artist; Rebecca Solnit, writer; Leah Levy, independent curator; Carrie Lederer, Director, Bedford Gallery; Kathryn Reasoner, Executive Director, di Rosa Preserve.

12. Motion to approve the transfer of ownership of "Grapevine," by Zhu Qizhan, to the Asian Art Museum.
13. Motion to accept into the City and County of San Francisco Civic Art Collection "Words Fly Away," by John Wehrle, as installed at the Ocean View Branch Library.
14. Motion to accept into the City and County of San Francisco Civic Art Collection the untitled artwork by Amy Blackstone for Hoff Street Playground.
15. Motion to accept into the City and County of San Francisco Civic Art Collection "Earth, Air, Fire, and Water," by Amy Blackstone, installed at Helen Wills Playground.
16. Motion to approve the relocation of "Flight Patterns," by Larry Kirkland, from the skylight at the entrance of Boarding Area B, to the skylight of Boarding Area C, due to Airport construction of a mezzanine to accommodate a pedestrian bridge from the Airport shuttle train to the terminal.
17. Motion to approve \$100 artist honoraria and exhibition expenses of up to \$100 each to Nigel Poor, Lee Walton, Christina Ray, Brad Brown, and David Breskin for the "Marking Time Mapping Thought" exhibition at 401 Van Ness Gallery, June 22 - August 13, 2005.
18. Motion to approve an exhibition at 155 Grove Street by Misako Inaoka for June through August 2005.
19. Motion to approve a \$300 honoraria payment to Misako Inaoka for an exhibition at 155 Grove Street.
20. Motion to approve the First Amendment to the Branch Library Improvement Art Enrichment Master Plan, to reflect an approximately \$60,000 increase in the art enrichment budget, for a new total art enrichment budget of \$362,000, resulting from the addition of the Potrero Branch Library as a facility renovation qualifying for art enrichment and an increase in the budget for the renovated Richmond Branch Library.
21. Motion to approve "ECO," a collaborative artist project with San Francisco State University Gallery at 155 and 165 Grove Street plus the Civic Center Plaza (Mark Johnson, project curator). Artists to be named later. Approximate dates: October through mid-November, 2005.
22. Motion to approve the proposal by finalist Catherine Wagner for the Sava Pool Public Art Project.
23. Motion to authorize the Director of Cultural Affairs to enter into contract with Catherine Wagner for an amount not to exceed \$71,000 to develop final designs, fabricate and install a work of art for the Sava Pool Public





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Art Project based on the approved proposal.

24. Motion to approve the purchase for an amount not to exceed \$5,000, and acceptance into the Civic Art Collection of six original acrylic paintings on paper titled "The Pick Pocketers," which were created for the Art on Market Street 2005 Kiosk Poster Series by Maria Forde.
25. Motion to approve the collaboration of the Arts Commission with The Exploratorium for "A Trip Down Market Street 1905: A Centennial Celebration," as part of the Art on Market Street 2005-06 Temporary Projects Program, including the funding in an amount not to exceed \$10,000 for the commissioning of five new films for the project.
26. Motion to authorize the Director of Cultural Affairs to enter into a Grant Agreement with The Exploratorium in an amount not to exceed \$10,000 to fund the commissioning of five new films as part of "A Trip Down Market Street 1905: A Centennial Celebration," for inclusion in a film screening scheduled at Justin Herman Plaza on September 24, 2005.
27. Motion to accept the recommendation of the Upper Noe selection panel of Troy Corliss.
28. Motion to authorize the Director of Cultural Affairs to enter into contract with Troy Corliss for an amount not to exceed \$85,000 to design, fabricate, transport and install artwork for the Upper Noe Recreation Center.
29. Motion to approve the art enrichment plan for Broadway Streetscape as approved by the Visual Arts Committee.
30. Motion to approve the following pool of panelists for the Broadway Streetscape public art project: Helen Kwan, Vicki Sauls, Donna Schumacher, Lynn Baer, Richard Berger, Matt Heckert, Donald Fortescue, and Arts Commissioner Leonard Hunter.
31. Motion to approve the following finalists for the Academy of Sciences Public Art Project and authorization to pay each an honorarium of \$3,000 plus reimbursement for travel expenses to attend both a project orientation and subsequent interview in San Francisco: Janet Echelman, Ned Kahn, Maya Lin, Olafur Eliasson, and Susumu Shingu.
32. Motion to approve sculpture design submitted by Gerald Heffernon for the Stern Grove Public Art Project.
33. Motion to authorize the Director of Cultural Affairs to enter into contract with Triadigm Technology to finalize the development of the Civic Art Collection Website in an amount not to exceed \$8,900.

#### 6. Committee Reports

##### 1. Executive Committee—P.J. Johnston, Chair

1. *Discussion:* Report from Chair of Executive Committee regarding activities of the Committee and the Program.

##### 2. Civic Design Committee

1. *Discussion:* Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

##### 3. Community Arts, Education and Grants Committee—Blanche Brown, Chair

1. *Discussion:* Report from Community Arts, Education and Grants



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Committee regarding activities of the Committee and the Program.

2. **Action:** Motion to approve a preliminary grant agreement of \$69,212 from a total allocation of \$276,848 to the Bayview Opera House, Ruth Williams Memorial Theater from the 2005-2006 Hotel Tax Fund grant allocation. Remaining grant allocation will be approved pending approval of revised Management and Programming Plan.

4. **Street Artists Committee**

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Barbara Ramos, Linda Letts.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to acknowledge and thank Department of Public Works landscape architect John Thomas for his extraordinary personal contribution to Public Art projects, including the David Best sculpture and the Turk Hyde Mini Park. His personal donations are above and beyond his consistent professional helpfulness and support during the design and implementation of these and other Public Art projects.

7. **New Business**  
*Discussion*

8. **Reports and Announcements**  
*Discussion*

9. **Public Comment**  
*Discussion*

10. **Adjournment**  
*Action*

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**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing



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electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and [website](#).

#### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Adele Destro by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Ms. Destro or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>







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Meetings >> [Full Commission Meeting](#)

## San Francisco Arts Commission

July 11, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, July 11, 2005

3:00 p.m.

City Hall Room 416

DOCUMENTS DEPT.

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### Minutes

President Johnston called the meeting to order at 3:05 p.m.

#### 1. Roll Call

##### Commissioners Present

P.J. Johnston  
Blanche Brown  
Andrea Cochran  
Leonard Hunter  
John Kriken  
Alexander Lloyd  
Janice Mirikitani  
Beverly Prior  
Jeannene Przyblyski  
Lawrence Rinder  
Ethel Pitts Walker  
Pop Zhao

##### Commissioners Absent

José Cuellar  
Maya Draisin  
Dede Wilsey  
M. Sue Lee

#### 2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:

##### **RESOLUTION NO. 0711-05-133: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of June 6, 2005.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

#### 3. President's Report

President Johnston reminded Commissioners about the Summer in the City series at the San Francisco Symphony, which is sponsored by the Arts Commission. He introduced the first concert in the series at Davies Hall, and invited everyone to the free concert at Dolores Park on July 24.

He reported that interviews for Gallery Director were continuing, with some

exciting candidates. A common theme for all the candidates has been a desire to involve the entire staff of the agency with the Gallery staff and board, particularly in light of the issues regarding the Gallery space.

Finally, after encouraging Commissioners to keep generally abreast of the Commission's work in addition to their own committee assignments, he announced that Commissioner Cochran is now the Chair of the Civic Design Review Committee.

#### 4. Director's Report

Director of Cultural Affairs Richard Newirth reported that several gatherings made for a good send-off to outgoing Gallery Director Rupert Jenkins. Final interviews for his position were underway, and he expected to make a decision and offer within the next two weeks.

He reported that the budget hearings before the Board of Supervisors had been much less difficult than last year's. There was an "add-back" of \$100,000 to the Administrative Services budget for the Arts Task Force, and he was continuing to try to find out for what purpose it was allocated. It did not appear to be for staffing. He encouraged Commissioners to consider how the Commission as a whole, and not just President Johnston and himself as nonvoting members, plays a role in the Task Force.

In response to a question, Mr. Newirth explained the genesis of the Task Force. In 2004, the Mayor's proposal to merge Grants for the Arts and the Arts Commission sparked a great deal of debate, and led his budget analyst to propose convening the various arts stakeholders for a conversation. Supervisor Ammiano and others proposed the creation of an Arts Task Force, which was directed to make recommendations to the Board of Supervisors and the Mayor; the recommendations are not necessarily binding. The Arts Task Force has twenty-one voting members and thirteen nonvoting members. He explained that although it was intended to start meeting at the beginning of this year, it did not actually meet until April. It is due to end in November, and has a midterm report due in August. The Task Force meets twice a month, and information about its meetings can be found on the Arts Commission's website.

Mr. Newirth explained that the utility box project was going forward on a very limited preliminary basis, with initial funding by a corporate sponsor. The Mayor's Office of Neighborhood Services and Precita Eyes are both involved. Artists are to paint five utility boxes in the Mission district.

He praised the David Best sculpture in Hayes Green, noting that it has inspired many celebrations and universal appreciation. He thanked Public Art Program Director Jill Manton, the Public Art Program staff and everyone involved.

Mr. Newirth reported that at a recent meeting of stakeholders in the Civic Center, Commissioner Przyblyski facilitated one of three breakout sessions. He was encouraged to see the diversity of people who came together to discuss their dreams for the area.

He reported that he and Deputy Director Nancy Gonchar had recently met with Julian Potter, advisor to the Mayor.

He echoed President Johnston's invitation to the Dolores Park concert, describing it as a wonderful example of how the Commission's work crosses all kinds of lines in the city, bringing together a great cross-section of San Franciscans.

Finally, he encouraged Commissioners, particular the new ones, to contact him or Program Directors about the various programs.

#### 5. Consent Calendar

Commissioner Kriken requested a separate discussion of items 6 and 7 on the consent calendar, the Management and Programming Plans ("MPP") for the Cultural Centers. President Johnston explained that these two plans for Mission Cultural Center and SomArts had been approved by the Community Arts, Education and Grants Committee, and would be part of that Committee's report.

In response to Commissioner Kriken's question, Community Arts and Education Program Director Judy Nemzoff briefly described the facilities maintenance funding for the Centers: part of it comes from the Hotel Tax Fund and part from the tenants of the buildings. All are required to have a facility manager on staff. President Johnston explained that the relationship between the Arts Commission and the Cultural Centers is complicated by the fact that the Commission is both grantor and landlord, and often doesn't have sufficient money to completely fulfill all of its responsibilities as a landlord. Mr. Newirth explained that before 1996, the Arts Commission was a landlord with no resources at all, and had to request funds each year. In 1996, the Board of Supervisors passed a line item in the City's budget for programming, operations and maintenance, but there has been no capital dollar allocation. He and President Johnston agreed that they would like to see the City invest in the Cultural Center facilities, and address the facility funding in a new way.

#### RESOLUTION NO. 0711-05-134

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

#### Approval of Committee Minutes

1. **RESOLUTION NO. 0711-05-135:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of June 14, 2005.

#### Community Arts, Education and Grants Committee Recommendations (June 14, 2005)

2. **RESOLUTION NO. 0711-05-136:** Motion to authorize the Director of Cultural Affairs to approve an administrative reimbursement of \$23,830 to California Lawyers for the Arts for administration of the Emergency Rent Subsidy grant program.
3. **RESOLUTION NO. 0711-05-137:** Motion to approve 43 grants in the Organization Project Grants category for a total of \$480,325.
4. **RESOLUTION NO. 0711-05-138:** Motion to approve the 2006 Cultural Equity Grants guidelines.
5. **RESOLUTION NO. 0711-05-139:** Motion to approve Neighborhood Festival grants of \$27,000 from 2005-2006 Grants for the Arts funds to the following organizations pending funding confirmation from GFTA:

Bayview Hunters Point Senior Citizens Center for Andrew's Boarding and Boarding Care 4th of July Picnic \$3,000

Bernal Heights Neighborhood Center, Excelsior Festival \$3,000

Bernal Heights Neighborhood Center, Bernal Heights Outdoor Cinema \$3,000

Potrero Hill Neighborhood House, Inc., Potrero Hill Festival \$3,000

Precita Eyes Muralists Assoc., Inc., Urban Youth Arts Festival \$3,000



Richmond District Neighborhood Center, Richmond District Multicultural Children's Arts Fair \$3,000  
 Community Development Institute, SOMAfest \$3,000  
 Sunset Youth Services, Sunset Community Festival \$3,000  
 Treasure Island Homeless Development Initiative, Treasure Island Community Day \$3,000

TOTAL \$27,000

6. **RESOLUTION NO. 0711-05-140:** Motion to approve the proposed Mission Cultural Center for Latino Arts' 2005-2006 Management and Programming Plan and Budget for a grant not to exceed \$465,875, from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.
7. **RESOLUTION NO. 0711-05-141:** Motion to approve the proposed South of Market Cultural Center's 2005-2006 Management and Programming Plan ("MPP") and Budget for a grant not to exceed \$691,772 (\$520,032 to SomArts, \$85,870 to sub-grantee APICC, \$85,870 to sub-grantee QCC, and no allocation to sub-grantee NACC until MPP and Budget are received) from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.

**Visual Arts Committee Recommendations (July 5, 2005)**

**Action**

8. **RESOLUTION NO. 0711-05-142:** Motion to approve the return and loan for five years of the Bufano sculptures to the Valencia Gardens housing development contingent upon a memorandum of understanding ("MOU") outlining the terms of the loan agreed to by all the parties.
9. **RESOLUTION NO. 0711-05-143:** Motion to approve the six final designs titled "Now Playing" by artist Kamau Patton, for reproduction into four sets of posters to be installed in 24 kiosks on Market Street from August 12 to November 11, 2005 for the Art on Market 2005 Kiosk Poster Series.
10. **RESOLUTION NO. 0711-05-144:** Motion to approve an Art on Market Street 2006 Kiosk Poster Series artist selection panel pool, from which three panelists will be asked to participate, to include Julio Morales, artist; Berin Golonu, Yerba Buena Center for the Arts Assistant Visual Arts Curator; Maria Forde, artist; Mark Johnson, Director of the Gallery at San Francisco State University; Courtney Fink, Executive Director of Southern Exposure; and John Bangston, artist.
11. **RESOLUTION NO. 0711-05-145:** Motion to approve the following individuals as potential panelists for Public Art Selection Panels in 2005 and 2006: Constance Lewallen, Chief Curator at the Berkeley Art Museum; Madeleine Grynstein, Chief Curator at the San Francisco Museum of Modern Art; Susan Gray, Public Art Project Manager at Los Angeles Metro Arts; Kendall Henry, Project Manager, New York Metropolitan Transportation Authority; Eloise Damrosch, Director, Portland Regional Arts and Culture Council; Sandra Percival, Director of New Langton Arts; Su-Chen Hung, artist; Mabel Wilson, artist and architect; Rachel Osajima, Director, Alameda Arts Commission; Darryl Smith, Director, Luggage Store; Al Wong, artist; Rebecca Solnit, writer; Leah Levy, independent curator; Carrie Lederer, Director, Bedford Gallery; Kathryn Reasoner, Executive Director, di Rosa Preserve.
12. **RESOLUTION NO. 0711-05-146:** Motion to approve the transfer of



ownership of "Grapevine," by Zhu Qizhan, to the Asian Art Museum.

13. **RESOLUTION NO. 0711-05-147:** Motion to accept into the City and County of San Francisco Civic Art Collection "Words Fly Away," by John Wehrle, as installed at the Ocean View Branch Library.
14. **RESOLUTION NO. 0711-05-148:** Motion to accept into the City and County of San Francisco Civic Art Collection the untitled artwork by Amy Blackstone for Hoff Street Playground.
15. **RESOLUTION NO. 0711-05-149:** Motion to accept into the City and County of San Francisco Civic Art Collection "Earth, Air, Fire, and Water," by Amy Blackstone, installed at Helen Wills Playground.
16. **RESOLUTION NO. 0711-05-150:** Motion to approve the relocation of "Flight Patterns," by Larry Kirkland, from the skylight at the entrance of Boarding Area B, to the skylight of Boarding Area C, due to Airport construction of a mezzanine to accommodate a pedestrian bridge from the Airport shuttle train to the terminal.
17. **RESOLUTION NO. 0711-05-151:** Motion to approve \$100 artist honoraria and exhibition expenses of up to \$100 each to Nigel Poor, Lee Walton, Christina Ray, Brad Brown, and David Breskin for the "Marking Time Mapping Thought" exhibition at 401 Van Ness Gallery, June 22-August 13, 2005.
18. **RESOLUTION NO. 0711-05-152:** Motion to approve an exhibition at 155 Grove Street by Misako Inaoka for June through August 2005.
19. **RESOLUTION NO. 0711-05-153:** Motion to approve a \$300 honorarium payment to Misako Inaoka for an exhibition at 155 Grove Street.
20. **RESOLUTION NO. 0711-05-154:** Motion to approve the First Amendment to the Branch Library Improvement Art Enrichment Master Plan, to reflect an approximately \$60,000 increase in the art enrichment budget, for a new total art enrichment budget of \$362,000, resulting from the addition of the Potrero Branch Library as a facility renovation qualifying for art enrichment and an increase in the budget for the renovated Richmond Branch Library.
21. **RESOLUTION NO. 0711-05-155:** Motion to approve "ECO," a collaborative artist project with San Francisco State University Gallery at 155 and 165 Grove Street plus the Civic Center Plaza (Mark Johnson, project curator). Artists to be named later. Approximate dates: October through mid-November, 2005.
22. **RESOLUTION NO. 0711-05-156:** Motion to approve the proposal by finalist Catherine Wagner for the Sava Pool Public Art Project.
23. **RESOLUTION NO. 0711-05-157:** Motion to authorize the Director of Cultural Affairs to enter into contract with Catherine Wagner for an amount not to exceed \$71,000 to develop final designs, fabricate and install a work of art for the Sava Pool Public Art Project based on the approved proposal.
24. **RESOLUTION NO. 0711-05-158:** Motion to approve the purchase for an amount not to exceed \$5,000, and acceptance into the Civic Art Collection of six original acrylic paintings on paper titled "The Pick

Pocketers," which were created for the Art on Market Street 2005 Kiosk Poster Series by Maria Forde.

25. **RESOLUTION NO. 0711-05-159:** Motion to approve the collaboration of the Arts Commission with The Exploratorium for "A Trip Down Market Street 1905: A Centennial Celebration," as part of the Art on Market Street 2005-2006 Temporary Projects Program, including the funding in an amount not to exceed \$10,000 for the commissioning of five new films for the project.
  26. **RESOLUTION NO. 0711-05-160:** Motion to authorize the Director of Cultural Affairs to enter into a Grant Agreement with The Exploratorium in an amount not to exceed \$10,000 to fund the commissioning of five new films as part of "A Trip Down Market Street 1905: A Centennial Celebration," for inclusion in a film screening scheduled at Justin Herman Plaza on September 24, 2005.
  27. **RESOLUTION NO. 0711-05-161:** Motion to accept the recommendation of the Upper Noe selection panel of Troy Corliss.
  28. **RESOLUTION NO. 0711-05-162:** Motion to authorize the Director of Cultural Affairs to enter into contract with Troy Corliss for an amount not to exceed \$85,000 to design, fabricate, transport and install artwork for the Upper Noe Recreation Center.
  29. **RESOLUTION NO. 0711-05-163:** Motion to approve the art enrichment plan for Broadway Streetscape as approved by the Visual Arts Committee.
  30. **RESOLUTION NO. 0711-05-164:** Motion to approve the following pool of panelists for the Broadway Streetscape public art project: Helen Kwan, Vicki Saulls, Donna Schumacher, Lynn Baer, Richard Berger, Matt Heckert, Donald Fortescue, and Arts Commissioner Leonard Hunter.
  31. **RESOLUTION NO. 0711-05-165:** Motion to approve the following finalists for the Academy of Sciences Public Art Project and authorization to pay each an honorarium of \$3,000 plus reimbursement for travel expenses to attend both a project orientation and subsequent interview in San Francisco: Janet Echelman, Ned Kahn, Maya Lin, Olafur Eliasson, and Susumu Shingu.
  32. **RESOLUTION NO. 0711-05-166:** Motion to approve sculpture design submitted by Gerald Heffernon for the Stern Grove Public Art Project.
  33. **RESOLUTION NO. 0711-05-167:** Motion to authorize the Director of Cultural Affairs to enter into contract with Triadigm Technology to finalize the development of the Civic Art Collection website in an amount not to exceed \$8,900.
6. **Committee Reports**
1. **Executive Committee—P.J. Johnston, Chair**
    1. President Johnston reported that the Committee did not meet, but would do so in July.
  2. **Civic Design Review Committee**
    1. Commissioner Cochran reported that the Committee did not meet.

### 3. Community Arts, Education and Grants Committee—Blanche Brown, Chair

1. Commissioner Brown reported that the Committee met, and presented the motion below. Mr. Newirth explained that the intent of the motion, which advanced partial payment on its grant, was to ensure the cash flow to Bayview Opera House, Ruth Williams Memorial Theater ("Bayview"), while its Management and Programming Plan ("MPP") was being finalized. President Johnston explained that MPPs for Mission Cultural Center and SomArts had been completed, and that the staff and Committee were working with Bayview to complete its MPP, which was close to complete but not yet final. Thus, the Committee was not prepared to bring the full amount of the grant to the Commission at this point.

Several members of the public rose to speak on behalf of Bayview, its staff and its programs, including Johnnie Carter, President of its Board of Directors. He gave an overview of the Center's plans for renovation, and of some of its programs and activities.

In response to Commissioner Pitts Walker's question, President Johnston explained that the Arts Commission has consulted with the City Attorney's office and confirmed that capital expansion projects remain subject to City approval and that in some cases certain services must be paid for through professional services contracts rather than through grants. He said that he would call a special meeting of the Committee to finalize the MPP before the full Commission's meeting in August. Mr. Carter thanked President Johnston for his leadership and expressed his readiness to meet and work out any of the City Attorney's concerns.

Other members of the public who spoke on behalf of Bayview and its allocation were Bill Barnes, former aide to Supervisor Chris Daly, and Sean Kigrean and Joe O'Donahue of the Residential Builders Association.

2. **RESOLUTION NO. 0711-05-168:** Motion to approve a preliminary grant agreement of \$69,212 from a total allocation of \$276,848 to the Bayview Opera House, Ruth Williams Memorial Theater from the 2005-2006 Hotel Tax Fund grant allocation. Remaining grant allocation will be approved pending approval of revised Management and Programming Plan.

### 4. Street Artists Committee

1. President Johnston reported that the Committee did not meet, and he presented the following motion.
2. **RESOLUTION NO. 0711-05-169:** Motion to approve former certificate-holders for priority issuance of certificate and waiver of re-screening of wares: Barbara Ramos, Linda Letts.

### 5. Visual Arts Committee—Jeannene Przyblyski, Chair

1. Commissioner Przyblyski reported that the Committee had a very productive meeting, voting to acquire new artwork, including the paintings by Maria Forde which are the basis of the current Art on Market Street poster series. She announced that Commissioner Hunter had agreed to serve on the selection panel for the



Broadway Streetscape project. She was excited about the candidates for Gallery Director. She observed that the David Best sculpture has sparked conversations about public art in the city, and that the "offerings" left at the site are part of the temporary and evolving nature of the work, and not a maintenance problem.

Finally, she was pleased to thank and acknowledge John Thomas, in attendance at the meeting, with the following motion.

2. **RESOLUTION NO. 0711-05-170:** Motion to acknowledge and thank Department of Public Works landscape architect John Thomas for his extraordinary personal contribution to Public Art projects, including the David Best sculpture and the Turk Hyde Mini Park. His personal donations are above and beyond his consistent professional helpfulness and support during the design and implementation of these and other Public Art projects.
7. **New Business**  
There was no new business brought before the Commission.
8. **Reports and Announcements**  
President Johnston reminded everyone of the free San Francisco Symphony concert in Dolores Park on Sunday, July 24, 2005 at 2:00 p.m.
9. **Public Comment**  
There was no other public comment.
10. **Adjournment**  
There being no further business, the meeting was adjourned at 4:05 p.m.

7/25/05 spr



## San Francisco Arts Commission

August 1, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, August 1, 2005

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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### Agenda

The regularly scheduled meeting of the San Francisco Arts Commission will be held on August 1, 2005, at 3:00 p.m., at City Hall, Room 416, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

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1. Roll Call

2. Approval of Minutes

**Action**

Motion to approve July 11, 2005 Minutes.

Explanatory document: Draft minutes

3. President's Report

**Discussion**

Current developments and announcements, including new schedule for Visual Arts Committee meetings.

4. Director's Report

**Discussion**

Current administrative, budgetary and programming developments and announcements.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

**Approval of Committee Minutes**

**Action**

1. Motion to approve the Visual Arts Committee Meeting Minutes of July 5, 2005.
2. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 12, 2005.
3. Motion to approve the Executive Committee Meeting Minutes of July 19, 2005.

Community Arts, Education and Grants Committee Recommendations



(July 12, 2005)

**Action**

4. Motion to approve the following individuals for the Cultural Equity Grants panel pool:

Marisa Aroy, media producer

John Warren, formerly with Intersection, currently member of Untheatre Collective

Douglas Conrad, production manager, The Marsh

Elizabeth Greene, administrator, San Francisco Jewish Film Festival

Karen Kwan, promotion and development, Bay Area Glass Institute

5. Motion to approve recommendations for 21 grants in the 2005 cycle of the Individual Artists Commissions category in Literature, Visual Arts and Media totaling \$155,450.
6. Motion to approve the proposed African American Art and Culture Complex 2005-2006 Management and Programming Plan and Budget for a grant not to exceed \$307,734 from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.

**Community Arts, Education and Grants Committee Recommendations  
(August 1, 2005)**

**Action**

7. Motion to approve the following individuals for the Cultural Equity Grants panel pool:

June Watanabe, dancer and choreographer

Carol Seajay, publisher and editor

Steve Suzuki, architect with Asian Neighborhood Design

Janice Garrett, choreographer

8. Motion to approve the proposed Bayview Opera House, Ruth Williams Memorial Theater, Inc. 2005-2006 Management and Programming Plan ("MPP") and Budget for a grant not to exceed \$276,848 from Cultural Center Line Item Hotel Tax Funds.
9. Motion for the Director of Cultural Affairs to enter into contract with the following individuals to teach in the WritersCorps program for 2005-06:

Alberto Palomar \$25,087.50

Chad Sweeney \$32,000

Meroe Elahi \$26,950

Michelle Matz \$19,300

Andrew Saito \$22,002.50

Chrissy Anderson-Zavala \$22,202.50

Katharine Gin \$24,269

Lise Swenson \$10,000

Judith Tannenbaum \$49,750

Kim Nelson \$37,392

Funds are from Department of Children Youth and Their Families, Department of Juvenile Probation, Youth Arts Fund, National Endowment for the Arts, and San Francisco Foundation.

**6. Committee Reports**

1. **Executive Committee—P.J. Johnston, Chair**

1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. **Civic Design Committee—Andrea Cochran, Chair**

1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
3. **Community Arts, Education and Grants Committee—Blanche Brown, Chair**
  1. **Discussion:** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.
4. **Street Artists Committee—P.J. Johnston, Chair**
  1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
  2. **Action:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Chad Heise, Erin Cowan, Linda Freed, Bascia Rose Lassus, Emine Kesrin.
5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
  1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.
7. **New Business**  
**Discussion**
8. **Reports and Announcements**  
**Discussion**
9. **Public Comment**  
**Discussion**
10. **Adjournment**  
**Action**

7/28/05 spr

#### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

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[Meetings >> Full Commission Meeting](#)

## San Francisco Arts Commission

August 1, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, August 1, 2005

3:00 p.m.

City Hall Room 416

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### Minutes

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President Johnston called the meeting to order at 3:00 p.m.

1. Roll Call  
Commissioners Present  
P.J. Johnston  
Blanche Brown  
José Cuellar  
Maya Draisin  
Leonard Hunter  
Alexander Lloyd  
Jeannene Przyblyski  
Pop Zhao

Commissioners Absent  
Andrea Cochran  
John Kriken  
Janice Mirikitani  
Beverly Prior  
Lawrence Rinder  
Ethel Pitts Walker  
Dede Wilsey  
M. Sue Lee

2. Approval of Minutes  
The following Resolution was moved, seconded, and unanimously adopted:  
**RESOLUTION NO. 0801-05-171: APPROVAL OF MINUTES ADOPTED**  
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of July 11, 2005.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

3. President's Report  
President Johnston thanked Commissioner Cuellar for his deft handling of the introductory remarks at the Dolores Park Summer in the City concert. He commented that the whole series was very popular, and a resounding success.

He said that Mr. Newirth had given a lot of thought to his goals and planning for the coming year, and that they dovetail with the Commission's discussions



begun in the fall of 2004, and continued in the recent Executive Committee meeting, about the image and mission of the agency, and communication of its goals to the community. He asked Commissioners to think about these goals over the next month or so; they will be brought back to the full Commission meeting after discussion in the Executive Committee.

#### 4. Director's Report

Mr. Newirth reported that Meg Shiffler had been hired as Gallery Director. She will be moving to San Francisco in mid-September and starting to work in early October. She has a very strong curatorial background and a great deal of energy. President Johnston and Commissioner Przyblyski were involved in the interviews.

Mr. Newirth reported that work on the privately-funded pilot utility box project is continuing, including meetings with the Graffiti Task Force and other City agencies. The designs will eventually be curatorially reviewed by the Arts Commission staff.

Mr. Newirth and President Johnston met with the Mayor's Office to discuss plans for a year-long centennial remembrance of the 1906 earthquake and fire. There are already several Arts Commission projects commemorating the centennial: Cultural Equity Grants has commissioned Lotta's Opera, the WritersCorps anthology's theme will be "earthquake," there will be an exhibit in the North Light Court of City Hall, among other events. There are ongoing discussions of ways to highlight all the events presented or funded by the Arts Commission, possibly through a calendar of events.

Mr. Newirth and other staff met with Library Director Luis Herrera and Library staff to discuss the Branch Library Improvement Program ("BLIP"), the Civic Design review process and the public art program for the branches.

Mr. Newirth was awarded a scholarship for the Leadership San Francisco program, and will be there one day each month.

John Killacky contacted the Arts Commission, soliciting ideas for Commonwealth Club panel discussions. Mr. Newirth and the staff have discussed some ideas, including art in alternative settings, and he solicited ideas from the Commissioners.

Mr. Newirth echoed President Johnston's praise for Commissioner Cuellar's charismatic presence on the Dolores Park stage, and he noted that the Commissioner drew applause when he used the phrase "we bring the arts to you, and you to the arts."

Mr. Newirth reported on the Arts Task Force; a discussion of the \$100,000 allocated for the Task Force by the Board of Supervisors will be on their August 17 agenda. Commissioners discussed the Task Force, the funds allocated, and related issues. Mr. Newirth assured them that he would keep them advised.

He announced that he would be on vacation for a three and a half weeks, beginning in the middle of August, and that he had great confidence in the staff to handle anything in his absence.

Mr. Newirth discussed several of his goals for the agency over the next year or so, and solicited feedback from the Commissioners; he had previously presented them to the Executive Committee, and to the staff, for their comments. These goals included working with the new Commissioners to familiarize them more with the Arts Commission's programs; possibly



consolidating all of the staff offices on one floor; streamlining processes and otherwise rethinking what the agency does and how it can be most effective with a reduced staff; and a number of other ideas and initiatives in regard to specific programs and projects.

Mr. Newirth will be hosting the Urban Arts Federation's annual meeting in February, 2006, and has already begun to work with the Convention and Visitors Bureau and the Mayor's office to highlight the vibrancy of the arts in San Francisco, and their importance to the City.

#### 5. Consent Calendar

President Johnston reported that Item 6 on the Consent Calendar, the grant for the African American Art and Culture Complex, was withdrawn because of a typographical error and would be addressed in the report of the Community Arts, Education and Grants Committee.

With that change, the remainder of the Consent Calendar was approved unanimously as follows.

#### RESOLUTION NO. 0801-05-172

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

#### Approval of Committee Minutes

1. **RESOLUTION NO. 0801-05-173:** Motion to approve the Visual Arts Committee Meeting Minutes of July 5, 2005.
2. **RESOLUTION NO. 0801-05-174:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of July 12, 2005.
3. **RESOLUTION NO. 0801-05-175:** Motion to approve the Executive Committee Meeting Minutes of July 19, 2005.

#### Community Arts, Education and Grants Committee Recommendations (July 12, 2005)

4. **RESOLUTION NO. 0801-05-176:** Motion to approve the following individuals for the Cultural Equity Grants panel pool:

Marisa Aroy, media producer

John Warren, formerly with Intersection, currently member of Untheatre Collective

Douglas Conrad, production manager, The Marsh

Elizabeth Greene, administrator, San Francisco Jewish Film Festival

Karen Kwan, promotion and development, Bay Area Glass Institute

5. **RESOLUTION NO. 0801-05-177:** Motion to approve recommendations for 21 grants in the 2005 cycle of the Individual Artists Commissions category in Literature, Visual Arts and Media totaling \$155,450.

#### Community Arts, Education and Grants Committee Recommendations (August 1, 2005)

##### Action

6. **RESOLUTION NO. 0801-05-178:** Motion to approve the following individuals for the Cultural Equity Grants panel pool:

June Watanabe, dancer and choreographer

Carol Seajay, publisher and editor

Steve Suzuki, architect with Asian Neighborhood Design

Janice Garrett, choreographer

7. **RESOLUTION NO. 0801-05-179:** Motion to approve the proposed Bayview Opera House, Ruth Williams Memorial Theater, Inc. 2005-2006 Management and Programming Plan ("MPP") and Budget for a grant not to exceed \$276,848 from Cultural Center Line Item Hotel Tax Funds.
8. **RESOLUTION NO. 0801-05-180:** Motion for the Director of Cultural Affairs to enter into contract with the following individuals to teach in the WritersCorps program for 2005-06:

Alberto Palomar \$25,087.50  
 Chad Sweeney \$32,000  
 Meroe Elahi \$26,950  
 Michelle Matz \$19,300  
 Andrew Saito \$22,002.50  
 Chrissy Anderson-Zavala \$22,202.50  
 Katharine Gin \$24,269  
 Lise Swenson \$10,000  
 Judith Tannenbaum \$49,750  
 Kim Nelson \$37,392

Funds are from Department of Children Youth and Their Families, Department of Juvenile Probation, Youth Arts Fund, National Endowment for the Arts, and San Francisco Foundation.

#### 6. Committee Reports

##### 1. Executive Committee—P.J. Johnston, Chair

1. President Johnston said that his earlier remarks and the minutes described the meeting, which focused on the Director's priorities, and on giving Commissioner Lloyd some background on the Committee's discussions.

##### 2. Civic Design Review Committee

1. Commissioner Cochran reported that the Committee did not meet.

##### 3. Community Arts, Education and Grants Committee—Blanche Brown, Chair

1. Commissioner Brown reported that the Committee met, and she explained that the motion withdrawn from the Consent Calendar had a typographical error in the amount of the grant to the African American Art and Culture Complex ("AAACC").

AAACC Director London Breed spoke about the many successful programs taking place at the Center, distributed brochures about their activities, and said that she would be working with the Commission on future plans for the Center. She acknowledged Cheryl Davis, director of the Center's volunteer program.

Commissioner Brown thanked Ms. Breed for her work, and explained that the Committee would be meeting at AAACC for its September meeting. She then made the following motion with the corrected grant amount.

2. **RESOLUTION NO. 0801-05-181:** Motion to approve the proposed African American Art and Culture Complex 2005-2006 Management and Programming Plan and Budget for a grant not to exceed

\$370,734 from Cultural Center Line Item Hotel Tax Funds, contingent upon completion of revisions.

4. **Street Artists Committee**

1. President Johnston reported that the Committee did not meet, indicating that things are going well. He distributed copies of a recent article on the front page of the Style section of the San Francisco Chronicle highlighting the fashionable handmade items sold by street artists, although the writer failed to mention the Street Artists Program or the Arts Commission. President Johnston presented the following motion.
2. **RESOLUTION NO. 0801-05-182:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Chad Heise, Erin Cowan, Linda Freed, Bascia Rose Lassus, Emine Kesrin.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**

1. Commissioner Przyblyski reported that the Committee is now meeting on the third Wednesday of the month.

7. **New Business**

There was no new business brought before the Commission.

8. **Reports and Announcements**

There were no reports or announcements brought before the Commission.

9. **Public Comment**

Jim Haas spoke to the Commission about arts institutions in the Civic Center area, and about the arts element of the City's Master Plan.

Rudy Asercion spoke to the Commission about a proposal by the Pilipino community to place a veterans' memorial plaque at the Dewey Monument. He has begun working with Arts Commission staff on the project.

There was no other public comment.

10. **Adjournment**

There being no further business, the meeting was adjourned at 4:03 p.m.

8/16/05 spr





sfac: September 12, 2005

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Meetings &gt;&gt; Full Commission Meeting

## San Francisco Arts Commission

September 12, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, September 12, 2005

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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### Agenda

The regularly scheduled meeting of the San Francisco Arts Commission will be held on September 12, 2005, at 3:00 p.m., at City Hall, Room 416, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

#### 1. Roll Call

#### 2. Approval of Minutes

##### Action

Motion to approve August 1, 2005 Minutes.

Explanatory document: Draft minutes

#### 3. President's Report

##### Discussion

Current developments and announcements.

#### 4. Director's Report

##### Discussion

Current administrative, budgetary and programming developments and announcements.

#### 5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

##### Approval of Committee Minutes

##### Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of August 1, 2005.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of August 15, 2005.
3. Motion to approve the Executive Committee Meeting Minutes of August 16, 2005.
4. Motion to approve the Visual Arts Committee Meeting Minutes of August 17, 2005.





**Civic Design Review Committee Recommendations (August 15, 2005)****Action**

5. Motion to approve San Francisco Electric Reliability Project Phases 1 & 2.
6. Motion to approve Summit Pump Station Phase 3.
7. Motion to approve Forest Knolls Pump Station Phase 3.
8. Motion to approve Jos. A. Bank Clothiers Phases 1, 2 & 3.
9. Motion to approve the MUNI Bus Shelters-Golden Gate Park Music Concourse Phases 1, 2 & 3, contingent upon written confirmation from the project sponsors that the advertisement panels will be omitted.

**Visual Arts Committee Recommendations (August 17, 2005)****Action**

10. Motion to approve the extension of the loan of "San Francisco Nova" (also identified as "Frisco Nova"), by Robert Bechtle to the San Francisco Museum of Modern Art so that it may be included in the exhibition, "Robert Bechtle: A Retrospective," when the show travels to the Corcoran Gallery of Art, Washington D.C., for exhibition from March 4 through June 4, 2006.
11. Motion to approve the mural design by Mona Caron at 2844 Folsom Street funded by the Mayor's Neighborhood Beautification Fund.
12. Motion to approve the design for an extension and restoration of the mural by Betsie Miller-Kusz at the Eureka Valley Recreation Center, funded by the Department of Recreation and Parks.
13. Motion to approve an exhibition at 155 Grove Street by Andrew Junge for November 18, 2005 through January 13, 2006.
14. Motion to approve a \$300 honorarium payment to Andrew Junge for an exhibition at 155 Grove Street.
15. Motion to approve the design and site proposals by the following artists for inclusion in "High Five," a collaborative artist project between the Arts Commission and San Francisco State University Gallery from October through mid-November, 2005: Ann Chamberlain at the north side of the de Young Museum; Lewis de Soto at the Civic Center parking space between the Main Library and the Asian Art Museum; Mildred Howard at the Golden Gate Park Arboretum; John Roloff at 155 Grove Street and a Civic Center flagpole; and Wang Po Shu at the east side of the Civic Center Plaza.
16. Motion to authorize the Director of Cultural Affairs to enter into a contract with Larry Kirkland, Kirkland Studios, in an amount not to exceed \$90,000 for the removal of "Flight Patterns" from the skylight at the entrance of Boarding Area B, and for the cleaning and re-installation of the artwork at the skylight of Boarding Area C.
17. Motion to approve artists Mark Brest Van Kempen, Jennifer Durant, and Abner Nolan as finalists, and the artist team of Amanda Huguen and Jennifer Starkweather as an alternate, and their conceptual proposals, for the Art on Market Street 2006 Kiosk Poster Series, as recommended by the Art on Market Street 2006 Kiosk Poster Series Artist Selection Panel.
18. Motion to approve the inclusion of the artist team of Virginia Hopkins



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Page 3 of 4

and Victoria Carlson and their proposed Endangered Seed Project as the fourth Art on Market Street Kiosk Poster Series exhibition, to coincide with World Environment Day 2006.

19. Motion to approve the Director of Cultural Affairs to enter into contracts with Mark Brest Van Kempen, Jennifer Durant, Abner Nolan, and the artist team of Virginia Hopkins and Victoria Carlson, each for an amount not to exceed \$10,000, to develop final proposals and print 24 posters each for exhibition in the Art on Market Street 2006 Kiosk Poster Series.

#### 6. Committee Reports

##### 1. Executive Committee—P.J. Johnston, Chair

1. *Discussion:* Report from Chair of Executive Committee regarding activities of the Committee and the Program.

##### 2. Civic Design Committee—Andrea Cochran, Chair

1. *Discussion:* Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

##### 3. Community Arts, Education and Grants Committee—Blanche Brown, Chair

1. *Discussion:* Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.

##### 4. Street Artists Committee—P.J. Johnston, Chair

1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. *Action:* Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Sarka Holeckova, Juan Kuncar.
3. *Action:* Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza; designation for November 15, 2005 through January 15, 2006.

##### 5. Visual Arts Committee—Jeannene Przyblyski, Chair

1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.

#### 7. New Business

*Discussion*

#### 8. Reports and Announcements

*Discussion*

#### 9. Public Comment

*Discussion*

#### 10. Adjournment

*Action*

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Notices.





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Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

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Meetings &gt;&gt; Full Commission Meeting

## San Francisco Arts Commission

September 12, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, September 12, 2005

3:00 p.m.

City Hall Room 416

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NOV 29 2005

### Minutes

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President Johnston called the meeting to order at 3:09 p.m.

1. Roll Call

Commissioners Present

P.J. Johnston

Maya Draisin

Leonard Hunter

John Kriken

Alexander Lloyd

Jeannene Przyblyski

Lawrence Rinder

Ethel Pitts Walker

Dede Wilsey

Commissioners Absent

Andrea Cochran

Blanche Brown

José Cuellar

Janice Mirikitani

Beverly Prior

Pop Zhao

M. Sue Lee

2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:

**RESOLUTION NO. 0912-05-183: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of August 1, 2005.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

3. President's Report

President Johnston noted that Commissioner Mirikitani was unable to attend the meeting because they are overwhelmed at Glide Church with helping survivors of Hurricane Katrina.

He welcomed the Honorable Min Paek of the Taxi Commission, who brought visitors from Korea: Taeho Lee, director of the Busan Biennale, and Hyun

Chung, professor of sculpture at Hongik University, Korea.

President Johnston reported that the Executive Committee and staff have discussed having a joint Commission and staff retreat, within the limits of public notice and Sunshine laws, early in 2006, to develop a working document incorporating plans and proposals for the next year. He noted that finding time for long-range planning is difficult in the bustle of the day-to-day, particularly for staff.

President Johnston announced the unveiling of the tiled steps on Sixteenth Avenue, saying that of all the noteworthy stairways in the city, these are the only ornamented ones.

He announced that he was challenging the Commissioners to raise \$1,000 collectively toward the Gallery's annual fundraiser on October 21, and that they were on the host committee. He noted that the 2004 event was a great success, enjoyed not only by staff, Commissioners and the Gallery board, but also by the many members of the public who attended.

President Johnston reported that he, Commissioners Rinder and Draisin, and Deputy Director Nancy Gonchar had attended recent meetings of the Arts Task Force. The Task Force will be holding district-specific town hall meetings, with the district's Task Force member and Supervisor.

Public Art Program Director Jill Manton sent out announcements of the SculptureSite opening near Yerba Buena Center for the Arts; the reception is set for September 15. The Mayor is proclaiming that day as Save our Sculpture Day. President Johnston explained that this private gallery will be working in partnership with the Arts Commission, raising funds for the restoration or conservation of artworks in the Civic Art Collection.

He distributed invitations to the ArtTable luncheon October 21, honoring Commissioner Wilsey. He explained that the organization promotes the accomplishments of professional women in the visual arts.

President Johnston announced that staff will be making presentations at the next several full Commission meetings to help familiarize Commissioners with the specific programs. Each meeting will highlight one program.

#### 4. Director's Report

In the absence of Director of Cultural Affairs Richard Newirth, Deputy Director Nancy Gonchar made this report. She listed several recent successful events. The Gallery opened shows in City Hall, 401 Van Ness and the 155 Grove Street windows; Ms. Gonchar noted the wonderful job done by Gallery Manager Meleksah Henderson and the Gallery Board managing the program for three months while the Gallery Director's position is vacant.

She thanked Arts Education Officer Rachelle Axel for organizing the second annual Arts Education Resource Fair at City Hall on August 24, with remarks by outgoing Superintendent Ackerman and President Johnston. She noted an inspiring talk by Mark Slavkin, Vice President of Education at the Los Angeles Music Center, on the successful effort to convince the Los Angeles County Board of Education to allocate \$500 million, in spite of overall budget cuts, to integrate the arts into the K-12 curriculum. He argued that we devalue the arts when we don't demand a substantial budget.

Ms. Gonchar reported that the opening of Octavia Boulevard on September 9 was well-attended, and that both the Mayor and City Administrator Ed Lee



mentioned the Po Shu Wang sculptures commissioned by the Arts Commission.

She reported that the City Planning Department levied a fine of \$50,000 on a developer. The Hayes Valley community overwhelmingly recommended the funds be used for more public art programming at Hayes Green.

Ms. Gonchar reported that the Henry Moore sculpture at the corner of Van Ness and Grove, in front of Davies Symphony Hall, was repaired, cleaned and waxed before the Symphony opening. The sculpture is due for major restoration. She also announced that the restoration of the Hidalgo monument in Dolores Park is complete, and a ceremony is scheduled for September 17. She reported that the Pioneer Monument was recently vandalized.

Ms. Gonchar reported that she and Public Art Program Deputy Director Susan Pontious met with a delegation of ten cultural affairs officials from Jiang Xi Province in China, and gave them a general overview of the Arts Commission, focusing on arts education and public art. They were most surprised that artists here can receive grants, not loans, from the Commission.

Finally, she distributed a list of upcoming events, including the "Trip Down Market Street 1905/2005" film, a collaborative project with the Exploratorium, on Saturday, September 24, and the Gallery Advisory Board's welcome party for incoming Gallery Director Meg Shiffler on November 16 (since the meeting, the date has been changed to November 6).

#### 5. Consent Calendar

##### **RESOLUTION NO. 0912-05-184**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

##### **Approval of Committee Minutes**

1. **RESOLUTION NO. 0912-05-185:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of August 1, 2005.
2. **RESOLUTION NO. 0912-05-186:** Motion to approve the Civic Design Review Committee Meeting Minutes of August 15, 2005.
3. **RESOLUTION NO. 0912-05-187:** Motion to approve the Executive Committee Meeting Minutes of August 16, 2005.
4. **RESOLUTION NO. 0912-05-188:** Motion to approve the Visual Arts Committee Meeting Minutes of August 17, 2005.

##### **Civic Design Review Committee Recommendations (August 15, 2005)**

5. **RESOLUTION NO. 0912-05-189:** Motion to approve San Francisco Electric Reliability Project Phases 1 & 2.
6. **RESOLUTION NO. 0912-05-190:** Motion to approve Summit Pump Station Phase 3.
7. **RESOLUTION NO. 0912-05-191:** Motion to approve Forest Knolls Pump Station Phase 3.
8. **RESOLUTION NO. 0912-05-192:** Motion to approve Jos. A. Bank Clothiers Phases 1, 2 & 3.
9. **RESOLUTION NO. 0912-05-193:** Motion to approve the MUNI Bus Shelters-Golden Gate Park Music Concourse Phases 1, 2 & 3, contingent



upon written confirmation from the project sponsors that the advertisement panels will be omitted.

**Visual Arts Committee Recommendations (August 17, 2005)**

10. **RESOLUTION NO. 0912-05-194:** Motion to approve the extension of the loan of "San Francisco Nova" (also identified as "Frisco Nova"), by Robert Bechtle to the San Francisco Museum of Modern Art so that it may be included in the exhibition, "Robert Bechtle: A Retrospective," when the show travels to the Corcoran Gallery of Art, Washington D.C., for exhibition from March 4 through June 4, 2006.
11. **RESOLUTION NO. 0912-05-195:** Motion to approve the mural design by Mona Caron at 2844 Folsom Street funded by the Mayor's Neighborhood Beautification Fund.
12. **RESOLUTION NO. 0912-05-196:** Motion to approve the design for an extension and restoration of the mural by Betsie Miller-Kusz at the Eureka Valley Recreation Center, funded by the Department of Recreation and Parks.
13. **RESOLUTION NO. 0912-05-197:** Motion to approve an exhibition at 155 Grove Street by Andrew Junge for November 18, 2005 through January 13, 2006.
14. **RESOLUTION NO. 0912-05-198:** Motion to approve a \$300 honorarium payment to Andrew Junge for an exhibition at 155 Grove Street.
15. **RESOLUTION NO. 0912-05-199:** Motion to approve the design and site proposals by the following artists for inclusion in "High Five," a collaborative artist project between the Arts Commission and San Francisco State University Gallery from October through mid-November, 2005: Ann Chamberlain at the north side of the de Young Museum; Lewis de Soto at the Civic Center parking space between the Main Library and the Asian Art Museum; Mildred Howard at the Golden Gate Park Arboretum; John Roloff at 155 Grove Street and a Civic Center flagpole; and Wang Po Shu at the east side of the Civic Center Plaza.
16. **RESOLUTION NO. 0912-05-200:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Larry Kirkland, Kirkland Studios, in an amount not to exceed \$90,000 for the removal of "Flight Patterns" from the skylight at the entrance of Boarding Area B, and for the cleaning and re-installation of the artwork at the skylight of Boarding Area C.
17. **RESOLUTION NO. 0912-05-201:** Motion to approve artists Mark Brest Van Kempen, Jennifer Durant, and Abner Nolan as finalists, and the artist team of Amanda Hughen and Jennifer Starkweather as an alternate, and their conceptual proposals, for the Art on Market Street 2006 Kiosk Poster Series, as recommended by the Art on Market Street 2006 Kiosk Poster Series Artist Selection Panel.
18. **RESOLUTION NO. 0912-05-202:** Motion to approve the inclusion of the artist team of Virginia Hopkins and Victoria Carlson and their proposed Endangered Seed Project as the fourth Art on Market Street Kiosk Poster Series exhibition, to coincide with World Environment Day 2006.
19. **RESOLUTION NO. 0912-05-203:** Motion to approve the Director of Cultural Affairs to enter into contracts with Mark Brest Van Kempen,

Jennifer Durant, Abner Nolan, and the artist team of Virginia Hopkins and Victoria Carlson, each for an amount not to exceed \$10,000, to develop final proposals and print 24 posters each for exhibition in the Art on Market Street 2006 Kiosk Poster Series.

## 6. Committee Reports

### 1. Executive Committee—P.J. Johnston, Chair

1. President Johnston reported that the Committee met and discussed the status of the Gallery site, which continues to be an open question. The Committee thought it best to bring Ms. Shiffler onboard before making any further decisions; discussions are ongoing. The Committee discussed the Arts Task Force, and noted that it will doubtless make recommendations that could have major implications for the Commission and other arts stakeholders in San Francisco. Finally, the Committee discussed the variety of 1906 earthquake centennial events planned, including attention not only to the quake itself, but to its cultural impact in terms of the City's response and rebuilding.

### 2. Civic Design Review Committee—Andrea Cochran, Chair

1. Commissioner Kriken reported that the Committee met and had several interesting discussions. They discussed the possibility of creating a cultural facilities master plan, identifying sites for cultural facilities and public art, neighborhood by neighborhood. This idea arose in response to the kind of confusion evident when the City was trying to find the appropriate place for the new de Young Museum. Another idea was the creation of guidelines for Public Works projects, a kind of checklist to help ensure that projects have already begun to address the kinds of questions they are likely to face in Civic Design Review before they come to the Committee. Commissioner Przyblyski suggested that Marshall Foster be invited to speak to the Commissioners on this topic. She also reported, as Co-Chair of the SPUR Project Review Committee, that reviewers write letters in response to projects submitted, and these letters are posted on the SPUR website so that people can read them as they submit new projects. President Johnston endorsed both as good ideas, saying that he would like Civic Design Review to be seen as a creative and useful step and not a hurdle.

Commissioner Wilsey cautioned against creating a too-bureaucratic process. Commissioner Kriken explained that, where there is publicly owned land, we don't want to foreclose the cultural use of that land before having thought it through; Commissioner Przyblyski cited 155 Grove as an example. President Johnston noted that many are unaware of the Arts Commission's oversight of public spaces.

### 3. Community Arts, Education and Grants Committee—Blanche Brown, Chair

1. President Johnston reported that the Committee held a special meeting on August 1 just before the last full Commission meeting, and that it would be meeting in the community again on September 13, at the African American Arts and Culture Complex (AAACC). He noted that Commissioners were invited to a brief tour of the center if they arrived early for the meeting.

### 4. Street Artists Committee—P.J. Johnston, Chair

1. President Johnston reported that the Committee did not meet, indicating that things are going well. Street Artists Program Director Howard Lazar discussed the second motion below, explaining that each year for the past 24 years, additional spaces are designated for the holiday shopping season. Most are at Union Square, and some are at Harvey Milk Plaza.
2. **RESOLUTION NO. 0912-05-204:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Sarka Holeckova, Juan Kuncar.
3. **RESOLUTION NO. 0912-05-205:** Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza; designation for November 15, 2005 through January 15, 2006.
5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
  1. Commissioner Przyblyski reported that she attended the opening of the Murphy & Cadogan Fellowships show at the Gallery, noting that one of her favorite pieces knitted the word “Crafts” back into the logo of the California College of the Arts. She introduced Amanda Huguen, Chair of the Gallery’s Advisory Board, who invited all of the Commissioners to the fourth annual fundraiser, Commission 05, to be held October 21.

Commissioner Przyblyski said the Academy of Sciences selection process is moving forward, and that the Committee is eager to discuss how to spend the \$50,000 from the errant developer. She said that there will be a temporary exhibit in Golden Gate Park, presented jointly with San Francisco State University, honoring the opening of the new de Young, with details on the opening still to come.

Commissioner Hunter reported that Ms. Manton gave an orientation to the new Commissioners at the Committee’s last meeting, discussing process and procedures, as well as public policy. The Committee also discussed the Civic Art Collection, and continued the discussion of temporary work and where it fits in.

**7. New Business**

There was no new business brought before the Commission.

**8. Reports and Announcements**

Commissioner Wilsey announced that the new de Young Museum will be opening on October 15, and will stay open for the first 36 hours, from noon on Saturday through midnight Sunday, free to the public. It will be in full operation, including the bookshop and galleries, and the Hatshepsut exhibition. She was applauded by all for her tireless work on the museum.

Finally, President Johnston announced that, because of Rosh Hashanah and Columbus Day, the October meeting of the full Commission will be held on Tuesday, October 11 at 4:30 at 25 Van Ness.

**9. Public Comment**

There was no other public comment.

**10. Adjournment**

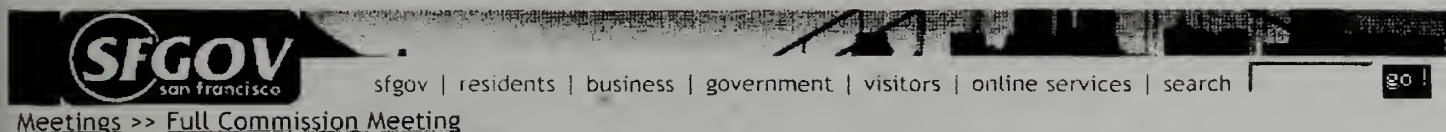
There being no further business, the meeting was adjourned at 4:06 p.m.

9/23/05 spr









## San Francisco Arts Commission

October 11, 2005 Special Meeting

### SPECIAL MEETING OF THE FULL ARTS COMMISSION

Tuesday, October 11, 2005

3:00 p.m.

25 Van Ness Avenue, Suite 70

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### Agenda

The October meeting of the San Francisco Arts Commission will be held on Tuesday, October 11, 2005, at 3:00 p.m., at 25 Van Ness Avenue, Suite 70, San Francisco, CA 94102.

09-23-05 A09:05 RCVD

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve September 12, 2005 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*  
Current developments and announcements.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

##### *Action*

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 13, 2005.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of September 19, 2005.
3. Motion to approve the Visual Arts Committee Meeting Minutes of September 30, 2005.

Community Arts, Education and Grants Committee Recommendations  
(September 13, 2005)

##### *Action*



4. Motion to approve the Programs in the Community (PIC) grant to Girls 2000 for \$17,000 from the 2005-2006 Grants for the Arts Fund.
5. Motion for the Director of Cultural Affairs to enter into contract with the following individuals to teach creative writing in the 2005-2006 WritersCorps program funded by Department of Children, Youth and Their Families, San Francisco Foundation, National Endowment for the Arts, Zellerbach Family Fund, Department of Juvenile Probation, and Youth Arts Fund:

Alberto Palomar \$35,000  
Meroe Elahi \$30,000  
Andrew Saito \$24,000  
Chrissy Anderson \$24,000  
Katharine Gin \$49,000

6. Motion to increase the South of Market Cultural Center's 2005-2006 grant agreement from \$691,772 to \$777,642 (an increase of \$85,870 for sub-grantee Native American Cultural Center) from Cultural Center Hotel Tax Funds, contingent upon completion of revisions to NACC's Management and Programming Plan.

**Civic Design Review Committee Recommendations (September 19, 2005)**

**Action**

7. Motion to approve Joseph Lee Recreation Center Phase 2.
8. Motion to approve Mission Bay P-18 Pump Station Phases 1 and 2.
9. Motion to approve Mission Bay P-15 and P-6 Structures and Buildings Phase 1.
10. Motion to approve Marina Branch Library Renovation Phase 2.

**6. Committee Reports**

1. **Executive Committee—P.J. Johnston, Chair**
  1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Civic Design Committee—Andrea Cochran, Chair**
  1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
3. **Community Arts, Education and Grants Committee—Blanche Brown, Chair**
  1. **Discussion:** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.
4. **Street Artists Committee—P.J. Johnston, Chair**
  1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
  2. **Action:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Carlos Garth, Erin Cowan.
  3. **Action:** Motion to approve honorarium payment of \$250 to Mario Hernandez for assisting Program Director in painting permanent and winter holiday spaces on Downtown sidewalks.



**5. Visual Arts Committee—Jeannene Przyblyski, Chair**

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.

**7. New Business****Discussion****8. Reports and Announcements****Discussion****9. Public Comment****Discussion****10. Adjournment****Action**

9/27/05 spr

**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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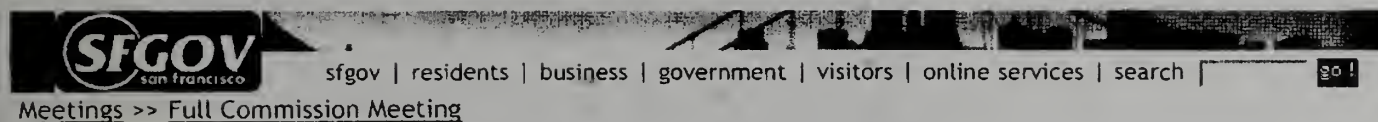
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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

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## San Francisco Arts Commission

October 11, 2005 Special Meeting

### SPECIAL MEETING OF THE FULL ARTS COMMISSION

Tuesday, October 11, 2005

4:30 p.m.

25 Van Ness Avenue, Suite 70

### Revised Agenda

The October meeting of the San Francisco Arts Commission will be held on Tuesday, October 11, 2005, at 4:30 p.m., at 25 Van Ness Avenue, Suite 70, San Francisco, CA 94102.

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Special  
Revised

1. Roll Call

2. Approval of Minutes

Action

Motion to approve September 12, 2005 Minutes.

Explanatory document: Draft minutes

3. President's Report

Discussion

Current developments and announcements.

4. Director's Report

Discussion

Current administrative, budgetary and programming developments and announcements.

5. Consent Calendar

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

Approval of Committee Minutes

Action

1. Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 13, 2005.
2. Motion to approve the Civic Design Review Committee Meeting Minutes of September 19, 2005.
3. Motion to approve the Visual Arts Committee Meeting Minutes of September 30, 2005.

Community Arts, Education and Grants Committee  
Recommendations (September 13, 2005)

Action

4. Motion to approve the Programs in the Community (PIC) grant

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October 11, 2005 Special Meeting

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to Girls 2000 for \$17,000 from the 2005-2006 Grants for the Arts Fund.

5. Motion for the Director of Cultural Affairs to enter into contract with the following individuals to teach creative writing in the 2005-2006 WritersCorps program funded by Department of Children, Youth and Their Families, San Francisco Foundation, National Endowment for the Arts, Zellerbach Family Fund, Department of Juvenile Probation, and Youth Arts Fund:

Alberto Palomar \$35,000  
Meroe Elahi \$30,000  
Andrew Saito \$24,000  
Chrissy Anderson \$24,000  
Katharine Gin \$49,000

6. Motion to increase the South of Market Cultural Center's 2005-2006 grant agreement from \$691,772 to \$777,642 (an increase of \$85,870 for sub-grantee Native American Cultural Center) from Cultural Center Hotel Tax Funds, contingent upon completion of revisions to NACC's Management and Programming Plan.

**Civic Design Review Committee Recommendations  
(September 19, 2005)**

**Action**

7. Motion to approve Joseph Lee Recreation Center Phase 2.
8. Motion to approve Mission Bay P-18 Pump Station Phases 1 and 2.
9. Motion to approve Mission Bay P-15 and P-6 Structures and Buildings Phase 1.
10. Motion to approve Marina Branch Library Renovation Phase 2.

**Visual Arts Committee Recommendations (September 30, 2005)**

**Action**

11. Motion to authorize payment of \$1,000 honorarium for Civic Art Collection intern Jaime Schwartz, to complete data entry in the collection management database of the inter-department loan program records in preparation for an inventory and assessment of the collection.
12. Motion to approve an exhibition at the Arts Commission Gallery at 401 Van Ness Avenue by Tim Sullivan and Oliver Herring from November 2005 through January 2006.
13. Motion to approve an honorarium payment of \$700 to Tim Sullivan for an exhibition at the Arts Commission Gallery at 401 Van Ness Avenue from November 2005 through January 2006.
14. Motion to approve an honorarium payment of \$300 to Oliver Herring for an exhibition at the Arts Commission Gallery at 401 Van Ness Avenue from November 2005 through January 2006.





15. Motion to approve the selection panel's recommendation of Brian Goggin as the project artist to perform the public art commission for the Broadway Streetscape.
16. Motion to authorize that the Director of Cultural Affairs enter into a contract with Brian Goggin in an amount not to exceed \$37,500 for the design, fabrication, transportation and installation of an artwork for the Broadway Streetscape Project.
17. Motion to approve the recommendation made by the Art Advisory Committee of the Academy of Sciences to select artist Maya Lin as the artist to perform the public art commission for the Academy of Sciences Art Enrichment Project.
18. Motion to enter into a preliminary design contract with Maya Lin for an amount not to exceed \$40,000 for the Academy of Sciences Art Enrichment Project.
19. Motion to approve the revised color palette and design by Cheonae Kim for the Aqua Therapy Room at Laguna Honda Hospital.
20. Motion to approve Lewis deSoto's revised designs for the "1947-1954" (UCSF) and "1934-1954-1982" (Glenn Wessel murals) tapestry panels for Laguna Honda Hospital.
21. Motion to approve increasing Suzanne Biaggi's contract from \$55,000 to \$64,284 to allow for the inclusion of additional stone markers along the "wander path" in Courtyard F at Laguna Honda Hospital.
22. Motion to accept "Cardboard Kore," a figurative sculpture executed in post-consumer paper products, by Michael Stutz, commissioned for Boarding Area C of San Francisco International Airport, into the Civic Art Collection.
23. Motion to accept the selection panel's recommendation of Dana Zed as the project artist for the Portola Branch Library.
24. Motion to authorize the Director of Cultural Affairs to enter into a contract with Dana Zed for an amount not to exceed \$36,000 for design, fabrication and installation of an artwork for Portola Branch Library.
25. Motion to approve the 2005 Revision of the Civic Art Collection Guidelines as revised by the Visual Arts Committee, September 30, 2005.
26. Motion to approve the designs proposed for a series of three commemorative plaques in honor of Harvey Milk to be placed at the Harvey Milk Plaza at the entrance to the Castro Muni Station.
27. Motion to approve the reorientation of the Leonidas statue in



the Golden Gate Park Music Concourse.

28. Motion to accept into the Civic Art Collection the 16th Avenue Tiled Steps Project by Colette Crutcher and Aileen Barr.

**6. Committee Reports**

**1. Executive Committee—P.J. Johnston, Chair**

1. *Discussion:* Report from Chair of Executive Committee regarding activities of the Committee and the Program.

**2. Civic Design Committee—Andrea Cochran, Chair**

1. *Discussion:* Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

**3. Community Arts, Education and Grants Committee—Blanche Brown, Chair**

1. *Discussion:* Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.
2. *Action:* Motion to approve the following recommendations from the review panel for the 2006 Cultural Equity Initiatives Level 2 grants:

Chitresh Das Dance Company - \$100,000  
Loco Bloco Drum and Dance Ensemble - \$100,000  
Robert Moses' Kin - \$100,000

**4. Street Artists Committee—P.J. Johnston, Chair**

1. *Discussion:* Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. *Action:* Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Carlos Garth, Erin Cowan.
3. *Action:* Motion to approve honorarium payment of \$250 to Mario Hernandez for assisting Program Director in painting permanent and winter holiday spaces on Downtown sidewalks.

**5. Visual Arts Committee—Jeannene Przyblyski, Chair**

1. *Discussion:* Report from Visual Arts Committee regarding activities of the Committee and the Program.
2. *Action:* Motion to approve the temporary installation of a sculpture by Michael Christian entitled "Flock" in the Civic Center Plaza as part of a series of Burning Man sculptures from November 2005 until May 2006.

**7. New Business**

*Discussion*

**8. Reports and Announcements**

*Discussion*



October 11, 2005 Special Meeting

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**9. Public Comment  
Discussion**

**10. Adjournment  
Action**

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## San Francisco Arts Commission

October 11, 2005

### SPECIAL MEETING OF THE FULL ARTS COMMISSION

Tuesday, October 11, 2005

4:30 p.m.

25 Van Ness, Suite 70

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### Minutes

President Johnston called the meeting to order at 4:40 p.m.

1. Roll Call

Commissioners Present

P.J. Johnston

José Cuellar

Maya Draisin

Leonard Hunter

John Kriken

Alexander Lloyd

Janice Mirikitani

Beverly Prior

Jeannene Przyblyski

Ethel Pitts Walker

Commissioners Absent

Blanche Brown

Andrea Cochran

Lawrence Rinder

Dede Wilsey

Pop Zhao

M. Sue Lee

2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:

**RESOLUTION NO. 1011-05-206: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of September 12, 2005.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

3. President's Report

President Johnston reminded Commissioners that they were committed to a collective donation of \$1,000 to the Gallery's Commission '05 fundraising event. He expressed his high hopes for the event, based on the success of last year's event.

He distributed copies of the October 8-9 Weekend edition of the Examiner's

front-page article on the Public Art Program. He thanked Commissioner Jeannene Przyblyski and Public Art Program Director Jill Manton for the time they took with the reporter. He noted with approval that the Arts Commission has received more public notice lately. He observed that public art continues to be a priority for the Mayor, and that he and other Commissioners, and staff, have taken the opportunity to let him know that they share the Mayor's interest and that it requires resources.

President Johnston noted that the Visual Arts and Community Arts, Education and Grants Committees have recently changed their meeting times and/or dates. Pointing out that the Committees are where most of the Commission's work is done, he called for longer Committee meetings, two to two and a half hours, to allow fuller discussion of issues. Some Commissioners have contacted him about possible changes in meeting times for the full Commission; he acknowledged that 3:00 p.m. may be an awkward time. He requested that Commissioners e-mail him indicating whether they preferred an earlier or later time, or no change in the meeting time. He reiterated that it is important for full Commission meetings to be held in City Hall as much as possible.

#### 4. Director's Report

Director of Cultural Affairs Richard Newirth announced that, beginning in November, Program Directors will do brief presentations for the full Commission, so that Commissioners can become more familiar with all of the agency's programs.

He offered good wishes to Commissioner Prior on the occasion of her recent wedding, to general applause.

In staff news, he announced that Deputy Director Nancy Gonchar had been accepted into the weeklong leadership program at the John F. Kennedy School of Government at Harvard. He introduced Gallery Director Meg Shiffler, who started work October 3. She encouraged everyone to attend the Gallery's C'05 fundraising event. Mr. Newirth invited Commissioners to a party given by the Gallery Board's Chair to welcome Ms. Shiffler. Commissioner Draisin recommended bringing friends who are collectors to C'05.

In further staff news, Mr. Newirth sadly announced that Cultural Equity Grants Program Manager Jenny Louie would be leaving in November. He congratulated Public Art Program Director Jill Manton and Commissioner Przyblyski on the recent article in the Examiner, which described both some of the accomplishments and the challenges of public art in the city.

He was pleased to announce that one of the two items in the Chronicle's ChronicleWatch has been finally finished: the statue of Don Miguel Hidalgo y Costilla was refurbished in time for a celebration of Mexican Independence Day and the centennial of Mission Dolores Park. The Mexican Consul General was in attendance, along with City officials. Mr. Newirth thanked Project Manager Rommel Taylor for his work on the monument.

Mr. Newirth and Ms. Manton met with the Mayor on two subjects. First, they gave him an overview of all that was happening in Public Art, with both temporary and permanent projects, and how the agency fulfills its role as arbiter and conduit for the City's public art. Secondly, they acknowledged his interest in having more temporary projects, and explained how the fifty percent reduction in staff project management hours has impacted the agency's ability to implement that priority. Mr. Newirth felt they were well-received and that Mayor Newsom left with a fuller appreciation of the Arts Commission's accomplishments and challenges in this area.

Mr. Newirth reported that the Arts Task Force discussed requesting a further extension from the Board of Supervisors, adjourning in mid-November, reconvening in January, and ending in March. Ms. Gonchar will attend meetings to help draft its recommendations on the agency's behalf, and he urged Commissioners to attend at least one of the Task Force's meetings. He noted that the Task Force members acknowledge that the Arts Commission is the appropriate agency to serve as a vehicle, advocate and convenor of most of the arts activity for the City.

He announced that the utility box project is proceeding, with boxes along 24th Street as the initial test run. The project will be reviewed by Arts Commission staff.

He reported that A Trip Down Market Street 1905/2005 was very well-attended and well-received, thanking Public Art Project Manager Judy Moran for her work on the project, and noting that the Arts Commission was acknowledged for its role.

Mr. Newirth has begun meeting with the consultant to Lennar BVHP on the Hunter's Point Shipyard, in an effort to secure a percent-for-art agreement, and not only "community benefit." He is working to see that professional artists are collaborating with the architects.

He is continuing to plan the 2006 Urban Arts Federation meeting; the Public Art Network meeting and Emerging Leaders conference will be held at the same time. After reviewing several proposals, they have chosen a Joie de Vivre Hotel, the Hotel Adagio.

He is working with the Mayor's office to establish a lifetime arts achievement award.

Mr. Newirth introduced Ms. Shiffler to Daniel Homsey of the Mayor's office, and they are discussing more art in City Hall.

Finally, Mr. Newirth drew the attention of the Commissioners to the exhibit currently set up in the lobby of 25 Van Ness. Public Works: Art and Architecture was curated by Civic Design Review Project Manager Rommel Taylor for the American Institute of Architects as part of its two-month celebration, Architecture and the City.

#### 5. Consent Calendar

##### **RESOLUTION NO. 1011-05-207**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

##### Approval of Committee Minutes

1. **RESOLUTION NO. 1011-05-208:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of September 13, 2005.
2. **RESOLUTION NO. 1011-05-209:** Motion to approve the Civic Design Review Committee Meeting Minutes of September 19, 2005.
3. **RESOLUTION NO. 1011-05-210:** Motion to approve the Visual Arts Committee Meeting Minutes of September 30, 2005.

Community Arts, Education and Grants Committee Recommendations



(September 13, 2005)

4. **RESOLUTION NO. 1011-05-211:** Motion to approve the Programs in the Community (PIC) grant to Girls 2000 for \$17,000 from the 2005-2006 Grants for the Arts Fund.
5. **RESOLUTION NO. 1011-05-212:** Motion for the Director of Cultural Affairs to enter into contract with the following individuals to teach creative writing in the 2005-2006 WritersCorps program funded by Department of Children, Youth and Their Families, San Francisco Foundation, National Endowment for the Arts, Zellerbach Family Fund, Department of Juvenile Probation, and Youth Arts Fund:

Alberto Palomar, \$35,000

Meroe Elahi, \$30,000

Andrew Saito, \$24,000

Chrissy Anderson, \$24,000

Katharine Gin, \$49,000

6. **RESOLUTION NO. 1011-05-213:** Motion to increase the South of Market Cultural Center's 2005-2006 grant agreement from \$691,772 to \$777,642 (an increase of \$85,870 for sub-grantee Native American Cultural Center) from Cultural Center Hotel Tax Funds, contingent upon completion of revisions to NACC's Management and Programming Plan.

Civic Design Review Committee Recommendations (September 19, 2005)

7. **RESOLUTION NO. 1011-05-214:** Motion to approve Joseph Lee Recreation Center Phase 2.
8. **RESOLUTION NO. 1011-05-215:** Motion to approve Mission Bay P-18 Pump Station Phases 1 and 2.
9. **RESOLUTION NO. 1011-05-216:** Motion to approve Mission Bay P-15 and P-6 Structures and Buildings Phase 1.
10. **RESOLUTION NO. 1011-05-217:** Motion to approve Marina Branch Library Renovation Phase 2.

Visual Arts Committee Recommendations (September 30, 2005)

11. **RESOLUTION NO. 1011-05-218:** Motion to authorize payment of \$1,000 honorarium for Civic Art Collection intern Jaime Schwartz, to complete data entry in the collection management database of the inter-department loan program records in preparation for an inventory and assessment of the collection.
12. **RESOLUTION NO. 1011-05-219:** Motion to approve an exhibition at the Arts Commission Gallery at 401 Van Ness Avenue by Tim Sullivan and Oliver Herring from November 2005 through January 2006.
13. **RESOLUTION NO. 1011-05-220:** Motion to approve an honorarium payment of \$700 to Tim Sullivan for an exhibition at the Arts Commission Gallery at 401 Van Ness Avenue from November 2005 through January 2006.
14. **RESOLUTION NO. 1011-05-221:** Motion to approve an honorarium payment of \$300 to Oliver Herring for an exhibition at the Arts Commission Gallery at 401 Van Ness Avenue from November 2005 through January 2006.



15. **RESOLUTION NO. 1011-05-222:** Motion to approve the selection panel's recommendation of Brian Goggin as the project artist to perform the public art commission for the Broadway Streetscape.
16. **RESOLUTION NO. 1011-05-223:** Motion to authorize that the Director of Cultural Affairs enter into a contract with Brian Goggin in an amount not to exceed \$37,500 for the design, fabrication, transportation and installation of an artwork for the Broadway Streetscape Project.
17. **RESOLUTION NO. 1011-05-224:** Motion to approve the recommendation made by the Art Advisory Committee of the Academy of Sciences to select artist Maya Lin as the artist to perform the public art commission for the Academy of Sciences Art Enrichment Project.
18. **RESOLUTION NO. 1011-05-225:** Motion to enter into a preliminary design contract with Maya Lin for an amount not to exceed \$40,000 for the Academy of Sciences Art Enrichment Project.
19. **RESOLUTION NO. 1011-05-226:** Motion to approve the revised color palette and design by Cheonae Kim for the Aqua Therapy Room at Laguna Honda Hospital.
20. **RESOLUTION NO. 1011-05-227:** Motion to approve Lewis deSoto's revised designs for the "1947-1954" (UCSF) and "1934-1954-1982" (Glenn Wessel murals) tapestry panels for Laguna Honda Hospital.
21. **RESOLUTION NO. 1011-05-228:** Motion to approve increasing Suzanne Biaggi's contract from \$55,000 to \$64,284 to allow for the inclusion of additional stone markers along the "wander path" in Courtyard F at Laguna Honda Hospital.
22. **RESOLUTION NO. 1011-05-229:** Motion to accept "Cardboard Kore," a figurative sculpture executed in post-consumer paper products, by Michael Stutz, commissioned for Boarding Area C of San Francisco International Airport, into the Civic Art Collection.
23. **RESOLUTION NO. 1011-05-230:** Motion to accept the selection panel's recommendation of Dana Zed as the project artist for the Portola Branch Library.
24. **RESOLUTION NO. 1011-05-231:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Dana Zed for an amount not to exceed \$36,000 for design, fabrication and installation of an artwork for Portola Branch Library.
25. **RESOLUTION NO. 1011-05-232:** Motion to approve the 2005 Revision of the Civic Art Collection Guidelines as revised by the Visual Arts Committee, September 30, 2005.
26. **RESOLUTION NO. 1011-05-233:** Motion to approve the designs proposed for a series of three commemorative plaques in honor of Harvey Milk to be placed at the Harvey Milk Plaza at the entrance to the Castro Muni Station.
27. **RESOLUTION NO. 1011-05-234:** Motion to approve the reorientation of the Leonidas statue in the Golden Gate Park Music Concourse.

28. **RESOLUTION NO. 1011-05-235:** Motion to accept into the Civic Art Collection the 16th Avenue Tiled Steps Project by Colette Crutcher and Aileen Barr.

6. **Committee Reports**

1. **Executive Committee—P.J. Johnston, Chair**

1. President Johnston reported that the Committee did not meet, but expects to do so in November. On his recent trip to Ireland with the Mayor and other City officials, he heard a proposal for a possible art exchange with San Francisco's sister city, Cork.

2. **Civic Design Review Committee—Andrea Cochran, Chair**

1. Commissioner Przyblyski reported that the Committee had a very good meeting, crediting Commissioner Cochran's leadership. The Committee's recommendations resulted in the redesign of the Mission Bay pump stations, and set a design standard throughout the project. The redesigned station incorporates Heath tile and glass brick, and its pitched roof creates a rainy season water feature.

3. **Community Arts, Education and Grants Committee—Blanche Brown, Chair**

1. President Johnston reported that the Committee held a very good meeting at the African American Art and Culture Complex ("AAACC"). They are continuing to discuss the complexity of the Commission's relationship with the Cultural Centers, as their de facto landlord without sufficient funds to fully maintain the buildings. He praised AAACC Director London Breed's work at the bustling Center, noting the children's dance class and beautiful photography exhibit going on. He was happy to report that the elevator was finally being repaired.
2. He presented the following motion, noting that ordinarily these grant recommendations don't come directly to the full Commission. He introduced Cultural Equity Grants Program Director Jewelle Gomez to give some background. She explained that the Cultural Equity Initiative grant is one of the core categories in the program, focused on underrepresented communities. The Level Two grant is the program's largest, up to \$100,000 over a three-year period, and designed to develop infrastructure within the arts organizations. She briefly described the panel review process and noted that this year, all the recipients happened to be dance companies. President Johnston asked Ms. Gomez to let Commissioners know when panels are held (they are always open to the public), explaining that he had found it very enlightening to sit in and watch the amount of work and the careful thought that goes into the panel's recommendations.

**RESOLUTION NO. 1011-05-236:** Motion to approve the following recommendations from the review panel for the 2006 Cultural Equity Initiatives Level 2 grants:

Chitresh Das Dance Company - \$100,000  
 Loco Bloco Drum and Dance Ensemble - \$100,000  
 Robert Moses' Kin - \$100,000

4. **Street Artists Committee—P.J. Johnston, Chair**

1. President Johnston reported that the Committee did not meet,

and he presented the following motions.

2. **RESOLUTION NO. 1011-05-237:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Carlos Garth, Erin Cowan.
3. **RESOLUTION NO. 1011-05-238:** Motion to approve honorarium payment of \$250 to Mario Hernandez for assisting Program Director in painting permanent and winter holiday spaces on Downtown sidewalks.
4. Commissioner Kriken asked about cards or signs identifying street artists as licensed by the Arts Commission. Mr. Newirth replied that there is such an identification document, but there are difficulties with enforcing its display by the artists. President Johnston agreed that this was a topic worth discussing in the Committee meeting.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**

1. Commissioner Przyblyski reported that the Committee wants to work on policy and will be meeting to consider revision of the percent-for-art ordinance. She noted that the Committee approved some very interesting projects, specifically citing the Brian Goggin and Maya Lin proposals. She presented the following motion, amending the ending date to February rather than May.
2. **RESOLUTION NO. 1011-05-239:** Motion to approve the temporary installation of a sculpture by Michael Christian entitled "Flock" in the Civic Center Plaza as part of a series of Burning Man sculptures, from November 2005 until February 2006.

7. **New Business**

Cultural Equity Grants Program Associate Sarah Lenoue distributed the new Cultural Equity brochure.

Commissioner Prior reported a complaint she had received about the inaccessibility of the Richard Serra sculpture in the lobby of the Gap's office building. This initiated a brief discussion about whether there was a way to make this privately-owned sculpture, one of only a couple of Serras in the city, more accessible to the public.

Commissioner Cuellar asked whether there should be a formal response from the Commission as a whole to a recent discussion on KQED regarding the Cultural Centers. The Commissioners agreed not to do so collectively, but that any individual Commissioner was free to make his or her own thoughts known.

Commissioners had a lively discussion about some of the difficulties and challenges involved with the Cultural Centers. Some made the point that this needed further work in the Community Arts, Education and Grants Committee meetings. Others mentioned the need for broader involvement by all the stakeholders, including other City departments and the community. Some Commissioners expressed the wish to be better informed on the specific issues and relevant history.

8. **Reports and Announcements**

There were no other reports or announcements.

9. **Public Comment**

There was no other public comment.

10. **Adjournment**

There being no further business, the meeting was adjourned at 5:49 p.m.

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## San Francisco Arts Commission

November 7, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, November 7, 2005

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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### Agenda

The regularly scheduled meeting of the San Francisco Arts Commission will be held on November 7, 2005, at 3:00 p.m., at City Hall, Room 416, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

11-04-05 PD [illegible]

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve October 11, 2005 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*  
Current developments and announcements.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

#### Approval of Committee Minutes

##### *Action*

1. Motion to approve the Civic Design Review Committee Meeting Minutes of October 17, 2005.
2. Motion to approve the Visual Arts Committee Meeting Minutes of October 19, 2005.

#### Civic Design Review Committee Recommendations (October 17, 2005)

##### *Action*

3. Motion to approve Skyview Aquavista Pump Station Phase 1.
4. Motion to approve Noe Valley Branch Library Renovation Phase 3.





5. Motion to approve J.P. Murphy Playground and Clubhouse Renovation Phases 2 & 3.
6. Motion to approve Mission Bay P6 & P15—Structures and Buildings Phase 2.
7. Motion to approve Mission Bay NP4 & NP5—Maintenance and Kayak Storage Building Phase 3 Administrative Review.

**Visual Arts Committee Recommendations (October 19, 2005)**

**Action**

8. Motion to approve the six final poster designs of "What's New?" by the artist team of Julio Morales and Claudio Michelo, for the Art on Market Street 2005 Kiosk Poster Series, to be installed between November 11, 2005, and February 9, 2006.
9. Motion to approve the revised proposal by Linnea Glatt for Courtyard E at Laguna Honda Hospital.
10. Motion to authorize the Director of Cultural Affairs to enter into a contract with Linnea Glatt for \$55,000 for fabrication, transportation and installation of a multi-part sculpture for Courtyard E at Laguna Honda Hospital.
11. Motion to approve the correction of the address stated in Resolution 0912-05-195 to read "990 Church Street" instead of "2844 Folsom Street." Resolution 0912-05-195 was approved by the full Commission on September 12, 2005. The revised resolution shall read as follows:

"Motion to approve the mural design by Mona Caron at 990 Church Street funded by the Mayor's Neighborhood Beautification Fund."

**Civic Design Review Committee Recommendations (November 7, 2005)**

**Action**

12. Motion to approve Portola Branch Library Phases 1 & 2.
  13. Motion to approve Marina Branch Library Administrative Review Phase 3.
6. Program Report—Jill Manton, Program Director, Public Art  
**Discussion**  
Overview of Public Art Program.

**7. Committee Reports**

1. Executive Committee—P.J. Johnston, Chair
  1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. Civic Design Committee—Andrea Cochran, Chair
  1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
  2. **Action:** Motion to approve Skyview Aquavista Pump Station Phase 2.
3. Community Arts, Education and Grants Committee—Blanche Brown, Chair
  1. **Discussion:** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.



**4. Street Artists Committee—P.J. Johnston, Chair**

1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
2. **Action:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Steven Robinson, Glareme Togia, Maria Callou, Lucinda Page, Sam Abbay, Chris Graycar, Jess Zepeda, Jr., Barbara Ramos.

**5. Visual Arts Committee—Jeannene Przyblyski, Chair**

1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.

**8. New Business****Discussion****9. Reports and Announcements****Discussion****10. Public Comment****Discussion****11. Adjournment****Action**

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**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and website.

**KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the





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Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>





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## San Francisco Arts Commission

November 7, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, November 7, 2005

3:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

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### Minutes

In the absence of President Johnston, Commissioner Draisin called the meeting to order at 3:10 p.m.

#### 1. Roll Call

##### Commissioners Present

Andrea Cochran

Maya Draisin

Leonard Hunter

John Kriken

Beverly Prior

Jeannene Przyblyski

Lawrence Rinder

Ethel Pitts Walker

##### Commissioners Absent

P.J. Johnston

José Cuellar

Blanche Brown

Alexander Lloyd

Janice Mirikitani

Dede Wilsey

Pop Zhao

M. Sue Lee

#### 2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:

##### **RESOLUTION NO. 1107-05-240: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Special Monthly Meeting of October 11, 2005.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

#### 3. Consent Calendar

Commissioner Draisin announced that some of the Commissioners would not be able to stay for a full hour, and she therefore took the Consent Calendar and Committee Reports out of order.

**4. Consent Calendar****RESOLUTION NO. 1107-05-241**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

**Approval of Committee Minutes**

1. **RESOLUTION NO. 1107-05-242:** Motion to approve the Civic Design Review Committee Meeting Minutes of October 17, 2005.

2. **RESOLUTION NO. 1107-05-243:** Motion to approve the Visual Arts Committee Meeting Minutes of October 19, 2005.

**Civic Design Review Committee Recommendations (October 17, 2005)**

3. **RESOLUTION NO. 1107-05-244:** Motion to approve Skyview Aquavista Pump Station Phase 1.
4. **RESOLUTION NO. 1107-05-245:** Motion to approve Noe Valley Branch Library Renovation Phase 3.

5. **RESOLUTION NO. 1107-05-246:** Motion to approve J.P. Murphy Playground and Clubhouse Renovation Phases 2 & 3.

6. **RESOLUTION NO. 1107-05-247:** Motion to approve Mission Bay P6 & P15—Structures and Buildings Phase 2.

7. **RESOLUTION NO. 1107-05-248:** Motion to approve Mission Bay NP4 & NP5—Maintenance and Kayak Storage Building Phase 3 Administrative Review.

**Visual Arts Committee Recommendations (October 19, 2005)**

8. **RESOLUTION NO. 1107-05-249:** Motion to approve the six final poster designs of "What's New?" by the artist team of Julio Morales and Claudio Michelo, for the Art on Market Street 2005 Kiosk Poster Series, to be installed between November 11, 2005, and February 9, 2006.

9. **RESOLUTION NO. 1107-05-250:** Motion to approve the revised proposal by Linnea Glatt for Courtyard E at Laguna Honda Hospital.

10. **RESOLUTION NO. 1107-05-251:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Linnea Glatt for \$55,000 for fabrication, transportation and installation of a multi-part sculpture for Courtyard E at Laguna Honda Hospital.

11. **RESOLUTION NO. 1107-05-252:** Motion to approve the correction of the address stated in Resolution 0912-05-195 to read "990 Church Street" instead of "2844 Folsom Street." Resolution 0912-05-195 was approved by the full Commission on September 12, 2005. The revised resolution shall read as follows:

"Motion to approve the mural design by Mona Caron at 990 Church Street funded by the Mayor's Neighborhood Beautification Fund."

**Civic Design Review Committee Recommendations (November 7, 2005)**

12. **RESOLUTION NO. 1107-05-253:** Motion to approve Portola Branch Library Phases 1 & 2.

13. **RESOLUTION NO. 1107-05-254:** Motion to approve Marina Branch

## Library Administrative Review Phase 3.

## 5. Committee Reports

## 1. Executive Committee—P.J. Johnston, Chair

1. Commissioner Draisin reported that the Committee did not meet.

## 2. Civic Design Review Committee—Andrea Cochran, Chair

1. Commissioner Cochran reported that the Committee had a long meeting and reviewed several projects. She presented the following motion.

2. **RESOLUTION NO. 1107-05-255:** Motion to approve Skyview Aquavista Pump Station Phase 2.

## 3. Community Arts, Education and Grants Committee

1. Commissioner Pitts Walker reported that the Committee did not meet.

## 4. Street Artists Committee—P.J. Johnston, Chair

1. Commissioner Draisin reported that the Committee did not meet, and she presented the following motion.
2. **RESOLUTION NO. 1107-05-256:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Steven Robinson, Glareme Togia, Maria Callou, Lucinda Page, Sam Abbay, Chris Graycar, Jess Zepeda, Jr., Barbara Ramos.

## 5. Visual Arts Committee—Jeannene Przyblyski, Chair

1. Commissioner Przyblyski reported that the Committee had a good meeting, and began looking at the Arts Enrichment ordinance, which it will continue to do over the next several meetings. The Committee reviewed and approved several projects.

## 6. President's Report

As President Johnston was unable to attend the meeting, he asked Commissioner Draisin to present the following report on his behalf.

He recognized the huge success of the opening of the new de Young and the tremendous efforts of Commissioner Wilsey in that regard.

He noted the Real Estate section cover story in the San Francisco Chronicle for Sunday, November 6, which focused on public art in San Francisco. The article mentioned the requirement of 2% for art in public projects, but did not mention the 1% requirement for private development downtown. He expects to discuss this at the next Executive Committee meeting, with an eye toward developing legislation to amend the requirement so as to create a pool of funds for public art.

President Johnston noted that the Gallery's fundraiser was a great success, particularly in the increased exposure it brought to the Gallery, and was a wonderful welcome to Gallery Director Meg Shiffler. He also reminded Commissioners who haven't done so to pay their share of the Commission's collective donation.

He reported that the Arts Task Force has been extended to the end of January, 2006, when it hopes to issue its recommendations to the Board of Supervisors. He anticipates that the Arts Commission may be working with the Task Force on



an economic impact study. After a recent meeting with Chair Debra Walker, he reports that the Task Force seems to be leaning toward calling for the formation of a Department of Culture to house the Arts Commission, Grants for the Arts and other programs. He promised to keep Commissioners advised.

#### **7. Director's Report**

Director of Cultural Affairs Richard Newirth thanked everyone for their support of the Gallery fundraising event. He noted that this year had the largest turnout so far, and although it appeared to have raised slightly less money than last year, it was still very successful. He also echoed President Johnston's congratulations to Commissioner Wilsey on the opening of the new de Young.

He reported that he had brought to the Arts Task Force a proposal for an economic impact study on the arts to be conducted by Americans for the Arts at a cost of \$6,500, explaining that the last such study in San Francisco was in 1988. The Task Force unanimously approved the action, along with an additional \$800 for the optional Creative Industries Index. They also asked for an estimate of the cost for staff time to participate in the study, and he is hopeful for support on that expense.

Mr. Newirth congratulated Commissioner Mirikitani on her Minerva Award for public service, presented by California First Lady Maria Shriver at the Governor and First Lady's Conference on Women and Families.

Mr. Newirth reported the Mayor's call in his State of the City address for more public art, and his mention of the 200-plus public art sites in the city. In response to a call from his office, Mr. Newirth pointed the Mayor's staff to the Public Art web pages, observing that they were surprised so much information was so readily available.

Mr. Newirth reported that work is ongoing on a website (with Cultural Equity Grants Program Director Jewelle Gomez) and various events commemorating the 1906 Earthquake centennial.

He and Deputy Director Nancy Gonchar met with the new Budget Analyst for the Arts Commission. The Budget office advised that there was no possibility of a budget increase, although they were open to creative suggestions for conserving existing resources. There was some interest in the potential revision of the Public Art ordinance as a way to live within the department's means, without adding any revenue.

Mr. Newirth announced the upcoming openings in the three Gallery spaces, including the first of three "Conversations" exhibitions pairing a local artist with one "from another point on the globe."

He introduced WritersCorps Project Manager Janet Heller, who introduced several of the 2005-2006 WritersCorps teachers: Mahru Elahi, Alberto Palomar, Andrew Saito and Michelle Matz, as well as Gloria Yamato, Program Associate, who is also a former WritersCorps teacher. Teachers Chad Sweeney, Chrissy Anderson-Zavala and Kim Nelson were unable to attend the meeting. Ms. Heller pointed out that, cumulatively, the seven teachers, who work at various locations throughout the city, had 39 years' experience, and that all were continuing from last year.

Finally, Mr. Newirth introduced Public Art Program Director Jill Manton, who gave a brief presentation on the Public Art Program.

#### **8. Program Report—Jill Manton, Program Director, Public Art**

### Overview of Public Art Program

Ms. Manton began by introducing the Public Art Program staff. She discussed the legislative history of the program, beginning in 1969, and highlighting San Francisco's pioneering efforts in directing funds from development and urban renewal to public art. Two percent of the cost of public construction must go to public art at the site of the work. She said that there were currently about seventy projects underway, and explained that the Public Art Program works with many different departments in the City, from the Airport to the Zoo. Program Associate Jennifer Lovvorn distributed a list of current projects. Ms. Manton discussed financial aspects of the program, and mentioned some of the challenges and the changes in how the program is managed and administered. She noted some of the differences in funding and administrative practices in other cities' public art programs; her research in this area is informing discussions about possible changes to San Francisco's public art ordinance.

Ms. Manton then presented slides of approximately two dozen completed projects.

Finally, she briefly summed up some of the major challenges currently facing the program: funding and staff for appropriate maintenance; streamlining the artist selection process while tapping a broad and diverse pool; coping with staff cuts, including the loss of the Collection manager, some of whose responsibilities have fallen to Public Art staff.

Commissioner Draisin thanked Ms. Manton for her presentation.

#### 9. New Business

There was no new business.

#### 10. Reports and Announcements

Commissioner Pitts Walker announced a Dia de los Muertos event taking place immediately following the meeting.

#### 11. Public Comment

There was no other public comment.

#### 12. Adjournment

There being no further business, the meeting was adjourned at 3:50 p.m.

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Meetings >> [Full Commission Meeting](#)

## San Francisco Arts Commission

December 5, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, December 5, 2005

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

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### Revised Agenda

The regularly scheduled meeting of the San Francisco Arts Commission will be held on December 5, 2005, at 3:00 p.m., at City Hall, Room 416, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

1. Roll Call
2. Approval of Minutes  
*Action*  
Motion to approve November 7, 2005 Minutes.  
Explanatory document: Draft minutes
3. President's Report  
*Discussion*  
Current developments and announcements.
4. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments and announcements.
5. Consent Calendar  
The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:  
  
*Approval of Committee Minutes*  
*Action*
  1. Motion to approve the Civic Design Review Committee Meeting Minutes of November 7, 2005.
  2. Motion to approve the Community Arts, Education & Grants Committee Meeting Minutes of November 8, 2005.
  3. Motion to approve the Street Artists Committee Meeting Minutes of November 9, 2005.



4. Motion to approve the Visual Arts Committee Meeting Minutes of November 16, 2005.
5. Motion to approve the Executive Committee Meeting Minutes of November 18, 2005.
6. Motion to approve the Civic Design Review Committee Meeting Minutes of November 21, 2005.

**Community Arts, Education and Grants Committee Recommendations  
(November 8, 2005)**

**Action**

7. Motion to award internships to the following WritersCorps students who will work on special projects such as teaching, events coordination, editing, and filmmaking and participate in regular writing workshops from November 2005 through June 2006 from National Endowment for the Arts, Department of Juvenile Probation, and Youth Arts Fund. Funds not to exceed amount specified:
 

Antonio Caceres \$8,680  
Martrice Candler \$9,330  
Robin Black \$2,160  
Annie Yu \$2,160
8. Motion to award a grant to Aunt Lute Books in the amount of \$20,000 to support 2006 WritersCorps anthology celebrating the centennial of the 1906 earthquake from Youth Arts Fund.
9. Motion to modify the contract of WritersCorps teacher Chad Sweeney from \$32,000 to \$35,000 to increase hours of service in 2005-2006 program year from San Francisco Foundation grant.
10. Motion to approve recommendations for the following twelve grants in the 2006 cycle of Cultural Equity Initiatives—Level One, totaling \$276,000.

Aunt Lute Books \$25,000  
Creativity Explored of San Francisco \$25,000  
Cultural Odyssey \$25,000  
Manilatown Heritage Foundation \$25,000  
National Japanese American Historical Society \$20,000  
Purple Moon Dance Project \$25,000  
Queer Cultural Center \$25,000  
Queer Women of Color Media Arts Project \$16,000  
Radar Productions \$15,000  
The San Francisco Black Film Festival \$25,000  
Theatre Flamenco of San Francisco \$25,000  
World Arts West \$25,000

**Explanatory document: Panel notes**

**Visual Arts Committee Recommendations (November 16, 2005)**

**Action**

11. Motion to authorize payment of an honorarium to graduate collection management intern Marcus Davies, in an amount not to exceed \$3,000, to temporarily take over the duties of the Collection Archivist while she assists Cultural Equity Grants with a staff transition.



12. Motion to approve a preliminary proposal of an artwork by artist Dana Zed, to be further developed by the artist, for installation in the Portola Branch Library.
13. Motion to rescind Resolution 0912-05-200, authorizing the Director of Cultural Affairs to enter into an agreement with Larry Kirkland for \$90,000 to relocate "Flight Patterns."
14. Motion to authorize the Director of Cultural Affairs to enter into a contract with Larry Kirkland in an amount not to exceed \$250,000, to remove "Flight Patterns" from Boarding Area B at San Francisco International Airport, and re-install it in Boarding Area C.
15. Motion to approve the acceptance of ownership by the Arts Commission of nine latex molds created by artist Brian Goggin that were used in the fabrication of "Substrata," nine cement artworks currently in the Civic Art Collection and installed in nine sidewalk extensions on Mission Street in 1999.
16. Motion to increase the contract amount with Catherine Wagner for final design, fabrication and installation of an artwork for the Larsen Park Sava Pool Facility from \$72,000, to an amount not to exceed \$74,000, to cover the costs of hiring an engineer to prepare a drawing for the artwork attachment system.

**Civic Design Review Committee Recommendations (November 21, 2005)**

**Action**

17. Motion to approve Sigmund Stern Grove Entry Arch Phases 1 and 2.
18. Motion to approve Broadway Streetscape Phase II, Phase 1 with condition of reexamining the location of the dome relating to circulation in the space and how the sculpture meets the plaza. For Phase 2, specifics of paving design and location of street furniture should be clearly marked and identified.
19. Motion to approve Moscone Center Clubhouse Phase 1 with condition that an alternative must be found for the chain link fence on the northern façade.
20. Motion to approve Sunol Valley Treated Water Reservoir Chemical Storage Facility Phase 1 with recommendation for Phase 2 at full Commission meeting.
21. Motion to approve San Francisco International Airport Secure Connector T3 to Boarding Area G, Phase 1 with condition of review of renderings in both metal and glass, continuation of existing airport design, and a three-dimensional model.
22. Motion to approve Western Addition Branch Library Renovation Phase 2.
23. Motion to approve Upper Noe Valley Recreation Center Phase 2.
24. Motion to approve Larsen Park Sava Pool Renovation Administrative Review Phase 3.

**6. Committee Reports**

1. **Executive Committee—P.J. Johnston, Chair**
  1. **Discussion:** Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. **Civic Design Committee—Andrea Cochran, Chair**
  1. **Discussion:** Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
  2. **Action:** Motion to approve Sunol Valley Treated Water Reservoir Chemical Storage Facility Phase 2.
3. **Community Arts, Education and Grants Committee**
  1. **Discussion:** Report from Community Arts, Education and Grants Committee regarding activities of the Committee and the Program.
  2. **Action:** Motion to approve an application to the California Cultural Historical Endowment by the San Francisco Arts Commission on behalf of the consortium of seven cultural centers to request funding for capital improvement to the four City-owned cultural centers; and to fully support the funded projects and assume responsibility for their implementation and continued maintenance.
  3. **Action:** Motion to increase the 2005-2006 grant to SomArts Cultural Center up to \$532,032, to support the hiring of a grant writer for the California Cultural Historical Endowment grant application, with funds from the San Francisco Arts Commission's administrative portion of the Hotel Tax Fund.
4. **Street Artists Committee—P.J. Johnston, Chair**
  1. **Discussion:** Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
  2. **Action:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Yu Kai Louie, Carlos Kuncar, Leo King.
5. **Visual Arts Committee—Jeannene Przyblyski, Chair**
  1. **Discussion:** Report from Visual Arts Committee regarding activities of the Committee and the Program.
  2. **Action: Gift for Fountain of the Tortoises (Maintenance And Repair Funds)**  
Presentation, discussion and possible action to accept a gift of a minimum of \$6,000 per year for a ten-year period from the Nob Hill Association for the maintenance and repair of the Fountain of the Tortoises in Huntington Park, consistent with the terms and conditions set forth in the proposed Memorandum of Understanding between the Association and the Arts Commission, and authorizing the Director of Cultural Affairs to take all necessary steps to negotiate, finalize and execute the proposed Memorandum of Understanding (including any Attached Exhibits).  
  
Explanatory document: Draft Memorandum of Understanding

7. **New Business**  
**Discussion**

8. **Reports and Announcements**  
*Discussion*
9. **Public Comment**  
*Discussion*
10. **Adjournment**  
*Action*

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#### **Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA 94102, telephone 415/581-2300, fax 415/581-2317 and [website](#).

#### **KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE**

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>







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Meetings >> Full Commission Meeting

## San Francisco Arts Commission

December 5, 2005

### MEETING OF THE FULL ARTS COMMISSION

Monday, December 5, 2005

3:00 p.m.

City Hall Room 416

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### Minutes

President Johnston called the meeting to order at 3:07 p.m.

#### 1. Roll Call

##### Commissioners Present

P.J. Johnston  
Andrea Cochran  
Maya Draisin  
Leonard Hunter  
John Kriken  
Alexander Lloyd  
Beverly Prior  
Jeannene Przyblyski  
Ethel Pitts Walker  
Dede Wilsey  
Pop Zhao

##### Commissioners Absent

José Cuellar  
Janice Mirikitani  
Lawrence Rinder  
M. Sue Lee

#### 2. Approval of Minutes

The following Resolution was moved, seconded, and unanimously adopted:

##### **RESOLUTION NO. 1205-05-257: APPROVAL OF MINUTES ADOPTED**

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of November 7, 2005.

**NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.**

#### 3. President's Report

President Johnston commented that he was pleased to see so many Commissioners present for a meeting so close to the holidays, and he thanked Commissioner Draisin for filling in for him in November.

He noted that the season of openings begun by the de Young continued with the Museum of the African Diaspora ("MOAD") and the new location for the Museum of Craft and Folk Art, both of which he visited. He noted the success of



MOAD as the result of a public-private development partnership, fulfilling the vision of Mayor Brown.

President Johnston reported that he and WritersCorps Project Manager Janet Heller had met with officials of the San Francisco Giants regarding a partnership. He anticipates having a WritersCorps day early in the next Giants season. Among the ideas discussed was a bookmark in the form of a baseball card. He and Ms. Heller were very pleased and grateful for the Giants' enthusiastic reception.

He announced that the Arts Task Force would be meeting on Wednesday, December 7, and reported on recent meetings of the Task Force. He explained that he and Director of Cultural Affairs Richard Newirth are nonvoting members. He reported that the Task Force is moving closer to issuing recommendations to the Board of Supervisors, with a January 31 deadline. The Task Force has been extended three times, and he believes there is some reluctance to authorize a further extension. President Johnston believes that the recommendations are likely to reopen discussions the Commission has had, regarding funding, the use of general fund monies and the Hotel Tax. Commissioner Przyblyski suggested inviting Task Force Chair Debra Walker to speak to the Commission.

President Johnston announced that the Mayor would be hosting a holiday event in the City Hall Rotunda on Tuesday, December 6, for the City's commissions, and invited all the Commissioners to attend.

He announced sadly that Vice President Blanche Brown had moved to Oakland and was therefore resigning from the Commission; he acknowledged her long service. He will be working on setting up a Nominating Committee, and noted that the Mayor will need to appoint a new dance Commissioner.

President Johnston reported that he had received e-mail comments about the Commission's meeting schedule from fewer than half of the Commissioners, and he invited the rest to e-mail him about their preferences. He said that the most crucial work takes place at the Committee level, and that the Committee meeting schedule seems to be working well. He intends to keep the full Commission meeting on Mondays, but is willing to consider an earlier or later time, keeping in mind the availability of a City Hall meeting room.

He reported on the opening of the temporary exhibit of "Flock," attended by the Mayor, who interviewed many of the children present about what the art meant to them. President Johnston said that the opening generated good press on temporary art, and he acknowledged that temporary projects can be a challenge to present.

To general applause, he congratulated Commissioner Cochran for her great work chairing the Civic Design Committee, which she had been somewhat reluctant to take on.

He thanked Commissioners for their contributions to the Gallery's fundraising event, noting that the Commission's promise of \$1,000 was exceeded, due to a very generous contribution from Commissioner Wilsey, and several Commissioners who gave more than the requested \$100. Now that the Gallery has a new director, President Johnston reaffirmed the commitment to seeing the Gallery flourish, and to take on the location of the Gallery and disposition of the Grove Street space.

#### 4. Director's Report

Mr. Newirth reported that Michael Christian's sculpture "Flock" was opened as a temporary installation in the Civic Center, and that the temporary David Best sculpture at Octavia Green was taken down; though there were requests to keep it installed, it was not meant to withstand rain and so had to be removed. He reported that Public Art Program Director Jill Manton has prepared a first draft of a Request for Proposals ("RFP") for more art in Hayes Valley. They anticipate that a couple of projects will be possible with the \$50,000 netted from a developer's fine. The RFP should be issued early in 2006, and the first artwork should be installed sometime in the spring.

Mr. Newirth has been meeting with City Administrator Ed Lee to discuss ways to collaborate with the DPW, and with the Neighborhood Beautification Fund, that challenges the community to match the City's contribution with either money or sweat equity, as was done in Hayes Valley. Possible projects include temporary murals at construction sites. Mr. Newirth reported that Mr. Lee has been supportive and enthusiastic.

He reported that Community Arts and Education Program Director Judy Nemzoff held a really successful meeting with the directors of the Cultural Centers, and they will be meeting monthly for the next several months. The Proposition 40 funding application on today's agenda was discussed at that meeting.

Mr. Newirth advised the Commissioners that an old question, which last arose during the Brown administration, about the relocation of the Bufano Peace sculpture may be arising again. A large development is going up behind the sculpture, and Mr. Lee has proposed a new site for the statue prior to the construction. Mr. Newirth explained that moving a sculpture is a long and complicated process.

He expressed his pleasure that Commissioner Wilsey has invited John Buchanan, the new Director of the Fine Arts Museums of San Francisco, to meet the Commission. Commissioner Wilsey spoke briefly about Mr. Buchanan, who will start on February 1, 2006. She explained that she has great confidence in him, and was pleased to hear him say that he wants to get to know the whole arts community, and to bring all of the arts groups to the wonderful new facility of the de Young. She reported that the staff, too, is thrilled with the choice of Mr. Buchanan. Finally, she acknowledged the great leadership of departing Director Harry Parker throughout his long tenure.

Mr. Newirth announced the remaining dates for meetings of the Arts Task Force. He explained that they have three subgroups meeting: one each on programs, revenue and structure. The revenue group has been discussing recommendations for sustaining and growing funding for the arts. The structure group has been discussing a "cabinet-level" arts position in the Mayor's office, and the creation of a department of culture encompassing Grants for the Arts and the Arts Commission.

He reported on the three successful Gallery openings, as well as the recent opening at the Museum of Craft and Folk Art, the Museum of the African Diaspora's artist reception, and the City staff reception at the de Young.

He reported that he and President Johnston are meeting with City Hall regarding Mid-Market. He announced a special meeting on December 14 at Intersection for the Arts for public comment on the Arts Task Force process.

He noted that the Visual Arts Committee Report includes an item on the Fountain of the Tortoises, and explained that the Nob Hill Association has

offered a gift of funds to pay for the maintenance of the fountain.

Finally, Mr. Newirth announced that he will be moderating a panel at the Commonwealth Club on January 30 about community arts. The panel will feature artists working with specific populations and leaders of the agencies and organizations with whom they work; Rhodessa Jones of Cultural Odyssey and Sheriff Michael Hennessey will talk about the Medea Project in the jail, for example.

#### 5. Consent Calendar

At the request of Commissioner Przyblyski, the minutes of the Civic Design Review Committee meeting of November 21, 2005, were withdrawn for correction. The minutes of the Executive Committee meeting of November 18, 2005 were also withdrawn because they had not been distributed to the Commissioners before the meeting. The remaining items on the Consent Calendar were approved as follows.

#### **RESOLUTION NO. 1205-05-258**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

#### Approval of Committee Minutes

1. **RESOLUTION NO. 1205-05-259:** Motion to approve the Civic Design Review Committee Meeting Minutes of November 7, 2005.
2. **RESOLUTION NO. 1205-05-260:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of November 8, 2005.
3. **RESOLUTION NO. 1205-05-261:** Motion to approve the Street Artists Committee Meeting Minutes of November 9, 2005.
4. **RESOLUTION NO. 1205-05-262:** Motion to approve the Visual Arts Committee Meeting Minutes of November 16, 2005.

#### Community Arts, Education and Grants Committee Recommendations (November 8, 2005)

5. **RESOLUTION NO. 1205-05-263:** Motion to award internships to the following WritersCorps students who will work on special projects such as teaching, events coordination, editing, and filmmaking and participate in regular writing workshops from November 2005 through June 2006 from National Endowment for the Arts, Department of Juvenile Probation, and Youth Arts Fund. Funds not to exceed amount specified:  
  
 Antonio Caceres \$8,680  
 Martrice Candler \$9,330  
 Robin Black \$2,160  
 Annie Yu \$2,160
6. **RESOLUTION NO. 1205-05-264:** Motion to award a grant to Aunt Lute Books in the amount of \$20,000 to support 2006 WritersCorps anthology celebrating the centennial of the 1906 earthquake from Youth Arts Fund.
7. **RESOLUTION NO. 1205-05-265:** Motion to modify the contract of WritersCorps teacher Chad Sweeney from \$32,000 to \$35,000 to increase hours of service in 2005-2006 program year from San Francisco Foundation grant.



8. **RESOLUTION NO. 1205-05-266:** Motion to approve recommendations for the following twelve grants in the 2006 cycle of Cultural Equity Initiatives—Level One, totaling \$276,000.

Aunt Lute Books \$25,000  
 Creativity Explored of San Francisco \$25,000  
 Cultural Odyssey \$25,000  
 Manilatown Heritage Foundation \$25,000  
 National Japanese American Historical Society \$20,000  
 Purple Moon Dance Project \$25,000  
 Queer Cultural Center \$25,000  
 Queer Women of Color Media Arts Project \$16,000  
 Radar Productions \$15,000  
 The San Francisco Black Film Festival \$25,000  
 Theatre Flamenco of San Francisco \$25,000  
 World Arts West \$25,000

**Visual Arts Committee Recommendations (November 16, 2005)**

9. **RESOLUTION NO. 1205-05-267:** Motion to authorize payment of an honorarium to graduate collection management intern Marcus Davies, in an amount not to exceed \$3,000, to temporarily take over the duties of the Collection Archivist while she assists Cultural Equity Grants with a staff transition.
10. **RESOLUTION NO. 1205-05-268:** Motion to approve a preliminary proposal of an artwork by artist Dana Zed, to be further developed by the artist, for installation in the Portola Branch Library.
11. **RESOLUTION NO. 1205-05-269:** Motion to rescind Resolution 0912-05-200, authorizing the Director of Cultural Affairs to enter into an agreement with Larry Kirkland for \$90,000 to relocate "Flight Patterns."
12. **RESOLUTION NO. 1205-05-270:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Larry Kirkland in an amount not to exceed \$250,000, to remove "Flight Patterns" from Boarding Area B at San Francisco International Airport, and re-install it in Boarding Area C.
13. **RESOLUTION NO. 1205-05-271:** Motion to approve the acceptance of ownership by the Arts Commission of nine latex molds created by artist Brian Goggin that were used in the fabrication of "Substrada," nine cement artworks currently in the Civic Art Collection and installed in nine sidewalk extensions on Mission Street in 1999.
14. **RESOLUTION NO. 1205-05-272:** Motion to increase the contract amount with Catherine Wagner for final design, fabrication and installation of an artwork for the Larsen Park Sava Pool Facility from \$72,000, to an amount not to exceed \$74,000, to cover the costs of hiring an engineer to prepare a drawing for the artwork attachment system.

**Civic Design Review Committee Recommendations (November 21, 2005)**

15. **RESOLUTION NO. 1205-05-273:** Motion to approve Sigmund Stern Grove Entry Arch Phases 1 and 2.
16. **RESOLUTION NO. 1205-05-274:** Motion to approve Broadway Streetscape Phase II, Phase 1 with condition of reexamining the location of the dome relating to circulation in the space and how the sculpture

meets the plaza. For Phase 2, specifics of paving design and location of street furniture should be clearly marked and identified.

17. **RESOLUTION NO. 1205-05-275:** Motion to approve Moscone Center Clubhouse Phase 1 with condition that an alternative must be found for the chain link fence on the northern façade.
18. **RESOLUTION NO. 1205-05-276:** Motion to approve Sunol Valley Treated Water Reservoir Chemical Storage Facility Phase 1 with recommendation for Phase 2 at full Commission meeting.
19. **RESOLUTION NO. 1205-05-277:** Motion to approve San Francisco International Airport Secure Connector T3 to Boarding Area G, Phase 1 with condition of review of renderings in both metal and glass, continuation of existing airport design, and a three-dimensional model.
20. **RESOLUTION NO. 1205-05-278:** Motion to approve Western Addition Branch Library Renovation Phase 2.
21. **RESOLUTION NO. 1205-05-279:** Motion to approve Upper Noe Valley Recreation Center Phase 2.
22. **RESOLUTION NO. 1205-05-280:** Motion to approve Larsen Park Sava Pool Renovation Administrative Review Phase 3.

#### 6. Committee Reports

##### 1. Executive Committee—P.J. Johnston, Chair

1. President Johnston reported that the Committee met and had a good discussion, primarily focused on the budget.

##### 2. Civic Design Review Committee—Andrea Cochran, Chair

1. Commissioner Cochran reported that a major topic at the Committee's recent meeting was the Broadway Streetscape. They agreed that the whole space and the sculpture need to be looked at together, and they will hold a joint meeting with the Visual Arts Committee. She also presented the following motion.

2. **RESOLUTION NO. 1205-05-281:** Motion to approve Sunol Valley Treated Water Reservoir Chemical Storage Facility Phase 2.

##### 3. Community Arts, Education and Grants Committee

1. President Johnston requested that Community Arts and Education Program Director Judy Nemzoff discuss the motions brought before the Commission. She explained that these would normally go to the Committee, but that time was of the essence. Proposition 40 provides funds through the California State Library's California Cultural Historical Endowment for the preservation of cultural resources, and the Cultural Centers are eligible for up to \$3 million of these funds. While there is a requirement that this grant be matched, the Arts Commission staff time and salary, as well as Cultural Center Executive Director salaries and facilities upkeep funds, can all be counted towards that match. The first motion below is to allow application for the grant, and the second is to allow the hiring of a consultant to work with Ms. Nemzoff on writing the grant, accompanying her to an initial informational meeting early in January. President Johnston explained that the cost of the grantwriter is proposed to be covered by an increase of \$12,000 to the previously approved



grant to SomArts. He also said that this activity will definitely be discussed at the next Committee meeting.

2. **RESOLUTION NO. 1205-05-282:** Motion to approve an application to the California Cultural Historical Endowment by the San Francisco Arts Commission on behalf of the consortium of seven cultural centers to request funding for capital improvement to the four City-owned cultural centers; and to fully support the funded projects and assume responsibility for their implementation and continued maintenance.
3. **RESOLUTION NO. 1205-05-283:** Motion to increase the 2005-2006 grant to SomArts Cultural Center up to \$532,032, to support the hiring of a grant writer for the California Cultural Historical Endowment grant application, with funds from the San Francisco Arts Commission's administrative portion of the Hotel Tax Fund.

4. **Street Artists Committee—P.J. Johnston, Chair**

1. President Johnston reported that the Committee met, with two remaining agenda items not discussed as calendared. The meeting broke down when two members of the public refused to end their public comment after exceeding the time limit during a discussion of permit fees, making it impossible to continue with the agenda. Because December is the busiest time for the Street Artists, there will be no meeting this month.

Mr. Newirth explained that in the future, Building Security may be called to remove anyone who disrupts a meeting.

President Johnston presented the following motion.

2. **RESOLUTION NO. 1205-05-284:** Motion to approve former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Yu Kai Louie, Carlos Kuncar, Leo King.

5. **Visual Arts Committee—Jeannene Przyblyski, Chair**

1. Commissioner Przyblyski reported that the Committee had a very productive meeting. She commended Public Art Program Project Manager Judy Moran on the Portola Branch Library project, for which artist Dana Zed was chosen. After some negotiation with the architect, a nicely prominent location near the front door was chosen for the artwork.

Commissioner Przyblyski reported that the Committee had discussed the downtown C-3 zoning ordinance, where she would like for the Arts Commission to have more curatorial input. President Johnston said that the ordinance had also been discussed at the Executive Committee, and there will be an overall review of art enrichment and the relevant ordinances.

Commissioner Przyblyski was glad to have had a report from the energetic new Gallery Director, Meg Shiffler. She also reported that the Broadway Streetscape piazzetta is being designed, and the improvements generate approximately \$40,000 for art enrichment. Commissioner Hunter, artist Vicki Saulls and a representative from the Chinatown business association were on the selection panel. They chose artist Brian Goggin, who came to the Committee for an informational review. She explained that

there will be a public process as the project moves forward.

She reported that artist Maya Lin had made her first visit to San Francisco for the Academy of Sciences project, and the Committee is thrilled to be working with her.

The Committee also began discussions about the process of selecting artists, and how it might be improved.

Finally, she was delighted to make the following motion to provide for the upkeep of the lovely Fountain of the Tortoises.

**2. RESOLUTION NO. 1205-05-285: Gift for Fountain of the Tortoises (Maintenance And Repair Funds)**

Motion to accept a gift of a minimum of \$6,000 per year for a ten-year period from the Nob Hill Association for the maintenance and repair of the Fountain of the Tortoises in Huntington Park, consistent with the terms and conditions set forth in the proposed Memorandum of Understanding between the Association and the Arts Commission, and authorizing the Director of Cultural Affairs to take all necessary steps to negotiate, finalize and execute the proposed Memorandum of Understanding (including any Attached Exhibits).

**7. New Business**

There was no new business brought before the Commission.

**8. Reports and Announcements**

The holiday celebration at the African American Art and Culture Complex on Thursday, December 8, 2005, was announced.

Commissioner Lloyd invited all to attend the San Francisco Cameraworks auction on Saturday, December 10, 2005.

**9. Public Comment**

There was no other public comment.

**10. Adjournment**

There being no further business, the meeting was adjourned at 4:04 p.m.

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